ADS3000A Series User Manual

- ADS3102A/3104A
- ADS3202A/3204A
- ADS3352A/3354A
- ADS3502A/3504A

For product support, visit:www.owon.com.hk/download

※:The illustrations, interface, icons and characters in the user manual may be slightly different from the actual product. Please refer to the actual product.

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General Warranty

We warrant that the product will be free from defects in materials and workmanship for a period of 3 years from the date of purchase of the product by the original purchaser from our company. The warranty period for accessories such as probes is 12 months. This warranty only applies to the original purchaser and is not transferable to a third party.

If the product proves defective during the warranty period, we will either repair the defective product without charge for parts and labour, or will provide a replacement in exchange for the defective product. Parts, modules and replacement products used by our company for warranty work may be new or reconditioned like new. All replaced parts, modules and products become the property of our company.

To obtain service under this warranty, the customer must notify our company of the defect before the expiration of the warranty period. Customer shall be responsible for packaging and shipping the defective product to our designated service centre, a copy of the customer's proof of purchase is also required.

This warranty shall not apply to any defect, failure or damage caused by improper use or improper or inadequate maintenance and care. We shall not be obligated to furnish service under this warranty a) to repair damage resulting from attempts by personnel other than our company representatives to install, repair or service the product; b) to repair damage resulting from improper use or connection to incompatible equipment; c) to repair any damage or malfunction caused by the use of not our supplies; or d) to service a product that has been modified or integrated with other products when the effect of such modification or integration increases the time or difficulty of servicing the product.

Please contact the nearest sales and service offices for services.

Excepting the after-sales services provided in this summary or the applicable warranty statements, we will not offer any guarantee for maintenance definitely declared or hinted, including but not limited to the implied guarantee for marketability and special-purpose acceptability. We should not take any responsibilities for any indirect, special or consequent damages.

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1.General Safety Requirements

Before use, please read the following safety precautions to avoid any possible bodily injury and to prevent this product or any other connected products from damage. In order to avoid any contingent danger, ensure this product is only used within the range specified.

Only the qualified technicians can implement the maintenance.

To avoid Fire or Personal Injury:

- **Connect the probe correctly. The grounding end of the probe corresponds to the grounding phase. Please don't connect the grounding end to the positive phase.**
- **Use Proper Power Cord.** Use only the power cord supplied with the product and certified to use in your country.
- **Connect or Disconnect Correctly.** When the probe or test lead is connected to a voltage source, please do not connect and disconnect the probe or test lead at random.
- **Product Grounded.** This instrument is grounded through the power cord grounding conductor. To avoid electric shock, the grounding conductor must be grounded. The product must be grounded properly before any connection with its input or output terminal.

  When powered by AC power, it is not allowed to measure AC power source directly, because the testing ground and power cord ground conductor are connected together, otherwise, it will cause short circuit.
- **Check all Terminal Ratings.** To avoid fire or shock hazard, check all ratings and markers of this product. Refer to the user's manual for more information about ratings before connecting to the instrument.
- **Do not operate without covers**. Do not operate the instrument with covers or panels removed.
- **Use Proper Fuse.** Use only the specified type and rating fuse for this

instrument.

- **Avoid exposed circuit**. Do not touch exposed junctions and components when the instrument is powered.
- **Do not operate if in any doubt.** If you suspect damage occurs to the instrument, have it inspected by qualified service personnel before further operations.
- **Use your Oscilloscope in a well-ventilated area.** Make sure the instrument installed with proper ventilation, refer to the user manual for more details.
- **Do not operate in wet conditions.**
- **Do not operate in an explosive atmosphere.**
- **Keep product surfaces clean and dry.**

2.Safety Terms And Symbols

Safety Terms

Terms in this manual. The following terms may appear in this manual:

Warning: Warning indicates the conditions or practices that could result in injury or loss of life.

Caution: Caution indicates the conditions or practices that could result in damage to this product or other property.

Terms on the product. The following terms may appear on this product:

Danger: It indicates an injury or hazard may immediately happen.

Warning: It indicates an injury or hazard may be accessible potentially.

Caution: It indicates a potential damage to the instrument or other property might occur.

Safety Symbols

Symbols on the product. The following symbol may appear on the product:

	Hazardous Voltage		Protective Earth Terminal
	Chassis Ground		Test Ground
	Direct current (DC)		Fuse
	Alternating current (AC)		Caution, risk of danger (refer to this manual for specific Warning or Caution information)
	Both direct and alternating current	CAT II	Category II overvoltage protection
	Conforms to European Union directives	CAT III	Category III overvoltage protection
	Equipment protected throughout by double insulation or reinforced insulation	CAT IV	Category IV overvoltage protection

To avoid body damage and prevent product and connected equipment damage, carefully read the following safety information before using the test tool. This product can only be used in the specified applications.

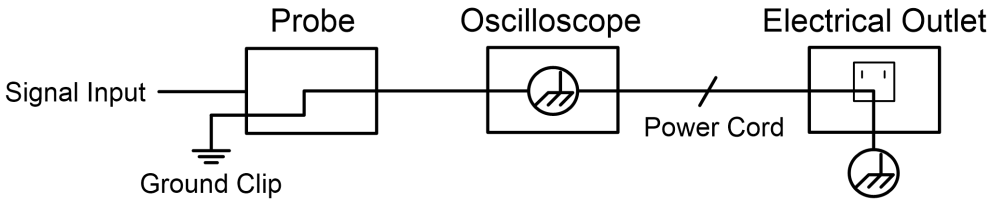
⚠ **Warning:**

The four channels of the oscilloscope are not electrically isolated. The channels should adopt a common ground during measuring. To prevent short circuits, the 4 probe grounds must not be connected to 4 different non-isolated DC levels.

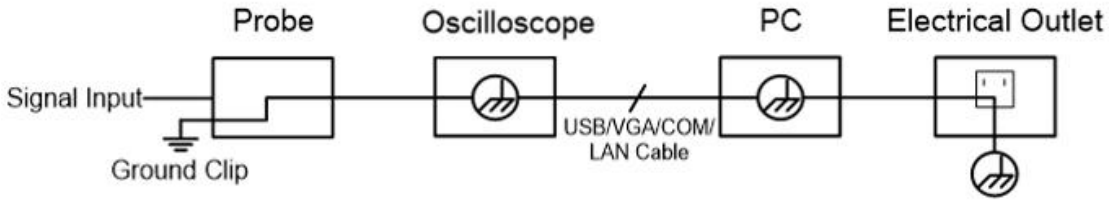
⚠ **Warning:**

Note when measuring the channel to the public base, otherwise may cause short circuit because of the oscilloscope probe ground wire.

The diagram of the oscilloscope ground wire connection:



The diagram of internal ground connection when the instrument is connected to the computer (AC power supply) via a port.



When the oscilloscope is powered by AC and connected to a computer with AC power supply via a port, the primary side of the power grid cannot be measured.

Warning:

To avoid fire or electrical shock, when the oscilloscope input signal connected is more than 42V peak (30Vrms) or on circuits of more than 4800VA, please take note of below items:

- **Only use accessory insulated voltage probes and test lead.**
- **Check the accessories such as probe before use and replace it if there are any damages.**
- **Remove probes, test leads and other accessories immediately after use.**
- **Remove USB cable which connects oscilloscope and computer.**
- **Do not apply input voltages above the rating of the instrument because the probe tip voltage will directly transmit to the oscilloscope. Use with caution when the probe is set as 1:1.**
- **Do not use exposed metal BNC or banana plug connectors.**
- **Do not insert metal objects into connectors.**

How To Conduct A General Inspection

After you get a new device, it is recommended that you should make a check on the instrument according to the following steps.

1. **Check whether there is any damage caused by transportation.**

   If it is found that the packaging carton or the foamed plastic protection cushion has suffered serious damage, do not throw it away first till the complete device and its accessories succeed in the electrical and mechanical property tests.

2. **Check the Accessories.**

   The supplied accessories have been already described in the "Appendix A: Accessories" of this Manual. You can check whether there is any loss of accessories with reference to this description. If it is found that there is any accessory lost or damaged, please get in touch with our distributor responsible for this service or our local offices.

3. Check the Complete Instrument.

If it is found that there is damage to the appearance of the instrument, or the instrument can not work normally, or fails in the performance test, please get in touch with our distributor responsible for this business or our local offices. If there is damage to the instrument caused by the transportation, please keep the package. With the transportation department or our distributor responsible for this business informed about it, a repairing or replacement of the instrument will be arranged by us.

How To Conduct Function Inspection

Conduct a quick function inspection to confirm if the instrument is running in normal state.

Power-on Inspection

To power on the instrument, long press(1~2 seconds)  **in the lower left of the host.**

The instrument screen shows the startup screen, and wait a few seconds, the relay in the host will make a slight click sound. After performing all self-inspection items on the instrument, the instrument will directly enter instrument system.

3.Primary User Guide

AFG is optional features. The corresponding AFG buttons/interfaces are only available on models that support these features. Please refer to the table below for details. In the following text, no further explanation will be provided; please refer to the specific model accordingly. The following are illustrated with four channels as an example, and for two channels, please refer to four channels.

Model	Channel	AFG
ADS3102A	2	Option
ADS3104A	4	Option
ADS3202A	2	Option
ADS3204A	4	Option
ADS3352A	2	Option
ADS3354A	4	Option
ADS3502A	2	Option
ADS3504A	4	Option

This chapter elaborates the following topics:

- A general knowledge of the structure of the instrument
- A general knowledge of the user interface of the instrument
- How to conduct probe compensation
- How to set the probe attenuation coefficient
- How to use the probe safely
- How to conduct self-calibration

A General Knowledge Of The Structure Of The Instrument

This chapter gives a brief description and introduction to the operations and functions of the front panel of the instrument, so as to facilitate your operations of the instrument in the shortest time.

Front Panel

On the instrument panel, knobs and function buttons are used to enter different function menus or directly use specific function application.

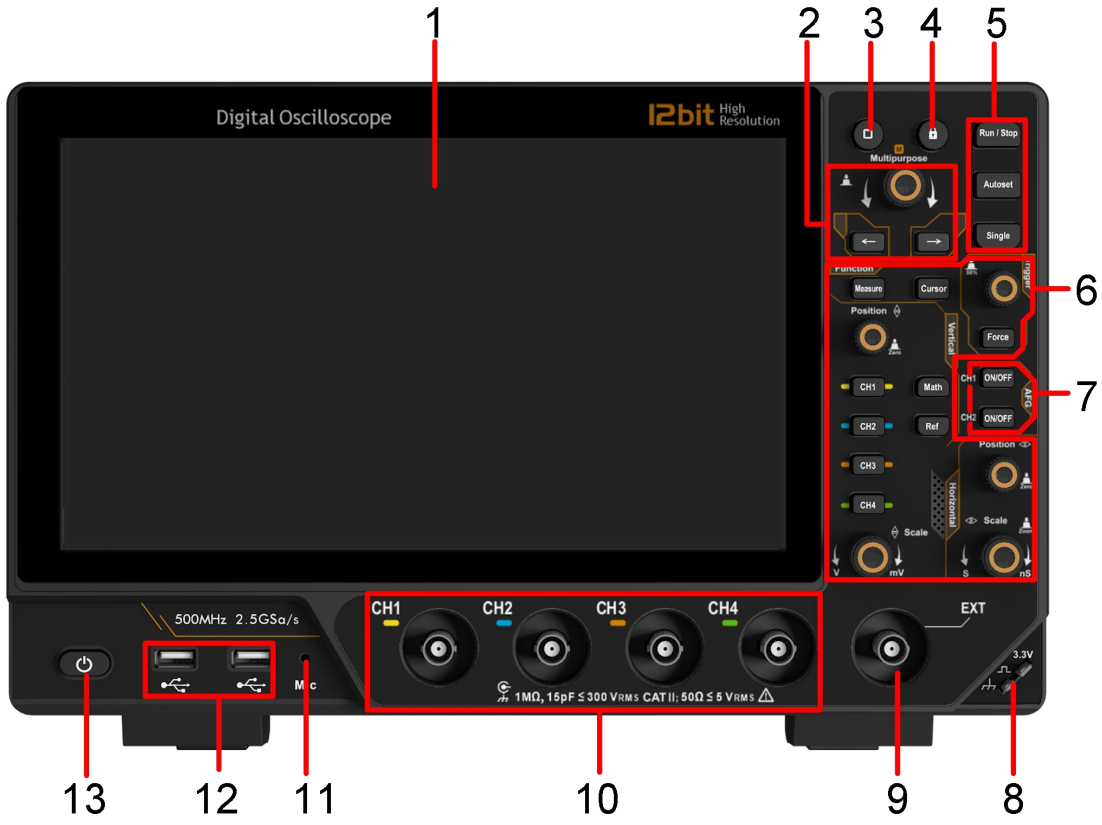


Figure 3-1: Front panel

1. The display area supports touch (Note: 10 seconds idle user configuration auto save).
2. General knob and arrow keys.
   - **General knob:** When M appears in the screen menu, it can be

turned to set the value. Example 

can rotate the knob to change the offset value.

- **Arrow keys**  **:** Move to select the parameter.

3. **Home key**  **:** Return to the main homepage.
4. **Touch key**  **:** Press it to disable the touch screen, the key light turns on; and press it again to enable the touch screen, the key light turns off (**Note:** The Touch Lock is only available in EduInstr system and does not work on the main homepage and other application interface.).
5. Shortcut key: Run/Stop, Autoset, Single.
6. Function, Trigger, Vertical, Horizontal control area.

   Function control area: Contain two keys.

   - "Measure" key corresponds to enable/disable the measurement function.
   - "Cursor" key corresponds to enable/disable the cursor function.

   Trigger control area: Contain one key and one knob.

   - "Trigger Level" knob is to adjust trigger level;
   - Force key is the forced trigger shortcut key.

   Vertical control area: Contain six keys and two knobs.

   - "CH1", "CH2", "CH3", "CH4" key are correspond to the channel switch of Channel 1, Channel 2, Channel 3 and Channel 4 respectively;
   - "Math" key corresponds to enable/disable the waveform math function;
   - "Ref" key corresponds to enable/disable the reference waveform function;
   - "Vertical Position" knob is to control the vertical position of selected channel;
   - "Vertical Scale" knob is to control the voltage scale for selected channel.

Horizontal control area: Contain two knobs.

- “Horizontal Position” knob is to control the horizontal position triggered.
- “Horizontal Scale” knob is to control time base scale.

7. **AFG control area:** Contain two keys.
   - “CH1 ON/OFF” key corresponds to enable/disable the AFG function;
   - “CH2 ON/OFF” key corresponds to enable/disable the AFG function;
8. Probe compensation: about 3.3V/1kHz signal output.
9. External trigger interface.
10. Channel input port area.
11. Microphone port.
12. USB Host Interface: When the oscilloscope is connected to an external USB device as a “master device”, the USB Host interface is used to transmit the data (Note: the devices that can be connected include a mouse, keyboard, USB flash drive, etc.).
13. Instrument switch with memory (self-lock) switch and auto memory of last shutdown; if the instrument is shut down by powering the supply off, there is no need to press the switch to start it up after next power-on; if the instrument is shut down by pressing the switch key, it is required to press the switch key again to power it on.

Rear Panel

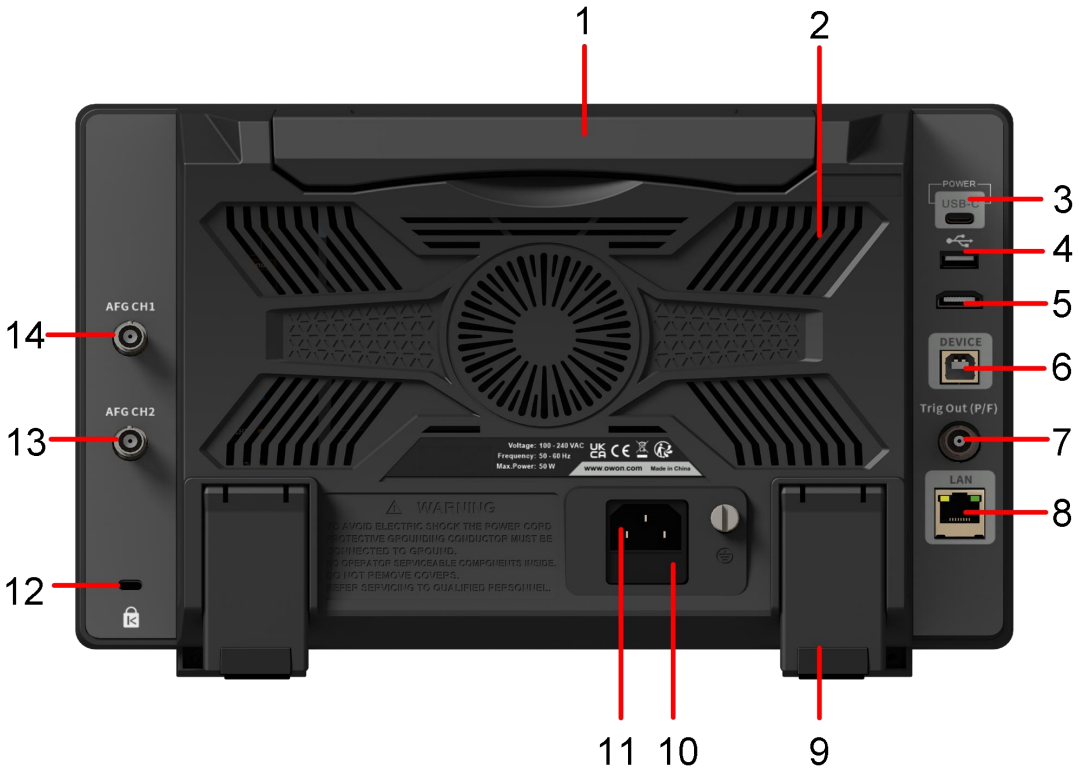


Figure 3-2: Rear Panel

1. Foldable Handle.
2. Heat Emission Hole.
3. USB-C power supply interface.
4. USB Host Interface: When the oscilloscope is connected to an external USB device as a “master device”, the USB Host interface is used to transmit the data.
5. HDMI Interface: To connect HDMI output to the external monitor or projector.
6. USB Device Interface: When the oscilloscope is connected to an external USB device as a “slave device”, the USB Device interface is used to transmit the data. For example, use the interface to connect a PC.
7. Trig Out (P/F) Interface: Trigger output or pass/fail output port.
8. LAN Interface: The network interface to connect a PC or router.
9. Foot Rest: To adjust the inclined angle of the oscilloscope.

10.Fuse.

11.Power outlet.

12.Safety lock.

13.AFG CH2 port.

14.AFG CH1 port.

A General Knowledge Of The User Interface Of The Instrument

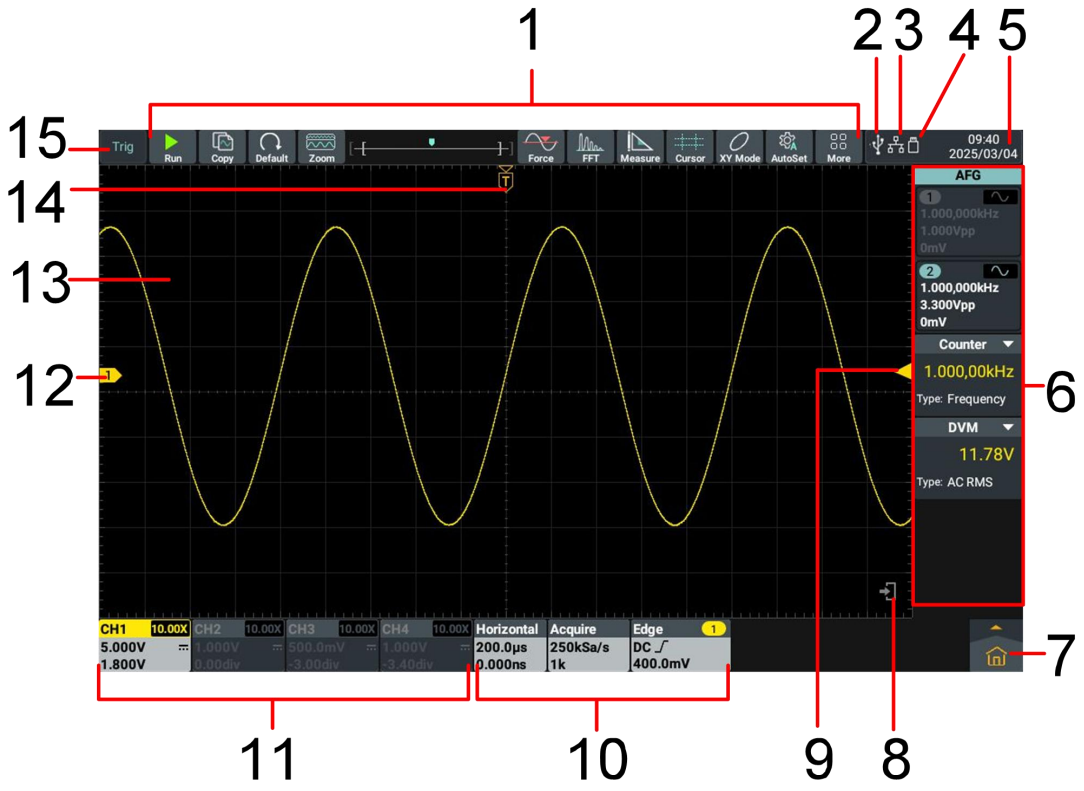


Figure 3-3:Illustrative Drawing of Display Interfaces

1. Shortcut soft keys of oscilloscope functions.
2. USB Device access identifier.
3. LAN port access identifier (If icon for the , it indicates the Wi-Fi is enabled and connected currently). Click the icon will switch to the Wireless&networks setting interface.
4. U disk access identifier.

5. System set time, click the icon will switch to the Date&time setting interface.
6. AFG, Counter and others function information display bar (Note: click ▲/▼ on the left corner corresponds to enable/disable statistic). Right swipe the information display bar to close the corresponding function.
7. Main menu key, click to show/hide the main menu.
8. Hide/show the information display bar on the right.
9. Trigger level position, press and hold can be center.
10. Function information display bar: display Horizontal, Acquire, Trigger information respectively. Click the bar can show/hide the corresponding setting window.
11. Channel information display bar. Display the configure information of Channel 1, Channel 2, Channel 3 and Channel 4 respectively (Note: The swipe down the bar can turn on or off the waveform display).

    Among:

    BW indicates that the bandwidth limit is 20MHz.

    "⎓" indicates DC coupling;

    "~" indicates AC coupling;

    "⏚" indicates Ground coupling.
12. Channel waveform.
13. Waveform display area.
14. Time base position, press and hold can be center.
15. Display the current running status.

Oscilloscope Inspection

1. **Set the Switch in the Oscilloscope Probe as 10X and Connect the Oscilloscope with CH1 Channel.**

   Align the slot in the probe with the plug in the CH1 connector BNC, and then tighten the probe with rotating it to the right side.

   Connect the probe tip and the ground clamp to the connector of the probe compensator.

2. **Perform Autoset.**

   The square wave of 1 kHz frequency and about 3.3V peak-peak value will be displayed in several seconds (see Figure 3-4). Check CH2, CH3 and CH4 by repeating Step 2 and Step 3.



Figure 3-4:Autoset

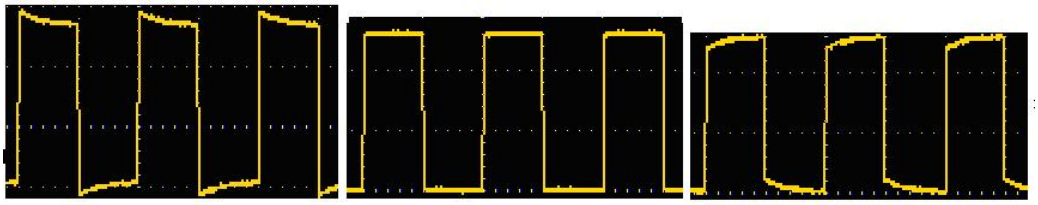
How To Implement The Probe Compensation

When connect the probe with any input channel for the first time, make this adjustment to match the probe with the input channel. The probe which is not compensated or presents a compensation deviation will result in the measuring error or mistake. For adjusting the probe compensation, please carry out the following steps:

1. Set the attenuation coefficient of the probe in the menu as 10X and that of the switch in the probe as 10X (see "How to Implement the Probe Compensation" on P14), and connect the probe with the CH1 channel. If a

probe hook tip is used, ensure that it keeps in close touch with the probe. Connect the probe tip with the signal connector of the probe compensator and connect the reference wire clamp with the ground wire connector of the probe connector, and then push the **Autoset** button on the front panel.

2. Check the displayed waveforms, see Figure 3-5. Regulate the probe till a correct compensation is achieved, see Figure 3-6.



Overcompensated Compensated correctly Under compensated

Figure 3-5: Displayed Waveforms of the Probe Compensation

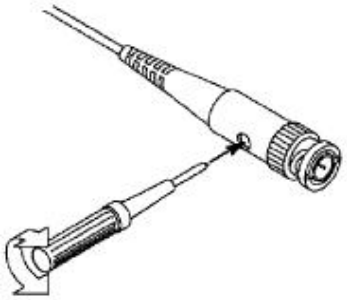


Figure 3-6: Adjust Probe

3. Repeat the steps mentioned if needed.

How To Set The Probe Attenuation Coefficient

The probe has several attenuation coefficients, which will influence the vertical scale factor of the oscilloscope.

To change or check the probe attenuation coefficient in the menu of oscilloscope:

1. Click the channel information display bar on the bottom left of the screen (CH1 Channel, CH2 Channel, CH3 Channel or CH4 Channel).
2. Select **Probe Attenu** (**1X, 10X** or other custom probe magnifications) in the displayed channel setting window. The setting will remain in effect until changed again after selection.

Caution:

The default attenuation coefficient of the probe on the instrument is preset to 10X.

Make sure that the set value of the attenuation switch in the probe is the same as the menu selection of the probe attenuation coefficient in the oscilloscope.

The set values of the probe switch are **1X** and **10X**,see Figure 3-7.

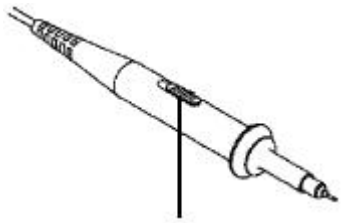


Figure 3-7: Attenuation Switch

Caution:

When the attenuation switch is set to 1X, the probe will limit the bandwidth of the oscilloscope in 5MHz. To use the full bandwidth of the oscilloscope, the switch must be set to 10X.

How To Use The Probe Safely

The safety guard ring around the probe body protects your finger against any electric shock, see Figure 3-8.

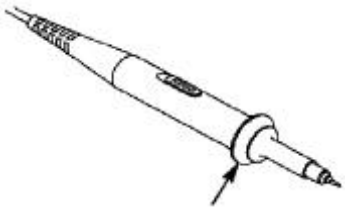


Figure 3-8: Finger Guard

Warning:

To avoid electric shock, always keep your finger behind the safety guard ring of the probe during the operation.

To protect you from suffering from the electric shock, do not touch any metal part of the probe tip when it is connected to the power supply.

Before making any measurements, always connect the probe to

the instrument and connect the ground terminal to the earth.

How To Conduct Self-Calibration

Self-calibration program is used to quickly make the oscilloscope be in the optimum condition to obtain the most accurate measurement. This program can be performed at any time. It is especially necessary when the ambient temperature reaches or exceeds 5℃.

To conduct self-calibration, disconnect all probes and wires from the input connector. Then, click “  ” in the lower right of the screen,select **Self-Calibration** from the menu displayed and click **Start** in the self-calibration display box.

4.Use the Android System

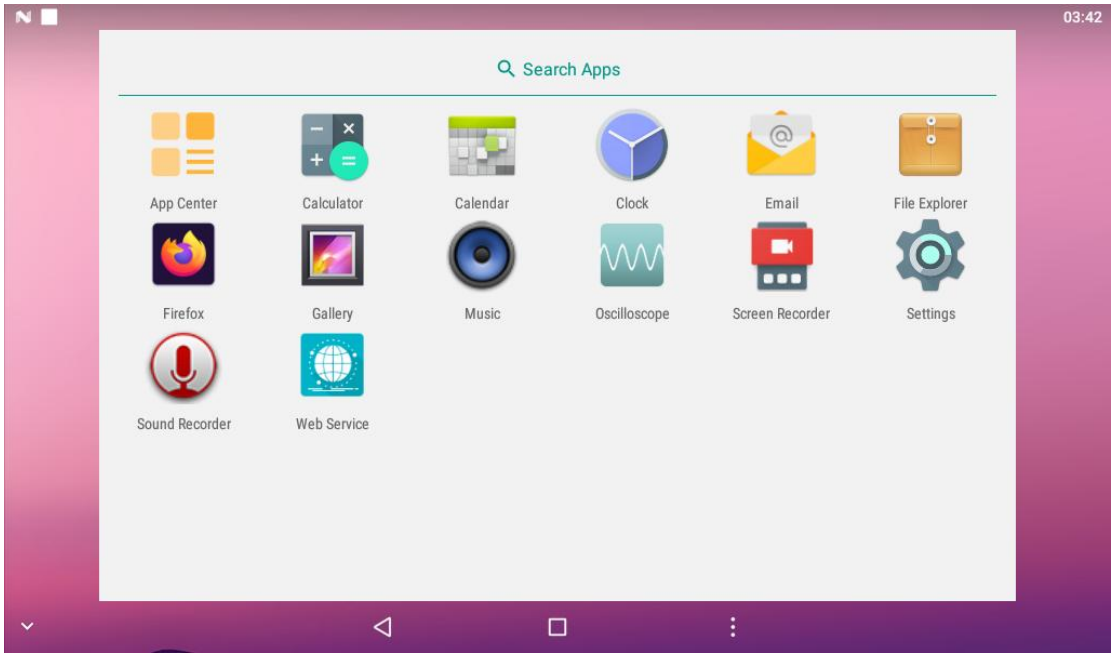
Android System Homepage Window



1. Application shortcut key. If you click the oscilloscope  shortcut key, you can enter the oscilloscope interface.
2. App Drawer (Click to see all apps).
3. Task key.
4. Home key.
5. Back key.

System Built-in Application List

Open the application drawer of the main page. The system built-in application including: App Center, Calculator, Calendar, Clock, Email, File Explorer, Firefox, Gallery, Music, Oscilloscope, Screen Recorder, Settings, Sound Recorder, Web Service, as show in the following figure.


03:42
Search Apps
App Center
Calculator
Calendar
Clock
Email
File Explorer
Firefox
Gallery
Music
Oscilloscope
Screen Recorder
Settings
Sound Recorder
Web Service

5.Use the Oscilloscope

A General Knowledge Of Oscilloscope

A General Knowledge Of Trigger System

As shown in Figure 5-1, there are one knob and one key. The following exercises are to guide you through the use of the trigger system.



Figure 5-1: Trigger control area

1. Use **Trigger Level** knob to change the settings of the trigger level.
   Rotary the **Trigger Level** knob, the trigger pointer on the screen moves up and down as the knob turns. While moving the trigger pointer, the value of the trigger level on the screen changes accordingly.
   Note: Turning the **Trigger Level** knob can not only change the trigger level value, but also set the shortcut key of the trigger level at the vertical midpoint of the trigger signal amplitude.
2. Press **Force** key to generate a trigger signal forcibly, mainly used in the "Normal" and "Single" trigger mode.

A General Knowledge Of AFG System

As shown in Figure 5-2, there is two keys. The following exercises are to guide you through the use of the AFG system.



Figure 5-2: AFG control area

1. Press **CH1 ON/OFF** key to enable/disable the CH1 AFG function. Open the key light on, close the key light off.
2. Press **CH2 ON/OFF** key to enable/disable the CH2 AFG function. Open

the key light on, close the key light off.

A General Knowledge Of Horizontal System

As shown in Figure 5-3,there are two knobs. The following exercises to guide you through the use of the horizontal system.



Figure 5-3:Horizontal control area

1. Rotary **Horizontal Position** knob to adjust the horizontal position of the signal in the waveform window.
   The **Horizontal Position** knob is to control the triggered horizontal position of the signal; when turning the knob, the waveform moves horizontally with the knob. When pressing the **Horizontal Position** key, the horizontal displacement can be zero.
2. Rotary the **Horizontal Scale** knob to change the settings of the horizontal time base and thus observe the resulting change of the status information, then the corresponding **Horizontal Time Base** in the status bar changes accordingly. Press the **Horizontal Scale** knob enter or exit waveform zoom mode.

A General Knowledge Of Vertical System

As shown in Figure 5-4, there are six keys and two knobs. The following exercises are to guide you through the use of the vertical system.



Figure 5-4: Vertical control area

1. **Vertical Position** knob to control the vertical display position of the signal. When turning the Vertical Position knob, the pointer indicating the **Grounding Reference Point** of the channel moves up and down following the waveform. When pressing the **Vertical Vertical** key, the vertical position can be zero.

   Measuring Skills

   If the DC coupling mode is adopted for the channel, observe the gap between the waveform and the signal ground to quickly measure the DC component of the signal.

   If the AC coupling mode is adopted for the channel, the DC component of the signal is filtered out, facilitating you to display the AC component of the signal with higher sensitivity.

   If the Ground coupling mode is adopted for the channel, indicates that the internal input is grounded and the external input is disconnected. It can effectively reduce the influence of external interference on the measurement results and ensure the accuracy of the measurement.

2. Change the vertical settings and observe the resulting status change. You can determine the change of the vertical scale factor of any channel through the information displayed in the information display bar at the lower part of the waveform window.

- Turn the **Vertical Scale** knob to change the **Vertical Scale Factor (Voltage Scale)**, and the scale factor of corresponding channel in the information display bar changes accordingly.

3. Press CH1、CH2、CH3、CH4 key to enable or disable the corresponding channel.
   - If the current channel is disable, press it to enable and select the channel;
   - If the current channel is enable but no selected, press it to select the channel;
   - If the current channel is enable and selected, press it to disable the channel.
4. Press **Math** key to enable/disable waveform math function; press **Ref** key to enable/disable reference waveform function.

How To Use Touch Screen Control

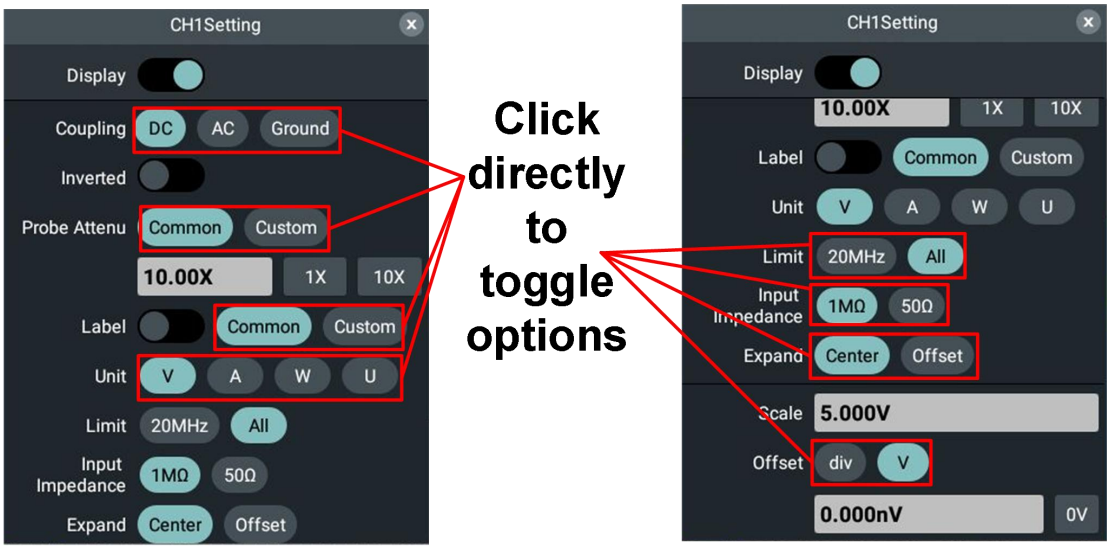
The touch screen can be used to control the oscilloscope by various gestures.

Operate the touch screen when the light of the touch lock in the upper right of the front panel is off; click the key to light up the indicator; the touch function is disabled when the touch lock is in locked state.

The instructions of the touch screen operations are as follows, the contents in the parentheses indicate the key or knob that plays the same role.

Use The Touch Screen To Operate The Menu

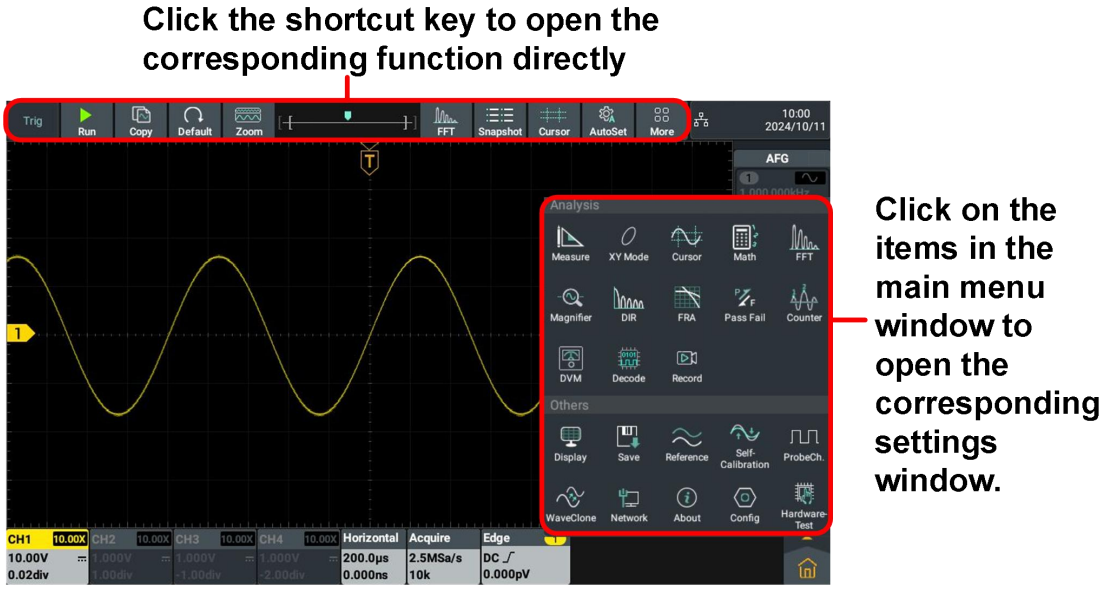
- **Open the Settings window function:** Directly click the below or right information display bar to pop up the corresponding function of the setting window.
- **Set Menu Item:** In the Settings window, you can change the configuration of the relevant menu item by touching it. The types of operable parts include: switch, button, multiple choice, gear hobbing (scrolling list), etc. The following box selects the multiple choice, click directly to switch the options.



- **Scroll List:** When the scroll bar appears in the menu, swipe the screen up and down with the finger to scroll the list, as shown in the figure below.

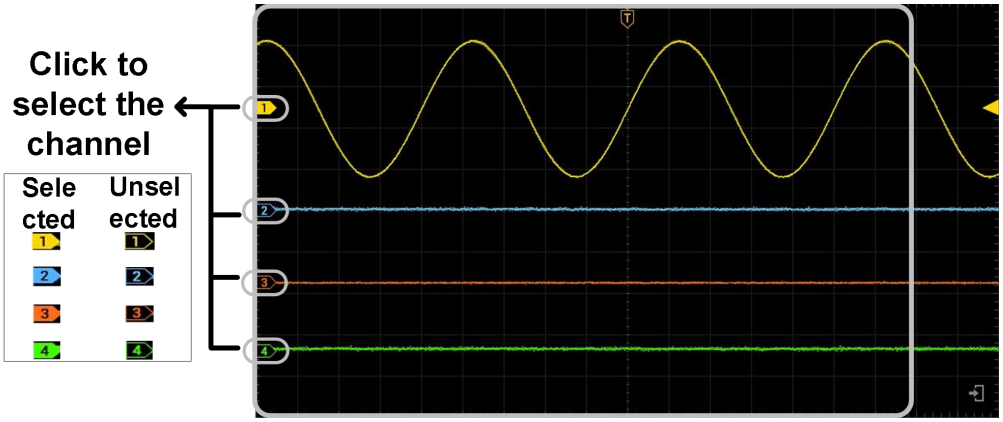


- **Open Main Menu:** Click the icon in the lower right of the display area, the main menu window pops up, as shown below. Click each item in the main menu window to open the settings window of the corresponding function, and click the shortcut key at the top of the screen to open the corresponding function.

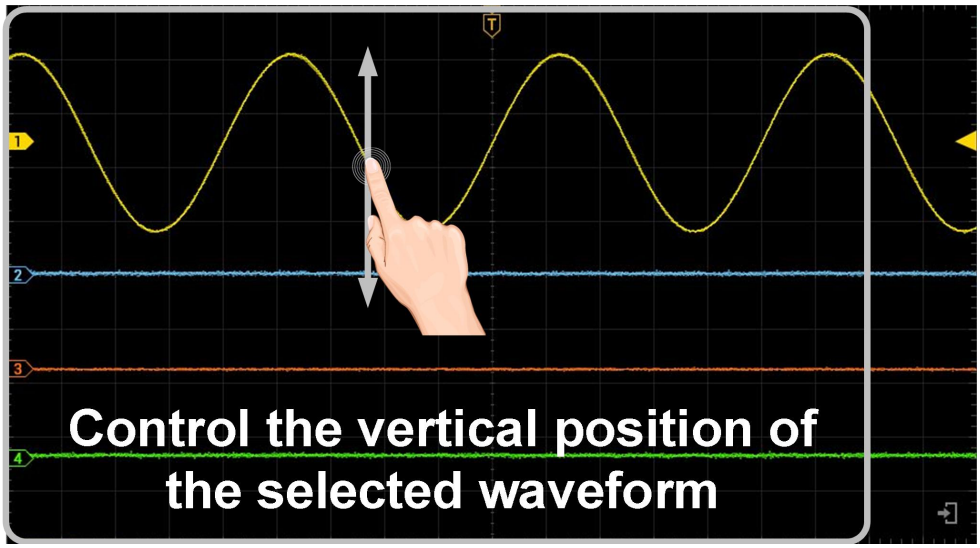


Operate The Touch Screen

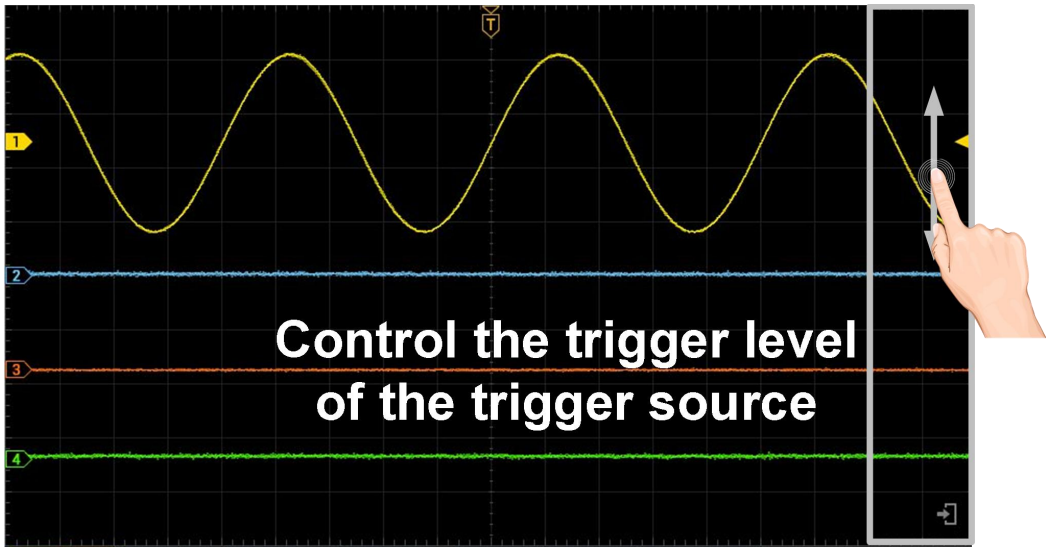
- **Select a Channel (CH1 channel, CH2 channel, CH3 channel or CH4 channel):** Click the channel pointer on the left or click the channel waveform to make the channel pointer selected. Long press the channel pointer, the vertical position of waveform can be center.



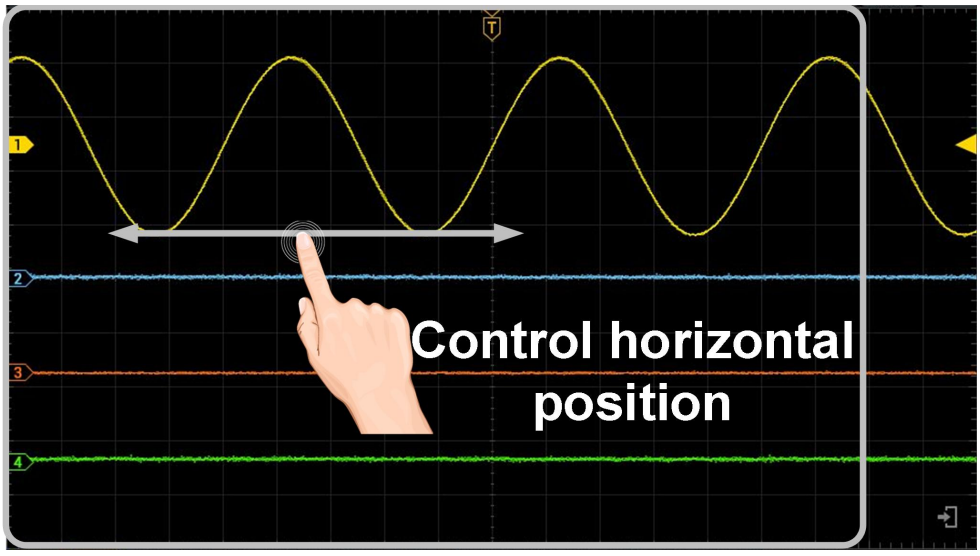
- **Set the vertical position of the selected channel waveform (Vertical Position** knob**):** The vertical position of the waveform can be changed by swiping your finger up and down in the blank position of the waveform display area, as shown in the figure below.



- **Set the trigger level of the signal source in the Trigger Menu (Trigger Level** knob**):** The two grids on the right of the waveform area are the trigger level touch moving area, and the trigger level can be changed by sliding up and down in this area, as shown in the figure below.

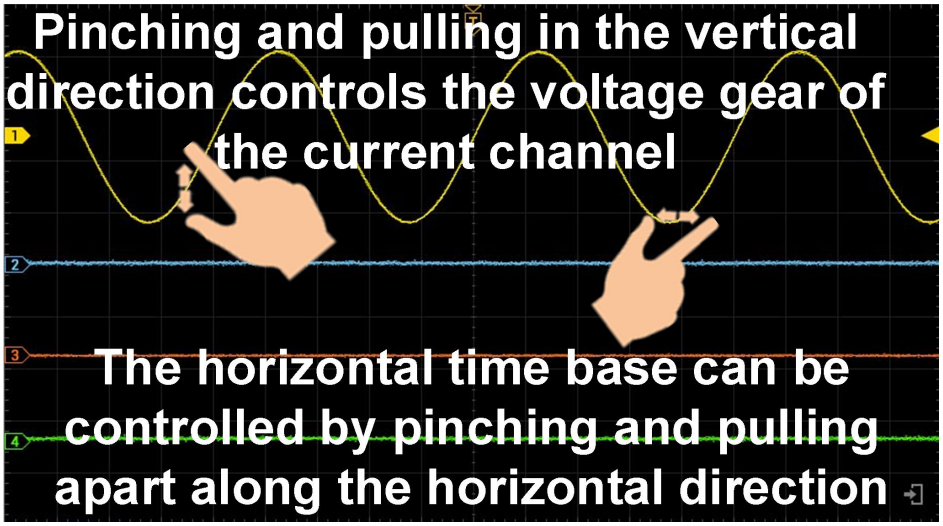


- **Set Horizontal Position (Horizontal Position** knob**):** The horizontal position of the waveform can be changed by swiping your finger around the waveform display area, as shown in the figure below.



- **The control voltage gear and time base can be scaled in the following way:**

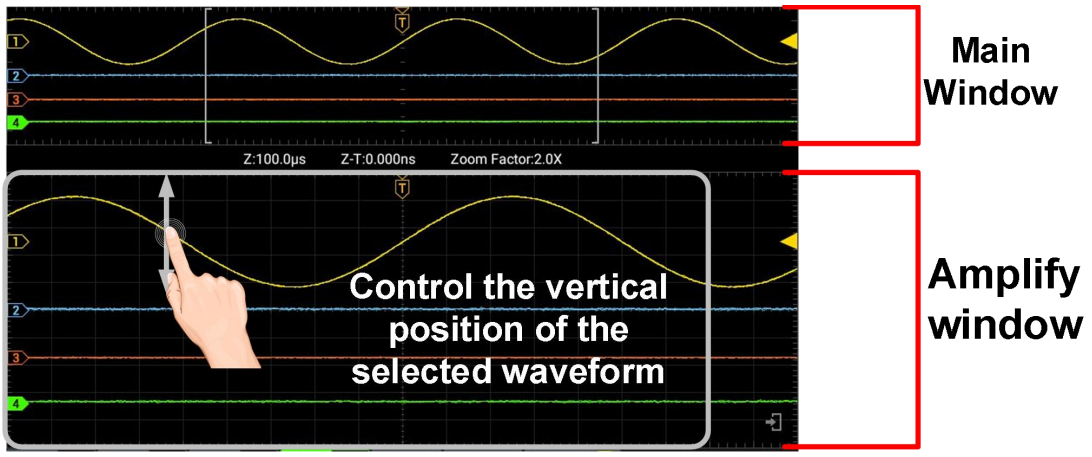
■ In the waveform display area, up and down/left and right zoom thumb and index finger to zoom control voltage scale and time base, as shown in the figure below.

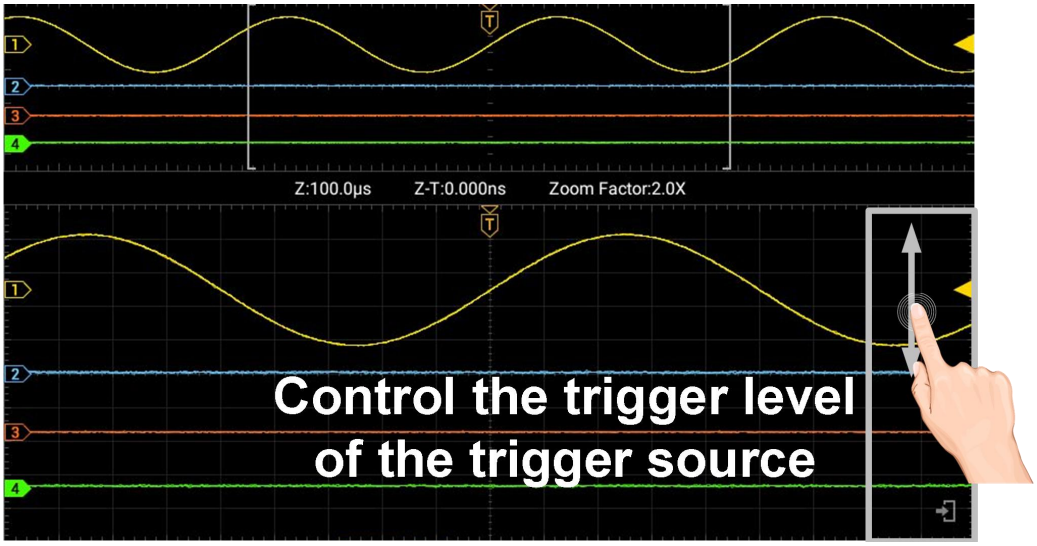


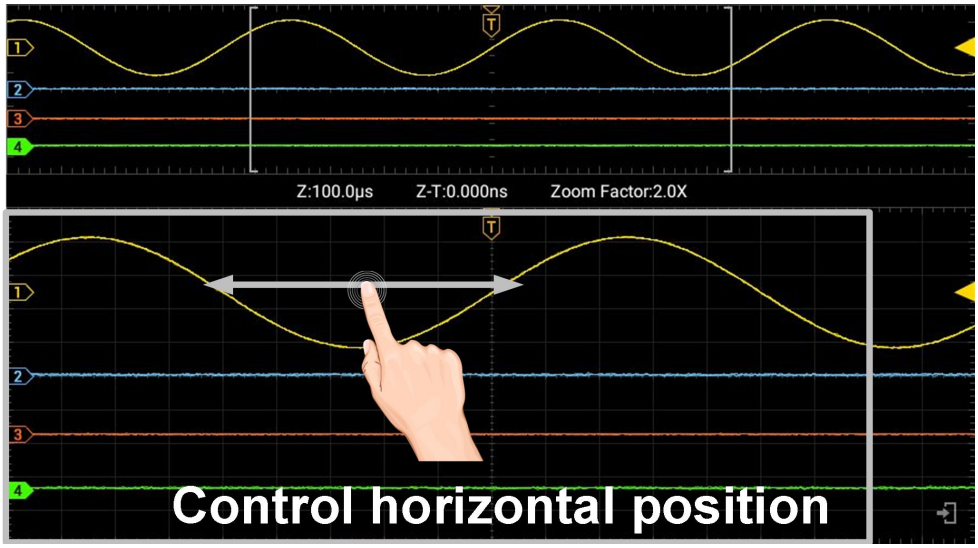
- In the waveform display area, double-click the screen and slide the hand up and down/left and right to zoom the control voltage scale and time base.

Operate The Touch Screen In Waveform Amplification Mode

Press **Horizontal Scale** knob to enter the waveform zoom mode, the main window is displayed at the top half of the screen and the amplified window is displayed at the bottom half of the screen. The amplified window is the amplified part of the main window that is selected.

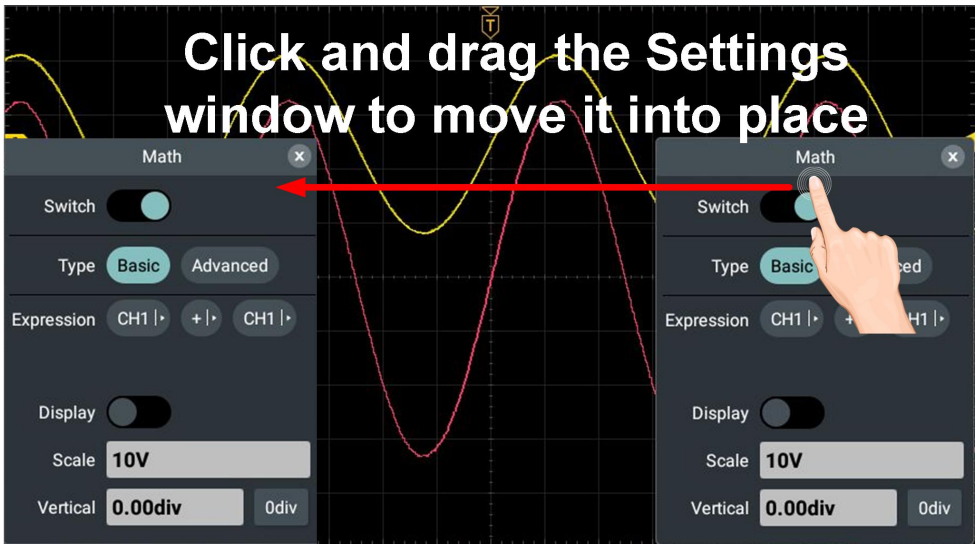




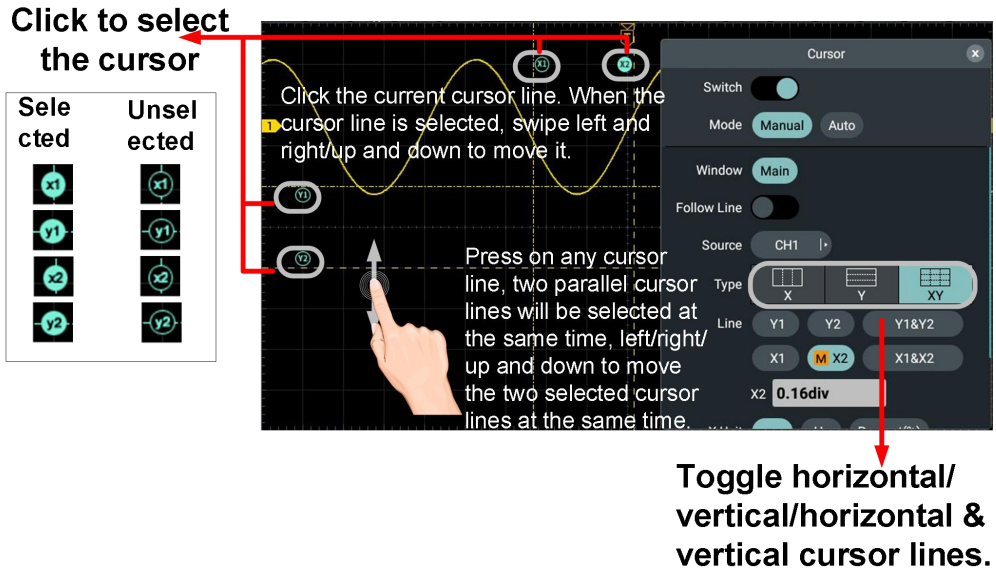


Other Touch Screen Operations

- Click and drag the open menu item to move itself to the appropriate location.

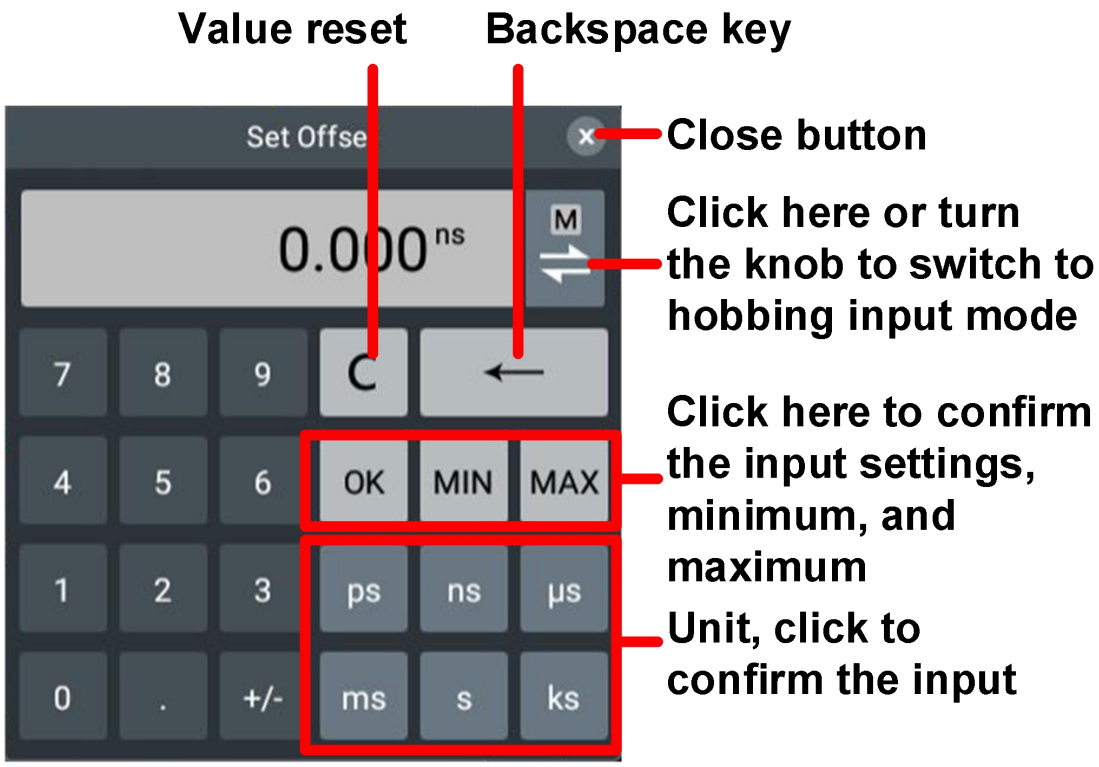


- Control the horizontal or vertical cursor lines under cursor measurement, as shown in the figure below.

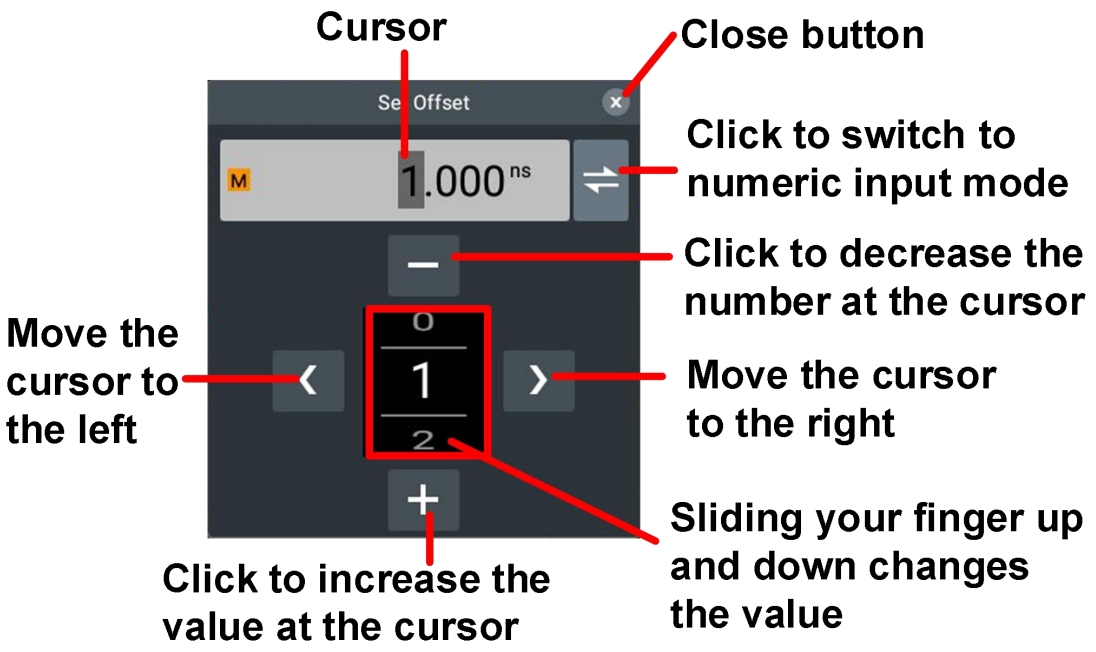


- **Run/Stop:** Click  or  in the upper left of the display area to switch Run/Stop.
- **Parameter Setting Keyboard in Menu Item:** There are digital input mode and hobbing input mode.

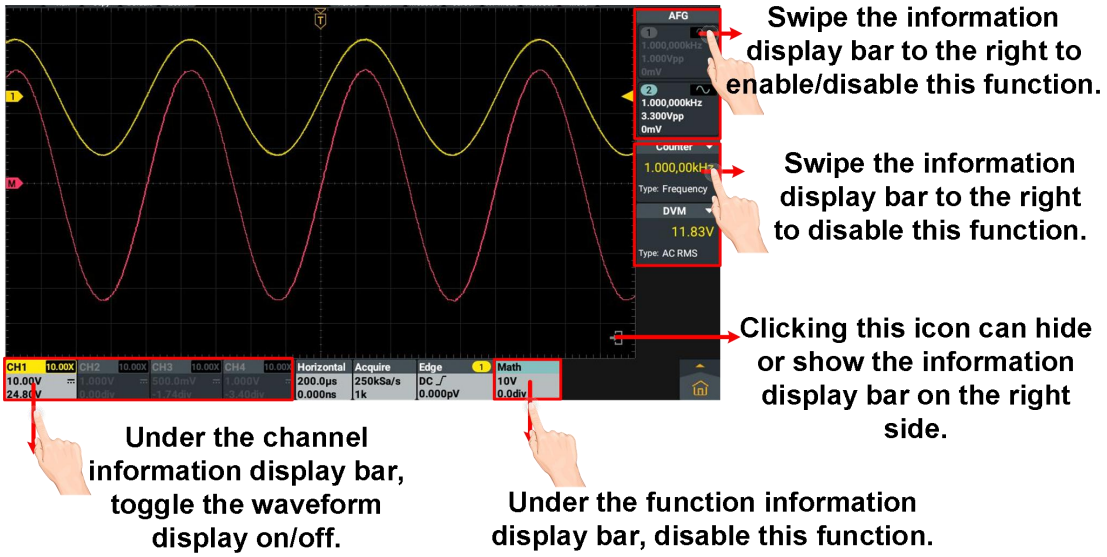
  Digital input mode, as shown in the figure below.



  Hobbing input mode, as shown in the figure below.



- **Swipe the information display bar**



Advanced User Guide for Oscilloscope

In the previous chapter, basic operations of the oscilloscope, function area of the front panel and the roles of the keys and knobs are introduced for the user to determine the change of instrument settings by observing the status bar. For any details of the operations and methods mentioned above, refer to Chapter 3 “Primary User Guide”.

- **How To Set Vertical System**
- **How To Set Horizontal System**
- **How To Set Acquire**
- **How To Set Trigger**
- **How To Set Automatic Measurement**
- **How To Set XY Mode**
- **How To Set Cursor Measurement**
- **How To Realize Waveform Operation Function**
- **How To Set FFT**
- **How To Set Magnifier**
- **How To Set DIR(Digital Filtering)**
- **How To Set FRA(Frequency Response Analysis)**
- **How To Set Pass Fail**
- **How To Set Counter**
- **How To Set DVM**
- **How To Set Decode**
- **How To Set Display System**
- **How To Set Save And Print**
- **How To Set Reference Waveform**
- **How To Conduct Self-Calibration**
- **How To Conduct Probe Check**
- **How To Set Waveform Clone**
- **How To Use Execution Keys**

Please carefully read this chapter to understand various measuring functions and other operation methods of the oscilloscope.

How To Set Vertical System

In the vertical system control area, there are seven keys (**CH1, CH2, CH3, CH4, Math and Ref**) and two knobs (**Vertical Position** knob and **Vertical Scale** knob).

Channel Settings

Each channel is equipped with the independent vertical menu, and each item is set separately based on different channel.

How to enable or disable the waveform (channel)

(1) Press **CH1**, **CH2**, **CH3**, **CH4** key produces the following results:

- If the channel disable, press it enable the channel.
- If the channel enable but no selected, press it select the channel.
- If the channel enable and selected, press it disable the channel.

(2) Swipe down **CH1**, **CH2**, **CH3**, **CH4** information display bar produces the following results:

- If the channel disable, swipe down it enable the channel.
- If the channel enable, swipe down it disable the channel.

(3) Click **CH1**, **CH2**, **CH3**, **CH4** information display bar produces the following results:

- If the channel disable, click it enable and selected the channel.
- If the channel enable but no selected, click it selected the channel.
- If the channel enable and selected, click it open/close the channel setting.

How to open the channel settings

Click the information display bar on the left corner of the screen,it will pop up the setting window.

Channel setting window is described in the table below:

Menu	Settings	Descriptions
Display		Click to open/close the channel waveform.

Coupling	DC AC Ground	Pass the AC and DC component of the input signal. Block the DC component of the input signal. Disconnect the input signal.
Inverted		Click to open or close the waveform inversion function.
Probe Attenu	Common	Click the Numeric Display Box and turn General knob or swipe the screen up and down in the numeric select box with the finger to select commonly used magnification; it is also available to set 1X and 10X probe magnification with 1X and 10X keys.
	Custom	Click the Numeric Display Box to set the probe magnification within the range between 1uX and 1MX.
Label		Click the switch to the right of the **Label** item to choose to display or not display the channel label.
	Common	Set a common display label for a channel. Click the label box, adjust the universal knob or swipe up and down in the label selection box with your finger to select some commonly used labels.
	Custom	Click on the channel label input box and enter the string directly through the letter keyboard that pops up.
Unit	V A W U	Set the display unit of current channel as required.
Limit	20MHz All	Limit to 20MHz to reduce the display noise. The bandwidth of the oscilloscope.
Input Impedance	1MΩ 50Ω	Select 1MΩ or 50Ω as the input impedance.

Expand	Center Offset		Based on the vertical center point of the screen, the waveform will be scaled around the vertical center point of the oscilloscope screen. Based on the vertical zero point of the channel, the waveform will be scaled around the channel's zero level.
Scale	500.0uV 1.000mV 2.000mV 5.000mV 10.00mV 20.00mV 50.00mV	100.0mV 200.0mV 500.0mV 1.000V 2.000V 5.000V 10.00V	Select the optimum gear as required. Note: ● Current unit selection is V and the voltage gear of the probe multiplier is 1X.
Offset	div, Current Unit Vertical position settings		According to requirement to set offset unit. Set the vertical display position of the waveform; due to limited screen display, the visible range is ±4div.

Channel 1 is taken as an example to set the channel, and the operation steps are as follows:

1. Set the channel coupling

The measured signal is a square-wave signal with DC bias.

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Select coupling mode in the **Coupling** option.

- Select **DC** to set to DC Coupling mode. Both DC and AC components contained in the measured signal can be passed through.
- Select AC to set to AC Coupling mode. DC components contained in the measured signal will be blocked.
- Select Ground to set to Ground Coupling mode. Disconnect the input signal.

2. Set waveform inversion

Waveform inversion: Flip the displayed signal 180 degrees relative to the

ground potential.

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Click **Inverted** switch to highlight it, the waveform inversion will be enabled. Click **Inverted** switch gain to gray it, the waveform inversion will be disabled.

3. Adjust Probe Ratio

It is required to adjust the coefficient of the probe attenuation ratio in the channel operation menu (see “How to Set the Probe Attenuation Coefficient” in Page 15). If the probe attenuation coefficient is 1:1, the input channel ratio of the channel shall also be set to 1X, so as to avoid errors in the displayed gear factors and measured data.

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Select **10X** in the **Probe Attenu** option.

4. Set channel label

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Click **Label** switch to highlight it. According to the requirement by selecting **Common** or **Custom** mode to set the channel label.

5. Set amplitude unit

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Click **Unit** menu, the optional units are V, A, W and U. Default unit is

V.

6. Set bandwidth limit

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Select the oscilloscope bandwidth in the **Limit** option.

- Click 20MHz. The bandwidth is limited to 20MHz and the high-frequency components larger than 20MHz contained in the measured signal will be blocked.
- Click All. The high-frequency components contained in the measured signal can be passed through.

7. Set input impedance

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Select the oscilloscope input impedance in **Input Impedance** option.

- Click 1MΩ. The oscilloscope input 1MΩ resistor, the device will have a small load effect.
- Click 50 Ω. The oscilloscope input 50 Ω resistor, eliminate the influence of the transmission line on the signal.

8. Set expand

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Click **Expand** menu to select the waveform scaling method.

- Click **Center**. The waveform will be scaled around the vertical center point of the oscilloscope screen.
- Click **Offset**. The waveform will be scaled around the channel's

vertical zero point (zero level).

9. Set voltage scale

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Click the numeric box in the **Scale** option to display the scale select box. It is available to swipe the screen up and down with the finger to select the required scale value.

10. Set vertical position

(1) Click the **CH1** information display bar to bring up the **CH1** Settings window.

(2) Click **Display** switch in the menu to highlight it.

(3) Click the numeric value in the **Offset** option to display the setup box of vertical position; it is available to directly input the value or turn the general knob to set the required vertical position.

Application of Math key and Ref key

See "How to Realize Waveform Operation Function" on page 84 for the Math key.

See "How To Set Reference Waveform" on page 134 for the Ref key.

Application of Vertical Position knob and Vertical Scale knob

1. **Vertical Position** knob to adjust the vertical position of corresponding channel waveform.
2. **Vertical Scale** knob to adjust the vertical resolution of corresponding channel waveform.

The vertical position and vertical channel information are shown in the lower left of the screen, as shown in Figure 5-4.

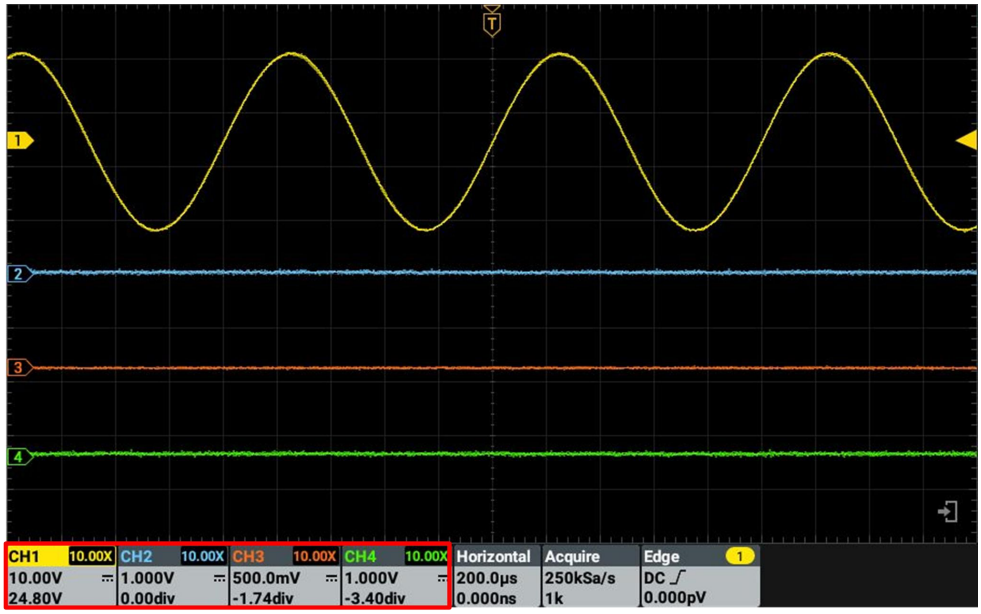


Figure 5-4:Vertical information

How To Set Horizontal System

There are **Horizontal Position** knob and **Horizontal Scale** knob in the Horizontal System Control Area.

1. **Horizontal Position** knob: Adjust the horizontal position of all channels (including the mathematical operation), whose resolution changes with the time base.
2. **Horizontal Scale** knob: Set the horizontal scale factor for the main window or amplified window.

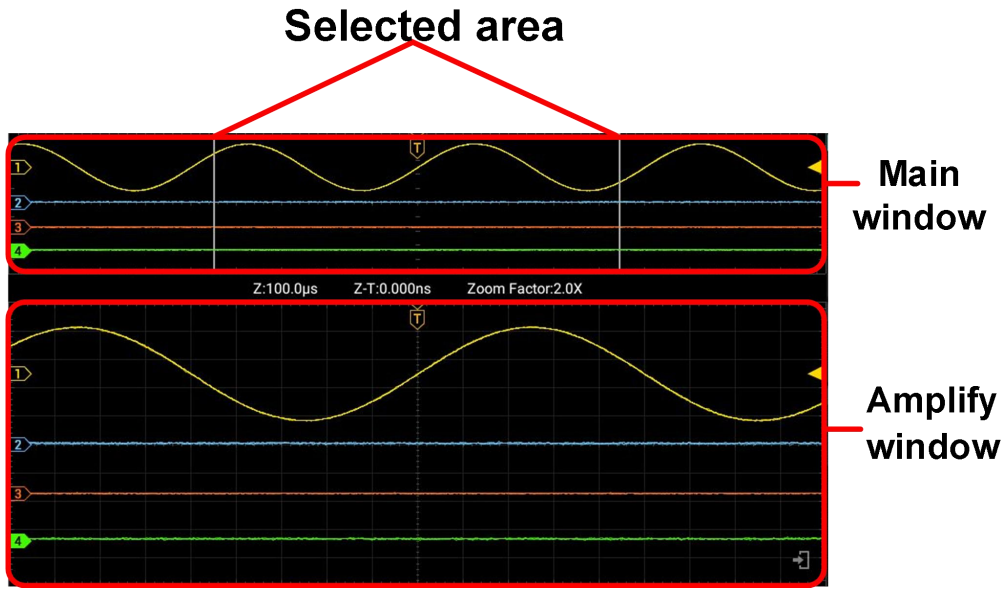
The descriptions of **horizontal system** menu are shown in the table below:

Menu	Settings	Descriptions
Zoom Mode		Click to open/close zoom mode.
Navigate		Through the navigation function, observe the situation of moving waveform. Note:The navigation function is used only when the running status is STOP (Acquire stop).

Expand	Center Trigger	Horizontal expansion refers to the reference position on which the screen waveform is horizontally expanded or compressed when the horizontal time base is adjusted. This instrument supports horizontal extension data including centers and trigger points default to "centers". Center: When changing the horizontal time base, the waveform expands or compresses horizontally around the center of the screen. Trigger: When the horizontal time base is changed, the waveform expands or compresses horizontally around the trigger point.
Time Base		Set the horizontal time base scale of window.
Offset		Set the horizontal position of windows.

Waveform Amplification

Click the panel horizontal control area **Horizontal Scale** knob or click the **Horizontal Information Display Bar** at the lower part of the screen, display Horizontal Setting Window, click **Zoom Mode** switch to highlight it and enter the waveform amplification mode; the main window is displayed at the top half of the screen and the amplified window is displayed at the bottom half of the screen. The amplified window is the amplified part of the main window that is selected.

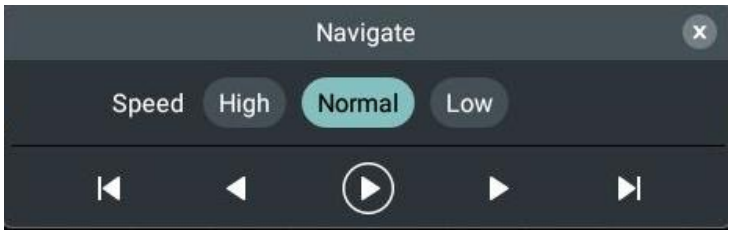


In normal mode, the **Horizontal Position** knob and the **Horizontal Scale** knob are used to adjust the horizontal position and the horizontal time base of

the main window.

In waveform amplification mode, the **Horizontal Position** knob and the **Horizontal Scale** knob are used to adjust the horizontal position and the horizontal time base of the amplified window.

Navigate function



（1）Click the bottom of screen **Horizontal Information Display Bar**, display horizontal setting window.

（2）Click Navigate to enter navigate setting window.

（3）Click High, Normal, Low can select waveform play speed.

（4）Click or can start/stop playing.

（5）**In the run mode:** Click , the waveform can play directly to the far left;click the waveform can play directly to the far right. Click (Play left) or (Play right) can change the play direction, and it stops playing when it reaches the leftmost or rightmost end.

In the stop mode: Click , the waveform can play directly to the far left;click the waveform can play directly to the far right. Click or the waveform can be shifted one step to the left / right.

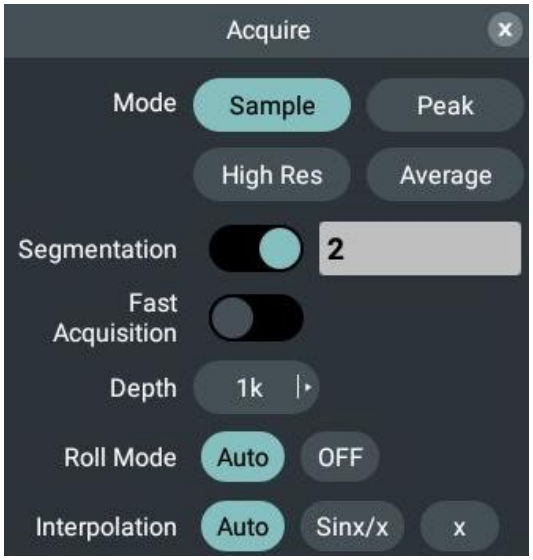
（6）Click can close the navigation setting window and function.

Note:

- For the operations related to the touch screen,refer to “How to use touch screen control” in page 23.

How To Set Acquire

Click the bottom of screen **Acquire** Information Display Bar, the setting window as shown in the figure below.



The descriptions of setting window are shown in the table below:

Menu	Setting	Descriptions
Mode	Sample	General Acquisition mode.
	Peak	Used to detect interference burrs and possibility of reduce confusion.
	High Res	Reduce and improve the signal-to-noise ratio on aperiodic (single-shot) waveforms.
	Average	Used to reduce random and irrelevant noise in signal. Click the number input box and scroll down the list to the right to select the average count.
Segmentation		Click to enable/disable the segment acquisition function. When the function is turned on, the segmentation acquire bar will be displayed at the bottom left, click Numeric Input Box to input the number of segment acquisition and click OK to confirm; or click Gear Input Box (- or +) or turn the General knob to set the number of segment acquisition, and click < > or press ← → to move the cursor and select the digit to be set.When the Run/Stop button is pressed to enter the stop state, you can access the recorder player function. For details on “How To Set Waveform Record/Player”, please refer to page 114. Pressing Run/Stop again will resume segmentation acquire.
Fast Acquisition		This feature is displayed only when segmented acquisition is enabled. When this feature is enabled, it can improve waveform capture rate, but

		the memory depth cannot be adjusted and is fixed at 1k. Additionally, when enabled, if the device is in pause mode, the horizontal position, time base, vertical position, voltage scale, and channel switching cannot be adjusted.
Depth	1k 10k 100k 1M 10M 100M 250M 500M	Click  , to select the length to be recorded on the right display box. Note: The length of the collected record is dynamic, changing with the number of channels opened.
Roll Mode	Auto OFF	As the acquisition proceeds, new data will continue to scroll sideways on the screen. In rolling mode, the oscilloscope samples the waveform without interruption without dead time. The waveform is displayed slowly moving from the right side of the screen to the left, and the fixed reference point on the screen is on the right edge of the screen to indicate the current time. The existing waveform is scrolled to the left of the reference point, and the newly acquired waveform always appears on the right side of the screen.
Interpolation	Auto Sinx/x x	When Auto is selected, it is in Sinx mode when running and in x mode when it stops running. Sine interpolation, using a curve connection between the sampling points. Linear interpolation, using straight line connections between sampling points. This interpolation method is more suitable for signals with straight edges, such as square wave, pulse wave, etc.

Segmentation Description

1. Functional Description

Segmentation (also known as sequence mode) is a powerful waveform capture function that divides the oscilloscope's acquisition memory into multiple independent segments. Unlike standard acquisition mode, which continuously records all signals, sectional acquisition mode only collects data when user-defined trigger events are detected. By ignoring the "dead time" (uninteresting signals or idle periods) between trigger events, this mode greatly improves memory utilization efficiency. This enables you to capture

thousands of specific events at high sampling rates over long periods of time, which would be impossible in standard mode. Each captured segment is accompanied by an accurate timestamp, recording the exact time of event occurrence.

2. Operation Description

(1) Click the **Acquire** information bar at the bottom of the screen to enter the acquisition settings window.

(2) Click the **Segmentation** switch in the menu to highlight it.

(3) After enabling the function, the trigger mode switches to normal. A Segmentation input field appears in the settings window, where you can enter the desired number of acquisition segments.

(4) Once entered, if the number of segments is 100, the instrument will acquire 100 frames of triggered waveforms. After acquisition, these 100 frames will be displayed on the screen.

(5) Press the **Run/Stop** button to playback the acquired data.

How To Set Trigger

Trigger determines when the oscilloscope starts to collect the data and display the waveform. Once it is set properly, it can convert unstable display into the meaningful waveform.

When the oscilloscope starts to collect the data, enough data are used to draw the waveform at the left of the trigger point. The oscilloscope continuously collects data while waiting for the trigger conditions. When a trigger is detected, the oscilloscope will continuously collect enough data to draw the waveform at the right of the trigger point.

There is one knob and one keys in the Trigger Control Area.

Trigger Level: Turn this knob to set the signal voltage of corresponding trigger point and press this knob to make the trigger level at the vertical midpoint of the trigger signal amplitude.

Forced Trigger: Generate a trigger signal forcibly, mainly used in the "Normal" and "Single" trigger mode.

Trigger Control

Enter the trigger control:

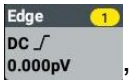
Trigger Information Display Bar Operation: Click **Edge** information display bar at the lower part of the screen to pop up the trigger setting window on the screen, then directly click **Type** to select the trigger mode.

There are 14 trigger modes, including **Edge Trigger, Video Trigger, Pulse Trigger, Slope Trigger, Runt Trigger, Windows Trigger, Timeout Trigger, Nth Edge Trigger, Logic Trigger, RS232/UART Trigger, I2C Trigger, SPI Trigger, CAN Trigger and LIN Trigger.**

These 14 trigger modes are illustrated as follows.

Edge Trigger

Trigger on the trigger level of the input signal edge. When the “Edge Trigger” is selected, it is triggered on the rising edge and falling edge of the input signal.

Enter the edge trigger and the trigger setting information is displayed at the lower part of the screen, such as 

, indicating that the edge trigger is selected with the trigger signal source of CH1, trigger coupling of DC, slope of rising edge, and trigger level of 0.000pV.

The descriptions of **edge trigger** setting window is shown in the table below:

Menu	Settings	Descriptions
Type	Edge	Set the trigger type of the vertical channel to edge trigger.
Source	CH1	Set Channel 1 as the signal source trigger signal.
	CH2	Set Channel 2 as the signal source trigger signal.
	CH3	Set Channel 3 as the signal source trigger signal.
	CH4	Set Channel 4 as the signal source trigger signal.
	EXT	Set the external trigger input channel as the signal source trigger signal.
	EXT/5	Set the external trigger source divided by 5 to extend the external trigger level range.
	AC Lines	Set the mains supply as the trigger signal source.
Coupling	DC	Set to allow all components to pass through.

	AC HF	Set to block the DC components from passing through. Block the high-frequency signal from passing through and only allow low-frequency signal to pass through.
Slope	 	Set to trigger at the rising edge of the signal. Set to trigger at the falling edge of the signal.
Level	50%	Indicate the vertical trigger position of the channel, turn trigger level knob or slide your finger up and down to change the trigger level on the right side of the waveform display area of the screen; upon setting, a gray solid line will appear indicating the trigger level position and the trigger level value in the trigger information display box at the bottom edge of the screen will change accordingly. After the setting is completed, the solid line will disappear. Click 50% and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press  to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto Normal Single	Set to collect waveform even when no trigger condition is detected. Set to collect waveform only when trigger conditions are satisfied. Set to acquire a waveform when one trigger is detected and then stop acquisition.

Video Trigger

Select the **Video Trigger** to trigger on standard video signal field or line of **525i/NTSC,625i/PAL** or **SECAM**. Enter the video trigger and the trigger setting information is displayed in the lower part of the screen, such 

,

indicating that the video trigger is selected with the trigger information source of CH1 and synchronization type of line.

The descriptions of **video trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	Video	Set the trigger type of the vertical channel to video trigger.
Source	CH1	Set Channel 1 as the signal source trigger signal.
	CH2	Set Channel 2 as the signal source trigger signal.
	CH3	Set Channel 3 as the signal source trigger signal.
	CH4	Set Channel 4 as the signal source trigger signal.
Standard	525i/NTSC 625i/PAL SECAM	Set the system standard of the video.
Sync	Line	Set to trigger the synchronization on the video line.
	Field	Set to trigger the synchronization on the video filed.
	Odd	Set to trigger the synchronization on the video odd field.
	Even	Set to trigger the synchronization on the video even field.
	Line NO.	Set to trigger the synchronization on the specified video line; click Numeric Input Box to input the number of specified line to be set and click OK to confirm; or click Gear Input Box (- or +) or turn the General knob to set the number of specified line, and click < > or press ← → to move the cursor and select the digit to be set.
HoldOff		100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set.
	100ns	Set the trigger hold-off time as 100ns.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is

		detected and then stop acquisition.

Pulse Trigger

Pulse trigger is to determine the trigger moment based on the pulse width. You can discover abnormal pulse by setting the pulse width conditions. Enter the pulse trigger and the trigger setting information is displayed in the lower part of the screen, such as 

, indicating that the pulse trigger is selected with the trigger signal source of CH1, polarity of positive pulse width and trigger level value of 1.000V.

The descriptions of **pulse width trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	Pulse	Set the trigger type of the vertical channel to pulse trigger.
Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.
Polarity		Select the polarity.
Time	＞ ＝ ＜ Time setting	Click  to set the pulse condition, click time setting's **Numeric Input Box** to input the pulse width time to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the pulse width time, and click < > or press  to move the cursor and select the digit to be set.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.

HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.

Slope Trigger

Slope Trigger is to set the oscilloscope to trigger with the positive or negative slope at a specified time. Enter the slope trigger and the trigger setting information is displayed in the lower part of the screen, such as



, indicating that the slope trigger is selected with the trigger signal source of CH1, trigger condition of rising slope and 0.000pV of the difference between the upper threshold and the lower threshold.

The descriptions of **Slope Trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	Slope	Set the trigger type of the vertical channel to slope trigger.
Source	CH1	Set Channel 1 as the signal source trigger signal.
	CH2	Set Channel 2 as the signal source trigger signal.
	CH3	Set Channel 3 as the signal source trigger signal.
	CH4	Set Channel 4 as the signal source trigger signal.
Slope	⎍ ⎎	Select the slope conditions.

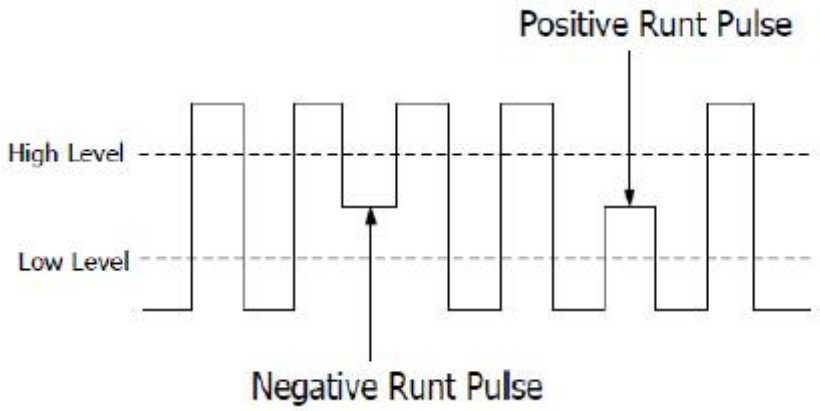
Time	＞ ＝ ＜ Time setting	Click  to set the slope conditions, click time setting's **Numeric Input Box** to input the slope time to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the slope time, and click < > or press   to move the cursor and select the digit to be set.
Upper Threshold	50%	Click Numeric Display Box and turn **General** knob to set the upper threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Lower Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Slew Rate		Slope = (Upper Threshold – Lower Threshold) / Slope Trigger Time
HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press   to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Mode	Auto Normal Single	Set to collect waveform even when no trigger condition is detected. Set to collect waveform only when trigger conditions are satisfied. Set to acquire a waveform when one trigger is detected and then stop acquisition.

Runt Trigger

Used to trigger a pulse that steps over one trigger level but not another. Enter the runt trigger and the trigger setting information is displayed at the lower part of the screen, such as 

, indicating that the runt trigger is selected

with the trigger signal source of CH1, the polarity of positive runt and 0.000pV of the difference between upper level and lower level, as shown in the figure.



The descriptions of **runt trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	Runt	Set the trigger type of the vertical channel to under-amplitude trigger.
Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.
Polarity		Positive polarity, trigger on the positive under-amplitude pulse. Negative polarity, trigger on the negative under-amplitude pulse.
Time	Time setting	Click  to set the pulse width conditions, click time setting's **Numeric Input Box** to input the pulse width to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the pulse width, and click < > or press  to move the cursor and select the digit to be set.
	>	Trigger when runt pulse is greater than the set pulse width.
	=	Trigger when runt pulse equals to the set pulse width.
	<	Trigger when runt pulse is lower than the set pulse width.

Upper Threshold	50%	Click Numeric Display Box and turn **General** knob to set the upper threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Lower Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Mode	Auto Normal Single	Set to collect waveform even when no trigger condition is detected. Set to collect waveform only when trigger conditions are satisfied. Set to acquire a waveform when one trigger is detected and then stop acquisition.

Windows Trigger

Provide a high trigger level and low trigger level, the oscilloscope triggers when the input signal passes through the high trigger level or the low trigger level.In Windows Trigger mode, the trigger setting information is displayed on bottom right of the screen, for example, 

,indicates that trigger type is windows, trigger source is CH1, polarity is positive, 0.000pV the differential between up level and low level threshold.

The descriptions of **windows trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	Windows	Set vertical channel trigger type as Windows trigger.

Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.
Polarity	 	Positive over-amplitude pulse . Negative over-amplitude pulse.
Condition	     	Enter: Triggers when the trigger signal enters the specified trigger level range. Exit: Triggers when the trigger signal exits the specified trigger level range. Time: Specify the hold time of the input signal after entering the specified trigger level. The oscilloscope triggers when the accumulated hold time is greater than the windows time. Available range is 30ns-10s, default 100ns.
Upper Threshold	50%	Click Numeric Display Box and turn **General** knob to set the upper threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Lower Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Mode	Auto Normal Single	Set to collect waveform even when no trigger condition is detected. Set to collect waveform only when trigger conditions are satisfied. Set to acquire a waveform when one trigger is detected and then stop acquisition.

Timeout Trigger

Trigger when the interval from the time at which the rising (or falling) edge of the input signal passes through the touch level to the time when the adjacent falling (or rising) edge passes through the touch level is larger than the set timeout period. Enter the timeout trigger and the trigger setting information is displayed at the lower part of the screen, such as 

, indicating that the timeout trigger type is selected with 0.000pV of the trigger level value.

The descriptions of **timeout trigger** setting window are shown in the table below:

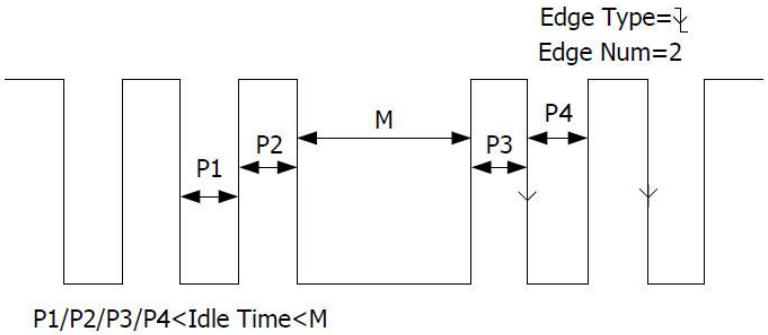
Menu	Settings	Descriptions
Type	Timeout	Set the trigger type of the vertical channel as timeout trigger.
Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.
Slope	 	Set to start timing when the rising edge of the input signal passes through the trigger level. Set to start timing when the falling edge of the input signal passes through the trigger level.
Idle Time		Set the idle time. It refers to the minimum time that the clock signal must be in idle state before the oscilloscope begins to search for data that meets the trigger conditions. The idle time ranges from 30ns to 10s with default value of 100ns.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold . Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.

HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.

Nth Edge Trigger

The oscilloscope triggers on the Nth edge that appears on the specified idle time. As figure shown below, the oscilloscope should trigger on the second falling edge after the specified idle time and the idle time should be set to P1/P2/P3/P4 < Idle Time < M. Wherein, M, P1, P2, P3 and P4 are positive or negative pulse width participating in the counting.In Nth Edge Trigger mode, the trigger setting information is displayed on bottom right of the screen, for example, 

,indicates that trigger type is Nth Edge, trigger source is CH1, 0.000pV is up level or low level threshold.

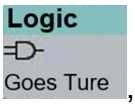


The descriptions of **the Nth edge trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	Nth Edge	Set vertical channel trigger type as Nth Edge trigger.
Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.
Slope	 	Trigger on the rising edge of the input signal when voltage level meets the specified trigger level. Trigger on the falling edge of the input signal when voltage level meets the specified trigger level.
Idle Time		Set the time before starting the edge counting in the Nth edge trigger. Click **Numeric Input Box** to input the idle time to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the idle time for restarting the trigger circuit, and click < > or press  to move the cursor and select the digit to be set. The time that can be set ranges from 30ns to 10s with default value of 100ns.
Edge Num		Set the specific value of N in the Nth edge trigger. Click **Numeric Input Box** to input the edge number to be set and click **OK** to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the edge number, and click < > or press   to move the cursor and select the digit to be set.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the required threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.

HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.

Logic Trigger

Determine the trigger conditions with the logical relations.Enter the logic trigger and the trigger setting information is displayed at the lower part of the screen, such as 

, indicating that the logic trigger type is selected with the logic mode of AND, input mode of high level and output mode of Goes True.

Note: When a rising or falling edge is set for one channel, it can not do the same for another.

The descriptions of the **Logic trigger** setting window are shown in the table below:

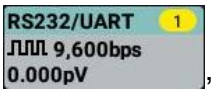
Menu	Settings	Descriptions
Type	Logic	Set vertical channel trigger type as Logic trigger.
Logic Mode	AND	Set logic mode as AND.
	OR	Set logic mode as OR.
	XOR	Set logic mode as XOR.
	XNOR	Set logic mode as XNOR.
CH1 Input Mode	1	Set CH1 as High Level, Low level, high or low level, Rise and Fall.
	0	
	X	

CH2 Input Mode	1 0 X  	Set CH2 as High Level, Low level, high or low level, Rise and Fall.
CH3 Input Mode	1 0 X  	Set CH3 as High Level, Low level, high or low level, Rise and Fall.
CH4 Input Mode	1 0 X  	Set CH4 as High Level, Low level, high or low level, Rise and Fall.
Output Mode	GoesTrue GoesFalse True> True= True<	Click  to select the output mode. GoseTrue: Trigger when condition turns True from False. GoseFalse: Trigger when condition turns False from True. True >: Trigger when the time of true condition is more than the set time. True =: Trigger when the time of true condition is equal to the set time. True <: Trigger when the time of true condition is lower than the set time.
CH1 Threshold	50%	Click Numeric Display Box and turn **General** knob to set the CH1 Threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
CH2 Threshold	50%	Click Numeric Display Box and turn **General** knob to set the CH2 Threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
CH3 Threshold	50%	Click Numeric Display Box and turn **General** knob to set the CH3 Threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.

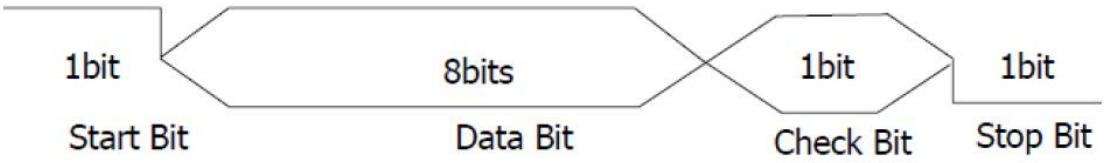
CH4 Threshold	50%	Click Numeric Display Box and turn **General** knob to set the CH4 Threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
HoldOff	100ns	100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set. Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto Normal Single	Set to collect waveform even when no trigger condition is detected. Set to collect waveform only when trigger conditions are satisfied. Set to acquire a waveform when one trigger is detected and then stop acquisition.

RS232/UART Trigger

RS232/UART bus is a serial data communication mode used for data transmission between computers or between the computer and the terminal. RS232 serial protocol transmit a character as a frame of data, the frame structure is composed of 1 start bit, 5-8 data bits, 1 check bit and 1-2 stop bit(s), with the format as shown in the figure below. It is triggered when a start frame, error frame, check error or specified data is detected.

Enter the RS232/UART bus trigger and the trigger setting information is displayed at the lower part of the screen, such as 

, indicating that the RS232/UART trigger mode is selected with the trigger signal source of CH1, CH1 baud rate of 9,600bps and CH1 trigger level of 0.000pV.



The descriptions of **RS232 trigger** setting window are shown in the table below:

Menu	Settings	Descriptions
Type	RS232/ UART	Set the buss trigger type to RS232/UART trigger.
Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.
Polarity		Select positive polarity for data transmission.
		Select reverse polarity for data transmission.
Baud	Common Custom	Click Numeric Display Box and turn General knob to set the commonly-used baud rate. Click Numeric Display Box to input the baud rate to be set and click unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the baud rate, and click < > or press  to move the cursor and select the digit to be set. The baud rate ranges from 50 to 10,000,000.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the required threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Condition	Start	Trigger when a start frame is detected, and set after selecting this trigger condition: Stop Bit: Select “1 bit” or “2 bits”. Parity: “None” refers to no check; “Even” refers to even check and “Odd” refers to odd check.
	Error	Trigger when an error frame is detected, and set after selecting this trigger condition: **Stop Bit**: Select “1 bit” or “2 bits”. **Parity**: “None” refers to no check; “Even” refers to even check and “Odd” refers to odd check; the oscilloscope determines if there is any check error based on this setting.
	Chk Error	Trigger when a check error is detected. After selecting this trigger conditions, click **Parity** to select even check or odd check.
	Data	Trigger at the last bit of the set data bit and set

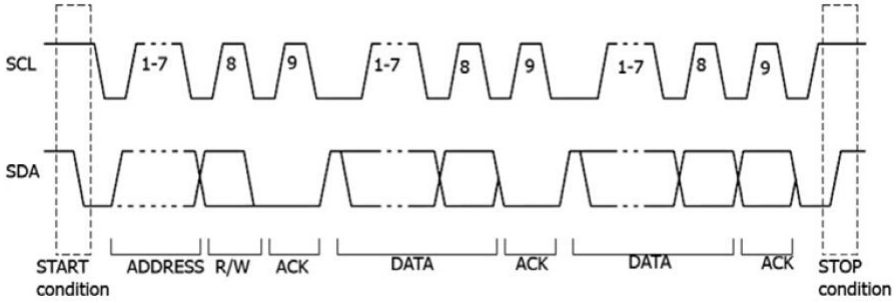
		after selecting this trigger condition: **Data Bits**: Set to 5, 6, 7, or 8 bits. **Data:** Based on the set data bit width, the data range is between 0 and 2 data bits width power -1.
HoldOff		100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set.
	100ns	Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.

I2C Trigger

I2C serial bus consists of two lines, SCL and SDA, with the transmission rate determined by the clock line SCL and transmission data by SDA, as shown in the figure, it can be triggered upon start, restart, stop, loss confirmation and specific equipment address or data value.

Enter the I2C bus trigger and the trigger setting information is displayed at the lower part of the screen, such as 

,indicating that the I2C trigger type is selected with CH1 SCL trigger level of 400.0mV and CH2 SDA trigger level of 464.0mV.



The descriptions of the **I2C trigger** setting window are as follows:

Menu	Settings		Descriptions
Type	I2C		Set the bus trigger type to I2C.
SCL	CH1 CH2 CH3 CH4		Set Channel 1 as SCL. Set Channel 2 as SCL. Set Channel 3 as SCL. Set Channel 4 as SCL.
Threshold	50%		Click Numeric Display Box and turn **General** knob to set the SCL threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
SDA	CH1 CH2 CH3 CH4		Set Channel 1 as SDA. Set Channel 2 as SDA. Set Channel 3 as SDA. Set Channel 4 as SDA.
Threshold	50%		Click Numeric Display Box and turn **General** knob to set the SDA threshold . Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Condition	Start		Trigger when SCL is in high level and SDA is from high level to low level.
	Restart		Trigger when another starting condition occurs before the stopping condition.
	Stop		Trigger when SCL is in high level and SDA is from low level to high level.
	Ack Lost		Trigger when SDA data is in high level during any SCL clock bit period.
	Addr		Trigger to search for the address value set on the read/write bit.
		Addr Bits	Set the address bit width to “7-bit”, “8-bit” or “10-bit”.
		Addr	The address ranges from 0 to 127, from 0 to 255 and from 0 to 1023 depending on the address bit width.
		Direction	Set the data direction to read or write. Note: This setting is not available when the address bit width is 8.
	Dat		Search for the set data value on the data line and trigger on the edge of the last clock line in the data.

	a	Byte Length	Set the byte length of the data ranging from 1 byte to 5 bytes. Turn **General** knob to set it.
		Data	Set the data code type on current data bit.
	Addr/Data		Search for the set address value and data value simultaneously and trigger when both meet the trigger conditions; for specific settings, refer to the setting of address format and data format.
HoldOff			100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set.
	100ns		Set the trigger hold-off time as 100ns.
Sensitivity			Set the sensitivity of the trigger window.
Mode	Auto		Set to collect waveform even when no trigger condition is detected.
	Normal		Set to collect waveform only when trigger conditions are satisfied.
	Single		Set to acquire a waveform when one trigger is detected and then stop acquisition.

SPI Trigger

Trigger when the timeout conditions are met and the specified data is found by the oscilloscope. In SPI trigger mode, it is required to specified SCL (Serial Clock Line) and SDA (Serial Clock Data).

Enter the SPI bus trigger and the trigger setting information is displayed at the lower part of the screen, such as 

,indicating that the SPI trigger mode is selected with the CH1 SCL trigger level of 400.0V and CH2 SDA trigger level of 466.0mV.

The descriptions of **SPI Trigger** setting window are as follows:

Menu	Settings	Descriptions
Type	SPI	Set the trigger type of the vertical channel to SPI trigger.
SCL	CH1	Set Channel 1 as the SCL mode.

	CH2 CH3 CH4	Set Channel 2 as the SCL mode. Set Channel 3 as the SCL mode. Set Channel 4 as the SCL mode.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the SCL threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
SDA	CH1 CH2 CH3 CH4	Set Channel 1 as the SDA mode. Set Channel 2 as the SDA mode. Set Channel 3 as the SDA mode. Set Channel 4 as the SDA mode.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the SDA threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Timeout		Set the minimum idle period that is, one SCL cycle ranging from 30ns to 10s with default value of 100ns. Timeout occurs when the SDA meeting the trigger conditions is found by the oscilloscope after the SCL signal remains idle for a specified time; Click Numeric Input Box to input the timeout period to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the timeout period, click < > or press  to move the cursor and select the digit to be set. For idle state value, press  to move the cursor and select the digit to be set.
Clock Edge		Set the clock edge to rising edge or falling edge. The rising edge refers to acquire the SDA at the rising edge of the clock; the falling edge refers to acquire the SDA at the falling edge of the clock.
Data Bits		Set the number of bits in the serial data string ranging from 4 to 32 bits; click Numeric Display Box and turn **General Knob** to set the data bit width.
Data		Set the data bit.
HoldOff		100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press  or  to move the cursor and select the digit to be set.

	100ns	Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.

CAN Trigger

CAN, the abbreviation of Controller Area Network, is the serial communication protocol of ISO international standardization.

In CAN bus trigger mode, it can be triggered upon **Start , Type, ID, Data, ID/Data, End, Lost** or **Error**. It is required to specify the signal source, signal type, acquisition point and signal rate.

Enter the CAN bus trigger and the trigger setting information is displayed at the lower right of the screen, such as 

,indicating that the CAN trigger type is selected with the trigger signal source of CH1, frame type of CAN_H and the baud rate of 1,000,000bps.

The descriptions of **CAN trigger** setting window are as follows:

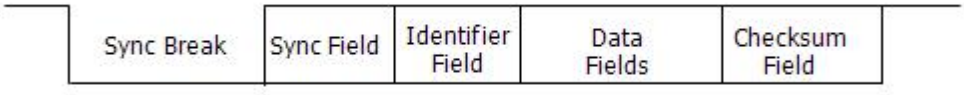
Menu	Settings	Descriptions
Type	CAN	Set the bus trigger type as CAN.
Source	CH1	Set Channel 1 as the signal source trigger signal.
	CH2	Set Channel 2 as the signal source trigger signal.
	CH3	Set Channel 3 as the signal source trigger signal.
	CH4	Set Channel 4 as the signal source trigger signal.
Type	CAN_H	Actual CAN_H bus signal.
	CAN_L	Actual CAN_L bus signal.
	TX	Sending signal from CAN signal line.
	RX	Receiving signal from CAN signal line.
	DIFF	Use a differential probe to connect to the analog channel's CAN differential bus signal. Connect the positive terminal of the differential probe to the CAN_H bus signal, and the negative terminal to the CAN_L bus signal.

Sample Point		Click **Numeric Input Box** to input the point within the bit time to be set and click **%** to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the point within the bit time, click < > or press ← → to move the cursor and select the digit to be set. The oscilloscope start acquisition to bit level at this point. The position of acquisition point is indicated with the percentage of "bit start to acquisition point" to "bit time", ranging from 0.5% to 95%.		
Baud	Common	Click Numeric Display Box and turn General knob to select the baud rate from the table.		
	Custom	Click **Numeric Display Box** to input the baud rate to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the baud rate, and click < > or press ← → to move the cursor and select the digit to be set. Set the baud rate ranging from 10,000 to 1,000,000.		
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the required threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.		
Condition	Start	Trigger at the frame start bit of the data frame.		
	Type	Type	Data Remote Error Overload	Trigger on the selected frame type.
	ID	ID Format	Standard Extend	Select the ID format as standard or extended.
		ID Value		Use the General knob and arrow keys on the panel to set the ID value required.
	Data	Byte Length		Click Numeric Display Box and select the byte length required for the set data, ranging from 1 to 8.
		Data		Use the General knob and arrow keys on the panel to set the value required for the data.
	ID /Data	ID	Standard	Select the ID format as

		Format	Extend	standard or extended.
		ID Value		Use the General knob and arrow keys on the panel to set the ID value required.
		Byte Length		Click Numeric Display Box and select the byte length required for the set data, ranging from 1 to 8.
		Data		Use the General knob and arrow keys on the panel to set the value required for the data.
	End	Trigger at the frame end bit of the data frame.		
	Lost	Set the trigger condition to loss confirmation.		
	Error	Set the trigger condition to padding error.		
HoldOff		100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set.		
	100ns	Set the trigger hold-off time as 100ns.		
Sensitivity		Set the sensitivity of the trigger window.		
Mode	Auto	Set to collect waveform even when no trigger condition is detected.		
	Normal	Set to collect waveform only when trigger conditions are satisfied.		
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.		

LIN Trigger

The LIN bus data frame format is shown in the figure below:



Trigger with LIN bus based on signal **Break,ID, ID/data** and **Data Error**. The signal source and signal rate specified by LIN is required.

Enter the LIN buss trigger and the trigger setting information is displayed

at the lower right of the screen, such as 

,indicating that the LIN trigger type is selected with the trigger signal source of CH1, baud rate of 1,200bps and trigger level of 1.800V.

The descriptions of **LIN trigger** setting window are as follows:

Menu	Settings	Descriptions	
Type	LIN	Set the buss trigger type as LIN.	
Source	CH1 CH2 CH3 CH4	Set Channel 1 as the signal source trigger signal. Set Channel 2 as the signal source trigger signal. Set Channel 3 as the signal source trigger signal. Set Channel 4 as the signal source trigger signal.	
Baud	Common	Click Numeric Display Box and turn General knob to select the baud rate from the table.	
	Custom	Click **Numeric Display Box** to input the baud rate to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the baud rate, and click < > or press ← → to move the cursor and select the digit to be set. Set the baud rate ranging from 50bps to 20kbps.	
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the required threshold. Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.	
Condition	Break	Trigger at the frame start bit of the data frame.	
	ID	ID	Use General knob and arrow keys on the panel to set the ID valued required.
	ID/Data	ID	Use General knob and arrow keys on the panel to set the ID valued required.
		Byte Length	Use the **General** knob to specify the length of the data in bytes, ranging from 1 to 8.
		Data	Use General knob and arrow keys on the panel to set the ID valued required.
	Data Error	Set the trigger condition to bit data error.	

HoldOff		100ns – 10s; click **Numeric Input Box** to input the interval to be set for restarting the trigger circuit and click the unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the interval for restarting the trigger circuit, and click < > or press ← → to move the cursor and select the digit to be set.
	100ns	Set the trigger hold-off time as 100ns.
Sensitivity		Set the sensitivity of the trigger window.
Mode	Auto	Set to collect waveform even when no trigger condition is detected.
	Normal	Set to collect waveform only when trigger conditions are satisfied.
	Single	Set to acquire a waveform when one trigger is detected and then stop acquisition.

How To Set Analysis Modulation

Analysis modulation including: Measure, XY Mode, Cursor, Math, FFT, DIR,FRA, Pass Fail, Counter, DVM and Decode.

How To Set Automatic Measurement

Press **Measure** key or click  and select **Measure** menu to conduct automatic measurement; there are 43 kinds of measurement including horizontal measurement, vertical measurement, Blend measurement and Inter-CH measurement, and a maximum of 8 measuring types can be displayed at the lower left of the screen.

Horizontal Measurement includes: Period, + Width, Rise Time, +Duty, Frequency, - Width, Fall Time, -Duty and ScrDuty;

Vertical Measurement includes: Vavg, Vpp, Vamp, StdDev, Vmax, Vtop, VRMS, Overshoot, Vmin, Vbase, CycRms and Preshoot;

Blend Measurement includes: +PulseCnt, -PulseCnt, RiseCnt, FallCnt, Area and CycArea;

Inter-channel Measurement includes: Delay(1卐-2卐), Delay(1卐-2卍), Delay(1卍-2卐), Delay(1卍-2卍), Phase(1卐-2卐), Phase(1卐-2卍),

Phase(1↳-2↳), Phase(1↳-2↳), FRR(1↳-2↳), FRF(1↳-2↳), FFR(1↳-2↳), FFF(1↳-2↳), LRR(1↳-2↳), LRF(1↳-2↳), LFR(1↳-2↳) and LFF(1↳-2↳).

The descriptions of automatic measurement setting window is shown as follows:

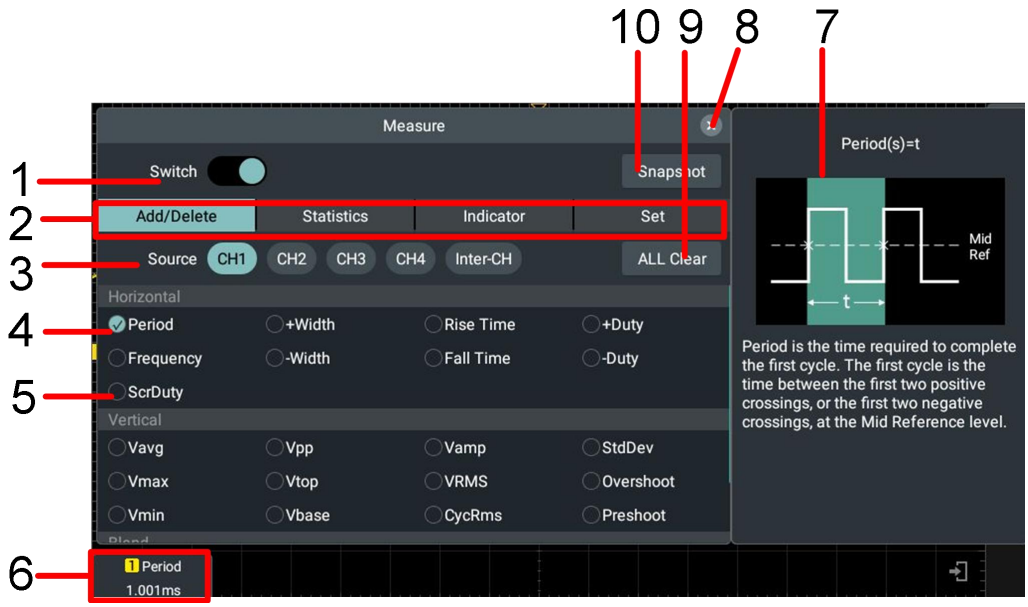


Figure 5-6:Automatic measurement

Num	Descriptions
1	Switch, the current state is On; and the measurement is off when the circle is gray.
2	Setting measuring menu.
3	Select signal source CH1,CH2,CH3 and CH4 or between channels. Select the corresponding signal source to highlight the signal source and display corresponding measuring type. Current state is CH1 signal source being selected.
4	It indicates that the current measuring type is added.
5	It indicates that the current measuring type is not added.
6	It indicates the display box of current measuring value type and measuring result display box.
7	The currently selected measurement type is interpreted.
8	Click to close measuring menu.

9	Click to delete all added measuring types.
10	Click to display all measuring values of current opened channel.

Add/Delete

The waveform channel must be opened for measurement. Automatic measurement can not be performed when storing the waveform or calculating double waveforms. In slow sweep, both the cycle and frequency can not be measured.

For example: To measure the cycle and +Width of CH1 channel signal, operate according to the following steps:

1. Press **Measure** key and the setting window is displayed on the screen.
2. Click the **Switch** to On state and the circle is highlighted.
3. Click Signal Source **CH1** to highlight it.
4. Click **Period** in the horizontal measurement, and the circle is checked and highlighted.

The measured values will be automatically displayed at the lower left of the screen. See Number 6 in Figure 5-6.

Automatic Measurement of Horizontal Parameters

The oscilloscopes provide time parameters auto-measurements include Period, Frequency, Rise Time, Fall Time, +Width, -Width, +Duty, -Duty, and ScrDuty.

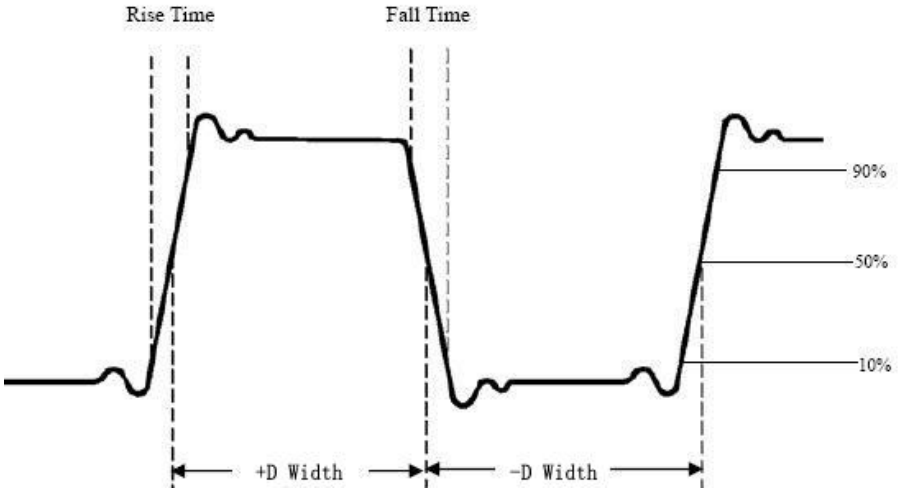


Figure 5-7

Rise Time: Time that the leading edge of the first pulse in the waveform takes to rise from 10% to 90% of its amplitude.

Fall Time: Time that the falling edge of the first pulse in the waveform takes to fall from 90% to 10% of its amplitude.

+Width: The width of the first positive pulse in 50% amplitude points.

-Width: The width of the first negative pulse in the 50% amplitude points.

+Duty: +Duty Cycle, defined as +Width/Period.

-Duty: -Duty Cycle, defined as -Width/Period.

ScrDuty: Defines as (the width of the positive pulse)/(Entire period).

Automatic Measurement of Vertical Parameters

The oscilloscopes provide automatic voltage measurements including Vavg, Vpp, Vamp, StdDev, Vmax, Vtop,VRMS, Overshoot, Vmin, Vbase, CycRms and Preshoot. The following figure illustrates the physical significance of a set of voltage parameters.

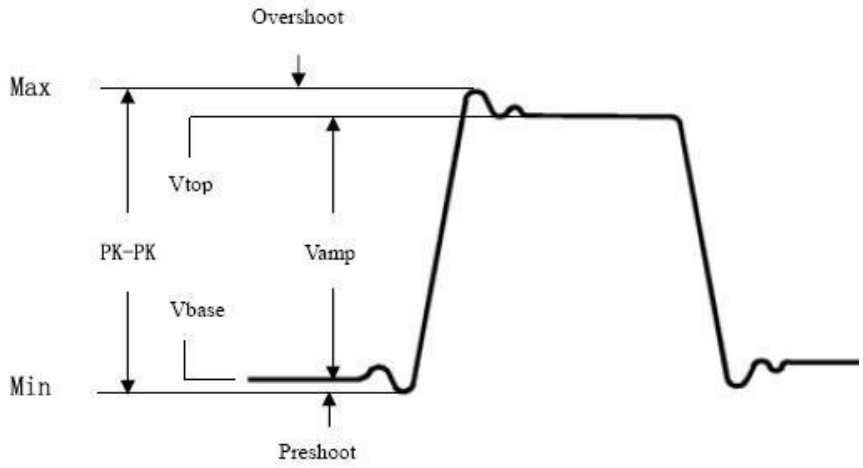


Figure 5-8

Vavg: The arithmetic mean over the entire waveform.

Vpp: Peak-to-Peak Voltage.

VRMS: The true Root Mean Square voltage over the entire waveform.

Overshoot: Defined as (Vmax-Vtop)/Vamp, useful for square and pulse waveforms.

Vmax: The maximum amplitude. The most positive peak voltage measured over the entire waveform.

Vmin: The minimum amplitude. The most negative peak voltage measured over the entire waveform.

Vtop: Voltage of the waveform's flat top, useful for square/pulse waveforms.

CycRms: The true Root Mean Square voltage over the first entire period of the waveform.

Vbase: Voltage of the waveform's flat base, useful for square/pulse waveforms.

Vamp: Voltage between Vtop and Vbase of a waveform.

Preshoot: Defined as (Vmin-Vbase)/Vamp, useful for square and pulse waveforms.

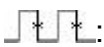
StdDev: Calculate the arithmetic square root of the mean of the square of the difference between each data piece of the waveform and its mean.

Blend Measurement

+PulseCnt : The number of positive pulses that rise above the mid reference crossing in the waveform.

-PulseCnt : The number of negative pulses that fall below the mid reference crossing in the waveform.

RiseCnt : The number of positive transitions from the low reference value to the high reference value in the waveform.

FallCnt : The number of negative transitions from the high reference value to the low reference value in the waveform.

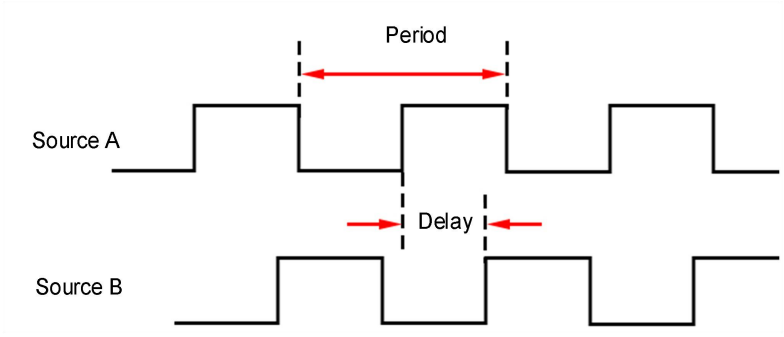
Area  : The area of the whole waveform within the screen and the unit is voltage-second. The area measured above the zero reference (namely the vertical offset) is positive; the area measured below the zero reference is negative. The area measured is the algebraic sum of the area of the whole

waveform within the screen.

CycArea : The area of the first period of waveform on the screen and the unit is voltage-second. The area above the zero reference (namely the vertical offset) is positive and the area below the zero reference is negative. The area measured is the algebraic sum of the area of the whole period waveform.

Note: When the waveform on the screen is less than a period, the period area measured is 0.

Automatic Measurement of Inter-channel Parameters



Note for the following measurements:

When source A in the menu is set to CH<n>, source A is CH<n>.

When source B in the menu is set to CH<n>, source B is CH<n>.

Delay(⤒-⤒): The time difference between the rising edge of source A and the rising edge of source B at the middle of the threshold. Negative delay indicates that the rising edge of source A occurs after that of source B.

Delay (⤓- ⤓): The time difference between the falling edge of source A and the falling edge of source B at the middle of the threshold. Negative delay indicates that the falling edge of source A occurs after that of source B.

Delay(⤒-⤓): The time difference between the rising edge of source A and the falling edge of source B at the middle of the threshold. Negative delay indicates that the rising edge of source A occurs after the falling edge of source B.

Delay(⏄-⏃): The time difference between the lower rising edge of source A and the upper falling edge of source B at the middle value of the threshold. Negative delay indicates that the lower rising edge of source A occurs after the upper falling edge of source B.

Phase(⏃-⏃): The phase difference between the rising edge of source A and the rising edge of source B at the middle value of the threshold is expressed in degrees.Calculation formula is:

$$PhaseA_RB_R = \frac{DelayA_RB_R}{Period_{sourceA}} \times 360°$$

Of which,$PhaseA_RB_R$ is phase(⏃-⏃),$DelayA_RB_R$ is delay(⏃-⏃), $Period_{sourceA}$ is source A period.

Phase(⏄- ⏄): The phase difference between the falling edge of source A and the falling edge of source B at the middle value of the threshold is expressed in degrees.Calculation formula is:

$$PhaseA_FB_F = \frac{DelayA_FB_F}{Period_{sourceA}} \times 360°$$

Of which,$PhaseA_FB_F$ is phase(⏄- ⏄),$DelayA_FB_F$ is delay(⏄-⏄),$Period_{sourceA}$ is source A period.

Phase(⏃-⏄): The phase difference between the rising edge of source A and the falling edge of source B at the middle value of the threshold is expressed in degrees.Calculation formula is:

$$PhaseA_RB_F = \frac{DelayA_RB_F}{Period_{sourceA}} \times 360°$$

Of which,$PhaseA_RB_F$ is phase(⏃-⏄),$DelayA_RB_F$ is delay(⏃-⏄),$Period_{sourceA}$ is source A period.

Phase(↳-↳): The phase difference between the falling edge of source A and the rising edge of source B at the middle value of the threshold is expressed in degrees.Calculation formula is:

$$PhaseA_FB_R = \frac{DelayA_FB_R}{Period_{sourceA}} \times 360°$$

Of which,$PhaseA_FB_R$ is phase(↳-↳),$DelayA_FB_R$ is delay(↳-↳),$Period_{sourceA}$ is source A period.

FRR: Time between Source A first rising edge and Source B first rising edge.

FRF: Time between Source A first rising edge and Source B first falling edge.

FFR: Time between Source A first falling edge and Source B first rising edge.

FFF: Time between Source A first falling edge and Source B first falling edge.

LRR: Time between Source A first rising edge and Source B last rising edge.

LRF: Time between Source A first rising edge and Source B last falling edge.

LFR: Time between Source A first falling edge and Source B last rising edge.

LFF: Time between Source A first falling edge and Source B last falling edge.

Statistics

Click **Statistics** in the setting window, as shown below.



- Click switch to open or close the statistics display window. This instrument supports statistics and displays the current value of a number of measurement results, as shown in the figure below.



- Click **Avg & Std Sample Times** Input Box, set the statistics number by pop up keyboard and also can rotate the corresponding multipurpose knob to set value. The value range of measurement times is 2 to 1000, default is 2.
- Click **Reset**, it will clear all measurement of history data and statistics again.

Indicator

In the Indicator setting window, click **Switch**, select open or close Indicator function.

If opening Indicator function,screen will appear one or multiple cursor. Before opening Indicator function, you need to open one automatic measurement parameter at least, cursor number will change by measurement parameters.

Set



Horizontal Range: Selecting **Screen** indicates that the measurement range is the whole screen; selecting **Cursor** indicates that the measurement range is only within the cursor range.

Top/Base: Set the measurement method for the top and bottom values of the amplitude. Can choose **Auto**, **Histogram** or **Min-Max**.

Threshold (Lower Limit＜Mid Value＜Upper Limit):

- Click **Upper Limit** Input Box set the statistics number by pop up keyboard and also can rotate the corresponding general knob to set value. When the upper limit value is set to less than or equal to the current median value, the interface prompts "exceed the limit value", and the instrument automatically adjusts the upper limit value to make it higher than the median value. The default percentage is 90%, and the default absolute value changes with the vertical setting of the channel.
- Click **Mid Value** Input Box set the statistics number by pop up keyboard and also can rotate the corresponding general knob to set value. The median value is limited by the upper and lower limits, and the default percentage is 50%. The default absolute value varies with the vertical setting of the channel.
- Click **Lower Limit** Input Box set the statistics number by pop up keyboard and also can rotate the corresponding general knob to set value. When the current limit value is set to greater than or equal to the current median value, the interface prompts "exceed limit value", and the instrument automatically adjusts the lower limit value to make it lower than the median value. The default percentage is 10% and the default absolute value changes with the vertical setting of the channel.
- Click **Default** The instrument restores the upper limit, med value, and lower limit to default values.

How To Set XY Mode



After XY mode is selected, both Channel 1 and Channel 2 are opened and one waveform amplitude is displayed relative to another. **CH1** is displayed on the horizontal axis and **CH2** is displayed on the vertical axis.

Horizontal axis can select CH1, CH2, CH3 or CH4.

Vertical axis can select CH1, CH2, CH3 or CH4.

Operations of various control buttons are as follows:

- Use **Vertical Scale** and **Vertical Position** knob to set the scale and position in horizontal direction.
- Use **Vertical Scale** and **Vertical Position** knob to set the scale and position in vertical direction.

In the XY mode, the following functions are not available:

- Mathematical operation waveform
- FFT
- DIR
- Pass/Fail
- FRA

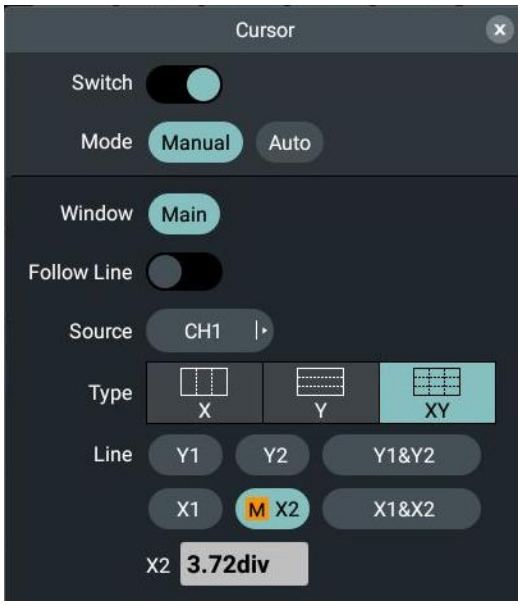
Operating Steps:

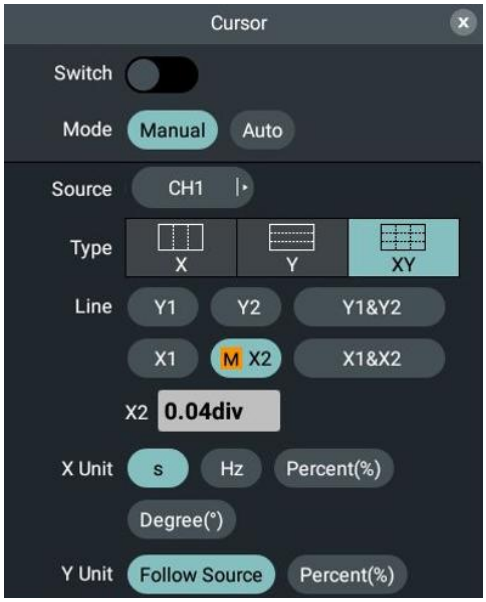
(1) Click the main menu window , select **XY Mode**. Then click **Switch** to highlight it.

(2) Select **Full Screen** to **On** status to open the full screen view of XY mode.

How To Set Cursor Measurement

Press **Cursor** key, click the main menu window to select **Cursor** option or click **Cursor Shortcut** at the upper part of the screen and then click the information display bar in the right of the screen, the cursor information display bar as shown in the figure below.





Cursor Measurement in General Mode:

The descriptions of **cursor measurement** setting window are shown in the table below:

Menu	Settings	Descriptions
Switch		Open or close the cursor measurement.
Mode	Manual Auto	Select Cursor Mode. When Auto Mode is selected, the position of the horizontal cursor is automatically set to the intersection of the vertical cursor and the waveform.
Window	Main Other	Measure the main waveform area; Measure other waveform areas (Note: Only available in XY, Zoom, FFT mode.).
Follow Line		Enable or disable the cursor measured value moving with the cursor line.
Source	Selected Waveform CH1 CH2	Select the waveform channel to be measured by the cursor.

		CH3 CH4 Math	
Type		X Y XY	Display time measurement cursor and menu. Display voltage measurement cursor and menu. Display time and voltage measurement cursor and menu.
Line		X1 X2 X1&X2 Y1 Y2 Y1&Y2 Input Box	Select X1 vertical cursor line. Select X2 vertical cursor line. Select X1 and X2 vertical cursor lines simultaneously. Select a cursor line and turn **General** knob or drag the cursor line with the finger to move the cursor line. Select Y1 horizontal cursor line. Select Y2 horizontal cursor line. Select Y1 and Y2 horizontal lines simultaneously. Select a cursor line and turn **General** knob or drag the cursor line with the finger to move the cursor line. Click Input Box to set the cursor position required.
Unit	X Unit	s Hz Percent(%) Degree(°)	Select the display unit of cursor measurement.
	Y Unit	Follow Source Percent(%)	The display unit of Y cursor display value is subject to the unit of signal source (V.A.W.U) or the percentage.

To conduct cursor measurements of CH1 time and voltage, perform the following operating steps:

1. Press **Cursor** key to pop up cursor measurement setting window. The cursor information display bar located to the right of the waveform display area displays the cursor readings.
2. In the setting window, select **Window** as **Main** .
3. In the setting window, select **Source** as **CH1**.
4. Set Cursor Type

- Click **X** in the type menu to highlight it, and two yellow dotted lines X1 and X2 are displayed in the vertical direction of the screen;

- Click **Y** in the type menu to highlight it, and two yellow dotted lines Y1 and Y2 are displayed in the horizontal direction of the screen;
- Click **XY** in the type menu, two yellow dotted lines X1 and X2 in the vertical direction and two yellow dotted lines Y1 and Y2 in the horizontal direction are displayed in the screen.

5. Set Cursor Line

- Click **Y1** or **Y2** in the Cursor Line menu, turn **General** knob to move the cursor lines **Y1** or **Y2** up and down; select **Y1&Y2** and turn **General** knob to move the cursor lines Y1 and Y2 up and down simultaneously;
- Click **X1** or **X2** in the Cursor Line menu, turn **General** knob to move the cursor lines **X1** or **X2** left and right; select X1&X2 and turn **General** knob to move the cursor lines X1 and X2 left and right simultaneously.



Figure 5-9:Time &Voltage Cursor Measurement

Use Gestures To Move The Cursor Line

For operating touch screen in cursor measurement, see “Other touch screen operations” in Page 28.

Cursor Measurement in Zoom Mode

To perform a Zoom cursor measurement, perform the following steps:

1. Click Zoom shortcut at the top of screen, press **Horizontal Scale** knob or click the **Horizontal Information Display Bar** to enter the zoom mode.
2. Press **Cursor** key to pop up the cursor measurement setting window.

The cursor information display bar located to the right of the waveform display area displays the cursor readings.

3. In setting window, select Window as Zoom, can make the cursor line appear in the main waveform area or Zoom waveform area.
4. Set Cursor Type

- Click **X** in the type menu to highlight it, and two dotted lines X1 and X2 are displayed in the horizontal direction of the screen;
- Click **Y** in the type menu to highlight it, and two dotted lines Y1 and Y2 are displayed in the horizontal direction of the screen;
- Click **XY** in the type menu and two dotted lines X1 and X2 in the vertical direction and two dotted lines Y1 and Y2 in the horizontal direction are displayed on the screen.

5. Set Cursor Line

- Click **Y1** or **Y2** in the cursor line menu and turn **General** knob to move the cursor lines **Y1** or **Y2** up and down; select **Y1&Y2** and turn General knob to move two cursor lines **Y1** and **Y2** up and down simultaneously;
- Click **X1** or **X2** in the cursor line menu and turn **General** knob to move the cursor lines **X1** or **X2** left and right; select **X1&X2** and turn **General** knob to move two cursor lines **X1** and **X2** left and right simultaneously.

Cursor Measurement in FFT Mode

To perform a FFT cursor measurement, perform the following steps:

1. Click FFT shortcut at the top of screen, then FFT information display bar will display in the bottom of screen, click the information display bar will pop up FFT setting window. You can select Vrms , dBVrms , Radians ,Degrees in Vertical Units .
2. Press **Cursor** key to pop up the cursor measurement setting window. The cursor information display bar located to the right of the waveform display area displays the cursor readings.
3. In setting window,select Window as FFT, can make the cursor line

appear in the main waveform area or FFT waveform area.

4. Set Cursor Type

- Click **X** in the type menu to highlight it, and two pink dotted lines X1 and X2 are displayed in the horizontal direction of the screen;
- Click **Y** in the type menu to highlight it, and two pink dotted lines Y1 and Y2 are displayed in the horizontal direction of the screen;
- Click **XY** in the type menu and two pink dotted lines X1 and X2 in the vertical direction and two pink dotted lines Y1 and Y2 in the horizontal direction are displayed on the screen.

5. Set Cursor Line

- Click **Y1** or **Y2** in the cursor line menu and turn **General** knob to move the cursor lines **Y1** or **Y2** up and down; select **Y1&Y2** and turn General knob to move two cursor lines **Y1** and **Y2** up and down simultaneously;
- Click **X1** or **X2** in the cursor line menu and turn **General** knob to move the cursor lines **X1** or **X2** left and right; select **X1&X2** and turn **General** knob to move two cursor lines **X1** and **X2** left and right simultaneously.

Cursor Measurement in XY Mode

To perform a XY cursor measurement, perform the following steps:

1. Click XY Mode shortcut at the top of screen can directly enable XY mode.
2. Press **Cursor** key to pop up the cursor measurement setting window. The cursor information display bar located to the right of the waveform display area displays the cursor readings.
3. In setting window,select Window as XY, can make the cursor line appear in the main waveform area or XY waveform area.
4. The **XY** in the type menu is highlighted and two dotted lines X1 and X2 in the vertical direction and two dotted lines Y1 and Y2 in the horizontal direction are displayed on the screen.
5. Set Cursor Line

- Click **Y1** or **Y2** in the cursor line menu and turn **General** knob to move

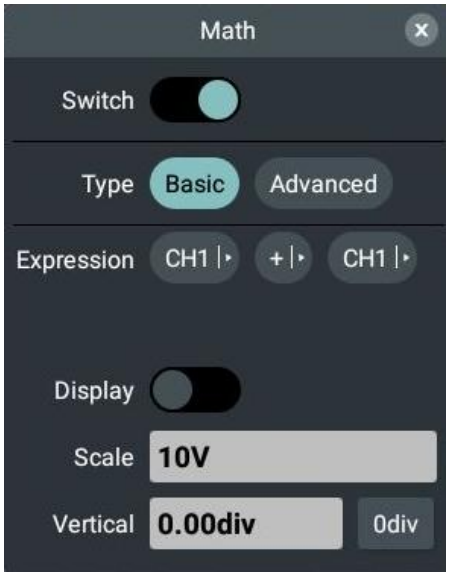
the cursor lines **Y1** or **Y2** up and down; select **Y1&Y2** and turn General knob to move two cursor lines **Y1** and **Y2** up and down simultaneously;

- Click **X1** or **X2** in the cursor line menu and turn **General** knob to move the cursor lines **X1** or **X2** left and right; select **X1&X2** and turn **General** knob to move two cursor lines **X1** and **X2** left and right simultaneously.

How to Realize Waveform Operation Function

Waveform operation functions include addition, subtraction, multiplication, division, integration, differentiation, square root and custom function operations for Channel 1, Channel 2 , Channel 3 and Channel 4 waveforms.

Click  in the right corner of the screen, then select **Math** to display setting window, as shown in the figure below.



The descriptions of **Math** setting window are shown in the table below:

Menu	Settings	Descriptions
Switch		Open or close the waveform mathematics.
Type	Basic	Waveform calculation of simple addition, subtraction, multiplication and division for CH1, CH2, CH3 and CH4.
	Advanced	Advanced waveform calculation for CH1, CH2, CH3 and CH4, such as integration, calculus, square roots or custom function operations.
Expression	**CH1| ▶**	Select CH1, CH2, CH3 or CH4 signal source.
	+| ▶	Select operation sign.

	CH1| ▶	Select CH1, CH2, CH3 or CH4 signal source.
Display		Open or close math operation formula.
Scale		Turn **General** knob to adjust the vertical gear of **Math** waveform.
Vertical	0div	Click **Numeric Input Box** to directly input the vertical position of the **Math** waveform to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn General knob to set the vertical position of **Math** waveform to be set, click < > or press ← → to move the cursor and select the digit to be set. Click 0div,the waveform vertical position can be zero.

Waveform Calculation

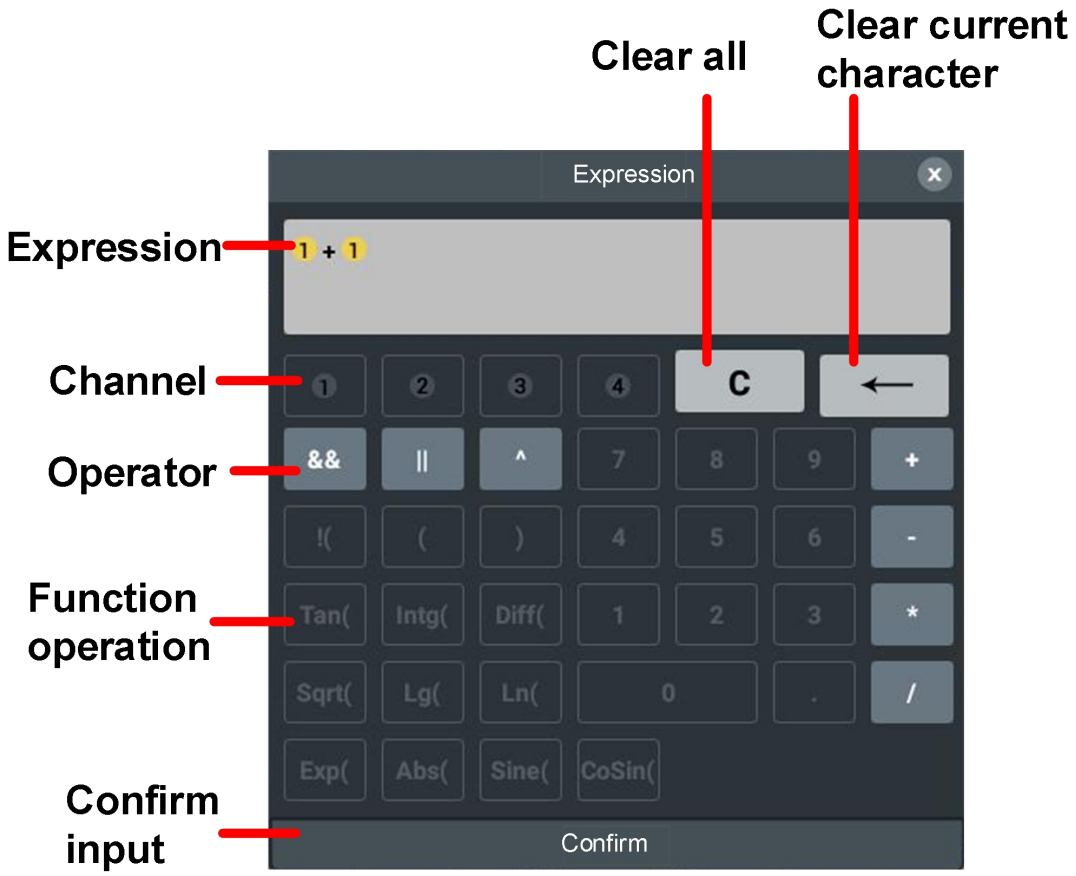
Take Channel 1 + Channel 2 as an example, the operating steps are as follows:

1. Click in the right corner of screen,then select **Math** ,the screen will pop up math setting window.
2. Click **Switch** to highlight it,and the pink waveform M will display on the screen.
3. Click **Basic** to highlight it.
4. Click **CH1| ▶** to select **CH1**.
5. Click **+| ▶** to select **+**.
6. Click **CH1| ▶** to select **CH2**.
7. Click **Display**. When the switch label is highlighted on the right, it is enabled. The pink Math and formula will be displayed at the lower left corner of the screen.
8. Click the Numeric Display Box of **Scale** and turn **General** knob to adjust the vertical scale of Math waveform.
9. Click **Vertical**, click Numeric Input Box to directly input the vertical position of **Math** waveform to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the vertical position of **Math**

waveform to be set and click < > or press ← → to move the cursor and select the digit to be set.

Custom Function Operation

1. Click in the right corner of screen, then select **Math** ,the screen will pop up math setting window.
2. Click **Switch** to highlight it, and the pink waveform M will display on the screen.
3. Click **Advanced** to highlight it.
4. Click **Expression** Display Box to pop up expression input soft keyboard on the screen.



5. Create the expression, then select **Confirm** in the keyboard to implement.
6. Click **Display**. When the switch label is highlighted on the right, it is enabled. The formula will be displayed at the lower left corner of the

screen.

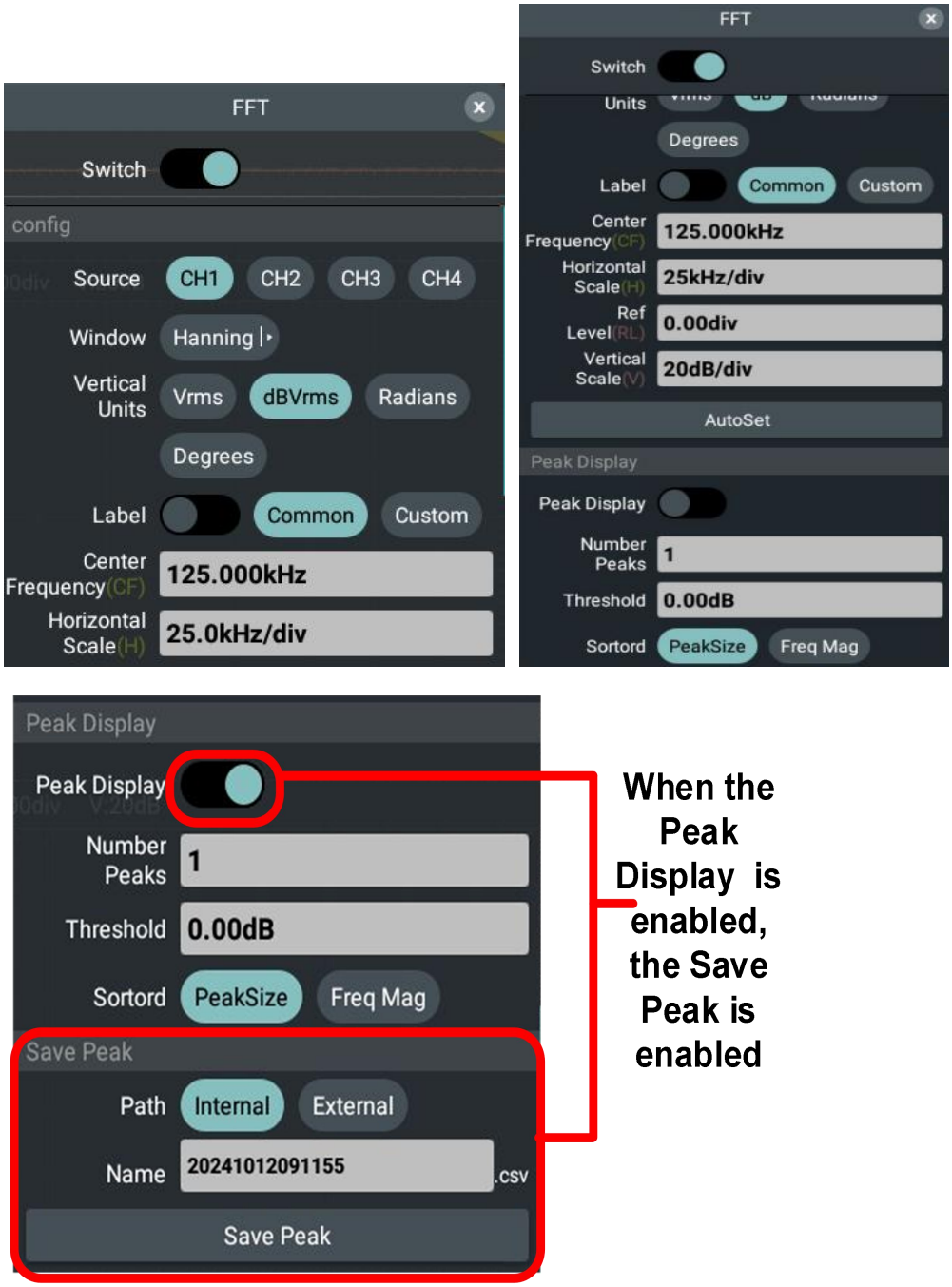
7. Click the Numeric Display Box of **Scale** and turn **General** knob to adjust the vertical scale of Math waveform.
8. Click **Vertical**, click Numeric Input Box to directly input the vertical position of **Math** waveform to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the vertical position of **Math** waveform to be set and click < > or press ← → to move the cursor and select the digit to be set.

How To Set FFT

FFT decomposes the signal into component frequencies, and the oscilloscope uses these component frequencies to display the graph of signal frequency domain, which corresponds to the standard time domain graph of the oscilloscope. Then match these frequencies with known system frequencies, such as the system clock, oscilloscope or power supply.

The FFT operation of this instrument can convert data points of the time domain waveform into frequency domain signal. The maximum number of analysis points for FFT calculation is 1 Mpts.

The FFT setting window is shown as follows:



FFT operating steps are as follows:

1. Click  in the right corner of screen,then select **FFT** , the screen will pop up FFT setting window.
2. Click **Switch** when the switch label is highlighted on the right, it is enabled. The pink waveform M will be displayed on the screen (It is also available to click FFT shortcut softkey at the upper part of the screen).
3. Click the signal source **CH1**.

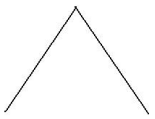
4. Click Rectangle and select the window type to be used from the displayed window.
5. Click **Vertical Units** and select **Vrms**, **dBVrms**, **Radians** or **Degrees**.
6. Click **Label**,when the switch label is highlighted on the right, it is enabled.You can choose common or custom label type.
7. Click **Center Frequency**, **Horizontal Scale**, **Ref Level**, **Vertical Scale** Numeric Display Box respectively and set the value required. Or click **AutoSet** in the FFT display can observe suitable waveforms.
8. Click **Peak Display**, when the switch label is highlighted on the right, it is enabled. A peak display list appears at the top left of the screen. The number of lists is determined by the number of peaks and the threshold. The peak display list is displayed at the top left of the waveform.
9. Click **Number Peaks** Numeric Display Box , set the value required and setting range is 1 to 15.
10. Click **Threshold** Numeric Display Box and set the value required.The threshold range is related to the current FFT gear and offset.
11. Click **Sortord** and select the sortord type **PeakSize** or **Freq Mag**.
12. Click **Path** and select the save path is **Internal** or **External**.
13. Click **Name** Numeric Display Box and set the name required.
14. Click **Save Peak** to save the file.

Note:12-14 valid only when peak display is on.

The Description of FFT Window

There are 6 FFT windows. Each one has trade-offs between frequency resolution and amplitude accuracy. What you want to measure and your source signal characteristics help you to determine which window to use. Use the following guidelines to select the best window.

Type	Descriptions	Window
Rectangle	Best solution for frequency, worst for amplitude. Best type for measuring the frequency spectrum of nonrepetitive signals and measuring frequency	

	components near DC. Recommend to use for: ● Transients or bursts, the signal level before and after the event are nearly equal. ● Equal-amplitude sine waves with frequencies those are very close. Broadband random noise with a relatively slow varying spectrum.	
Hanning	Good for amplitude, but poorer frequency resolution than Hamming. Recommend to use for: ● Sine, periodic and narrow band random noise. ● Transients or bursts where the signal levels before and after the event are significantly different.	
Hamming	Better solution for amplitude than Rectangle, and good for frequency as well. It has slightly better frequency resolution than Hanning. Recommend to use for: ● Sine, periodic and narrow band random noise. ● Transients or bursts where the signal levels before and after the event are significantly different.	
Blackman	Best solution for amplitude, worst for frequency. Recommend to use for: ● Single frequency waveforms, to find higher order harmonics.	
Bartlett	The Bartlett window is a slightly narrower variant of the triangular window, with zero weight at both ends.	
Kaiser	The frequency resolution when using the Kaiser window is fair; the spectral leakage and amplitude accuracy are both good. The Kaiser window is best used when frequencies are very close to the same value but have widely differing amplitudes (the side lobe level and shape factor are closest to the traditional Gaussian RBW). This window is also good for random signals.	

Notes for using FFT

■ Use the default **dBVrms** scale for details of multiple frequencies, even if they have very different amplitudes. Use the **dBVrms** scale to compare

frequencies.

- DC component or offset can cause incorrect magnitude values of FFT waveform. To minimize the DC component, choose AC Coupling on the source signal.
- To reduce random noise and aliased components in repetitive or single-shot events, set the oscilloscope acquisition mode to average.

What is Nyquist frequency:

The Nyquist frequency is the highest frequency that any real-time digitizing oscilloscope can acquire without aliasing. This frequency is half of the sample rate. Frequencies above the Nyquist frequency will be under sampled, which causes aliasing. So pay more attention to the relation between the frequency being sampled and measured.

How To Set Magnifier

Click on the main menu window to select **Magnifier** menu,the menu is shown in the figure below:

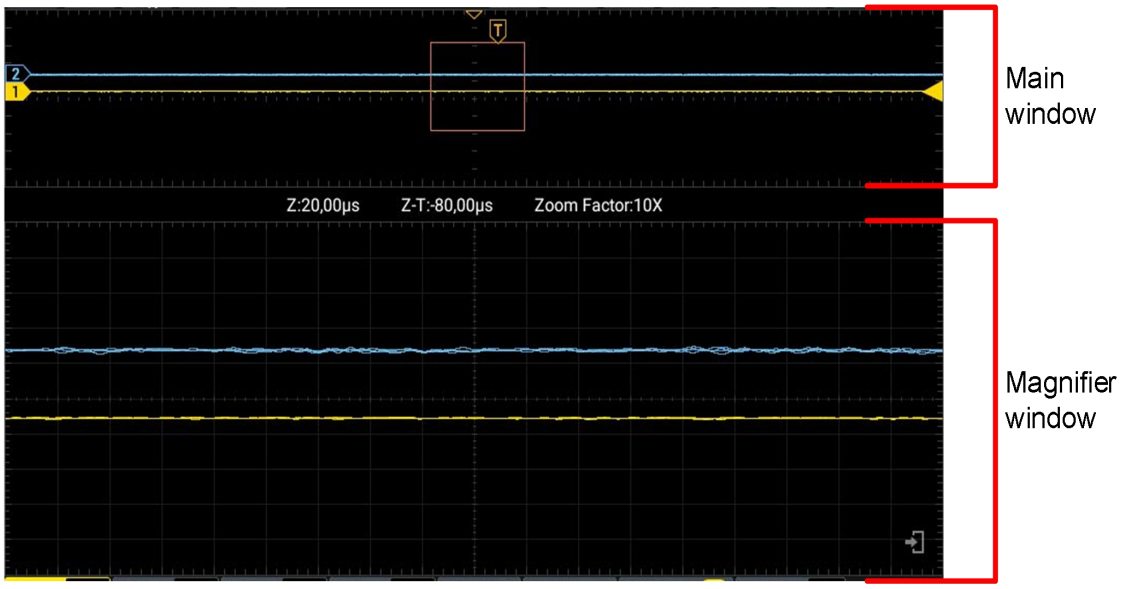


The descriptions of setting menu are shown in the table below:

Menu	Setting	Descriptions
Switch		Turn on/off the magnifier function.
Vertical Ratio		Vertical multiplier can be clicked ,in the right display box select vertical multiplier.

Window Position	Vertical Horizontal	Click **Numeric Input Box** to directly input the vertical/horizontal position of waveform to be set and click the unit to confirm; or click Gear Input Box (- or +) or turn General knob to set the vertical/horizontal position of waveform to be set, click < > or press ← → to move the cursor and select the digit to be set.

The following picture is shown after the magnifying glass function is turned on:



In the main window can be selected to enlarge the interval, the magnification window shows the magnifying glass magnified waveform.

How To Set DIR(Digital Filtering)

Digital filtering supports low pass, high pass, band pass and band reject types, and the specific frequency in the signal can be filtered out by setting the cut-off frequency. The setting window is shown as below.



1. Click **DIR** in the analysis module from the main menu window  at the lower right of the screen.
2. In the setting window,click **Switch** when the switch label is highlighted on the right, it is enabled. The pink waveform M will be displayed on the screen.
3. Select CH1,CH2,CH3 or CH4 in the **Source** option.
4. Select the filter required in the **Type** option.
5. Select the appropriate window in the **Window** option.
6. Click **Cut Off** frequency numeric window:

   When **Low Pass** or **High Pass** is selected as the filter type, it is available to set the required cut-off frequency in the lower part of the menu.

   When **Band Pass** or **Band Reject** is selected as the filter type, it is available to set the required **Up** frequency limit or **Down** frequency limit in the lower part of the menu.
7. Click **Vertical** in the option, directly click Numeric Input Box to input the vertical position of the Math Waveform to be set and click the unit or OK to confirm; or click Gear Input Box (- or +) or turn **General** knob to set the vertical position of the Math Waveform to be set, click < > or press   to move the cursor and select the digit to be set. The voltage gear of

the Math Waveform is the same as that of the current channel.

Note: In slow sweep, the digital filter function is disabled.

How To Set FRA (frequency response analysis)

The Frequency Response Analysis (FRA) function controls the built-in signal generator to scan the sine waves across the frequency range and simultaneously measure the input and output of the device under test. The gains and phases are measured at each frequency and plotted on the frequency response Bode Plot. After the frequency response analysis is completed, you can move the marker on the graph to see the gain and phase values measured at various frequency points. You can also adjust the scale and offset settings of gain and phase graphs.

Note: If the signal is interfered seriously, it is recommended to set the average value acquisition as the collection mode before operating the frequency response analysis. The average frequency can only be selected to 4 or 16, and then the frequency response analysis can be performed.

Click **FRA** in the analysis module from the main menu window  at the lower right of the screen.

The descriptions of the menu are shown below:

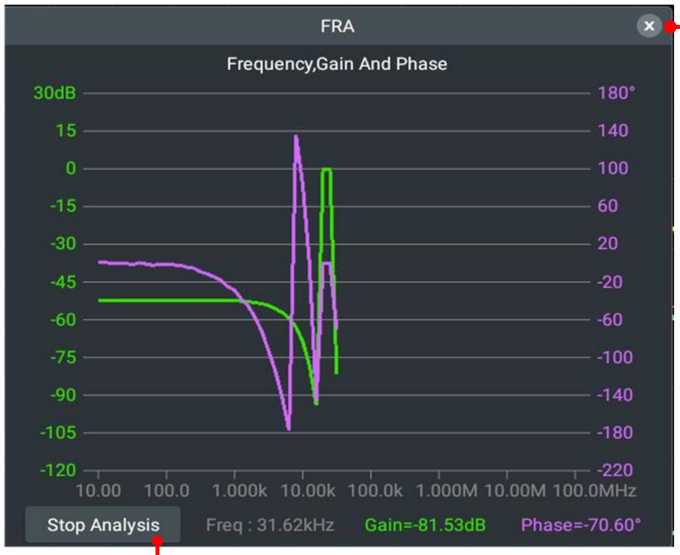
Menu	Descriptions
Switch	Enable FRA function. When it is enabled, the FRA scale and Bode Plot are displayed on the screen.
Start Analysis	Operate the frequency response analysis. Information displayed during the frequency sweep process: Frequency, Gain and Phase.
Points/ Decade	Points displayed every 10x frequency, ranging from 10 to 100 with the default value of 10.
Start Freq	Set the start value of sweep frequency, ranging from 10Hz to 25MHz with the default value of 10Hz.
End Freq	Set the stop value of sweep frequency, ranging from 10Hz to 25MHZ with the default value of 25MHz. Note: The value of “End Frequency” shall be set larger than that of “Start Frequency”.
Amplitude	Set the voltage amplitudes for different frequency ranges. Note: The amplitude ranges from 2mV to 6V.
Move Maker	Move the sign to view the measured gain and phase values.
Gain Scale	Adjust the gain scale value of the amplitude-frequency curve, ranging from 5.0dB/div to 50.0dB/div.

Gain Offset	Adjust the offset position of the amplitude-frequency curve, ranging from -250.0dB to 250.0dB.	
Phase Scale	Adjust the phase scale value of the phase-frequency curve, ranging from 5.0°/div to 90.0°/div.	
Phase Offset	Adjust the offset position of the phase-frequency curve, ranging from -180.0° to 180.0°.	
Auto Scale	Automatically set the gain scale and phase scale to the appropriate values based on the amplitude-frequency curve generated, so that the waveform is occupying the largest plot area and easy to be observed.	
Connection Diagram	Before using FRA function, it is required to make proper loop connection. Click **Wiring Diagram** to view the circuit wiring diagram with FRA function in the pop-up window; click any location outside the pop-up window to close the wiring diagram window.	
CSV Export	Path	Internal: Store the file internally. External: Store the file to external device.
	Name	You can save the file with a custom filename or use the system's default filename. The exported file type will be *.csv.

To run the frequency response analysis, operate according to the following steps:

1. Connect the output end of the built-in signal generator to the device under test and connect input channel CH1 and CH2 of the oscilloscope to the input and output end of the device respectively.
2. Click **FRA** in the analysis module from the main menu window  at the lower right of the screen.
3. Click **Switch** in the **FRA** setting window displayed on the screen; when the switch label is highlighted on the right, it is enabled.
4. Click the menu in the **FRA** setting window and set related parameters.
5. Click “**Start Analysis**” in the FRA setting window to run the frequency response analysis.

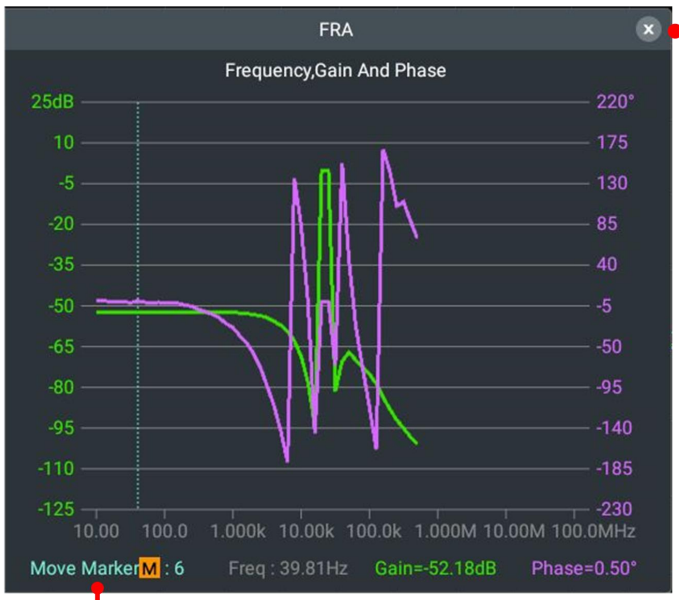
Under FRA Analysis



Click to close the window

Click to stop FRA analysis

End of FRA Analysis



Click to close the window

Turn the knob to move the symbol

How To Set Pass Fail

Click **Pass Fail** in the analysis module from the main menu window  at the lower right of the screen. The descriptions of the setting window are shown in

the table below:

Menu	Settings	Descriptions	
Switch		Open or close Pass/Fail measure function.	
Operate		Control operate switch.	
Configuration	**Source**	CH1 CH2 CH3 CH4	Select CH1,CH2,CH3 or CH4 source.
	Category	**PASS** **FAIL**	Select pass or fail set type. Pass: The measured signal conforms to the set rules. Fail: The measured signal doesn't conforms to the set rules.
	Stop	Open or close Stop function. When enabled, it stops as soon as the set rules are met.	
	Beep	Open or close Beep function.When enabled, the beep rings when the setting is met.	
	Message Display	Open or close pass/fail message display navigate window.	
TheMaskRule	**Horizontally Disposed**	0.01~2div, click Numeric Input Box,set the horizontal value required.	
	Vertically Disposed	0.04~2div, click Numeric Input Box,set the vertical value required.	
	CreateRule	Click to set the conditions as the test rules.	
Mask save & read	**0 Null** **…** **7 Null**	According to require test rule, can set 8 groups test rules. Note: Null: Indicates empty, no rule is created; Rule: Indicates that a rule has been created.	
	Save	Click and save the set test rules.	
	Rename	According to requirement to rename the rule.	
	Read	Click to print the saved test rule.	

Pass/Fail: It detects whether the input signal of the channel is within the rules. If it is out of range, it is a failure; otherwise, it is a pass. It can output failure or pass signal through the built-in, configurable output port.

To perform a Pass/Fail test, follow these steps:

1. Click **Pass Fail** in the analysis module in the main setting window at the bottom right of the screen .
2. In the setting window, click **Switch** when the switch label is highlighted on

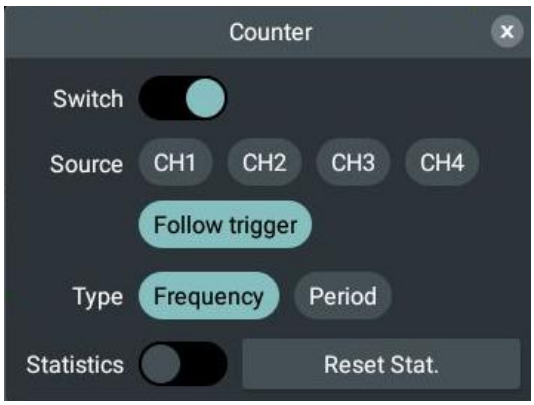
the right, it is enabled.

3. **Configuration**: In the configuration menu,set output type is **PASS** or **FAIL**; set output mode whether to open **Stop** or **Beep**; set whether to open **Message Display.**
4. **TheMaskRule**: In TheMaskRule menu select **Source**, in **Horizontally Disposed** or **Vertically Disposed** , click Numeric Input Box , set horizontal value or vertical value; click to **CreateRule**.
5. **Operate**: Click **Operate**, when the switch label is highlighted on the right, it is enabled.
6. **Mask save & Read**: Select **Save** in the bottom of the screen, you can call the **Read** immediately when you need it later.

Note:

1. In the case of Pass/Fail on, open XY, FFT or Zoom mode, Pass/Fail will close; In XY, FFT or Zoom mode, Pass/Fail function menu is gray, it can not to use.
2. In the case of factory setting on, Pass/Fail will close.
3. During the detection process, the signal source cannot be modified, and the output stop, ring, create rule, save, and read operations cannot be performed. Only the information display and switch operations can be performed.
4. In stop state, don't compare data. While continuing to run, pass fail total will add it, doesn't start at 0.

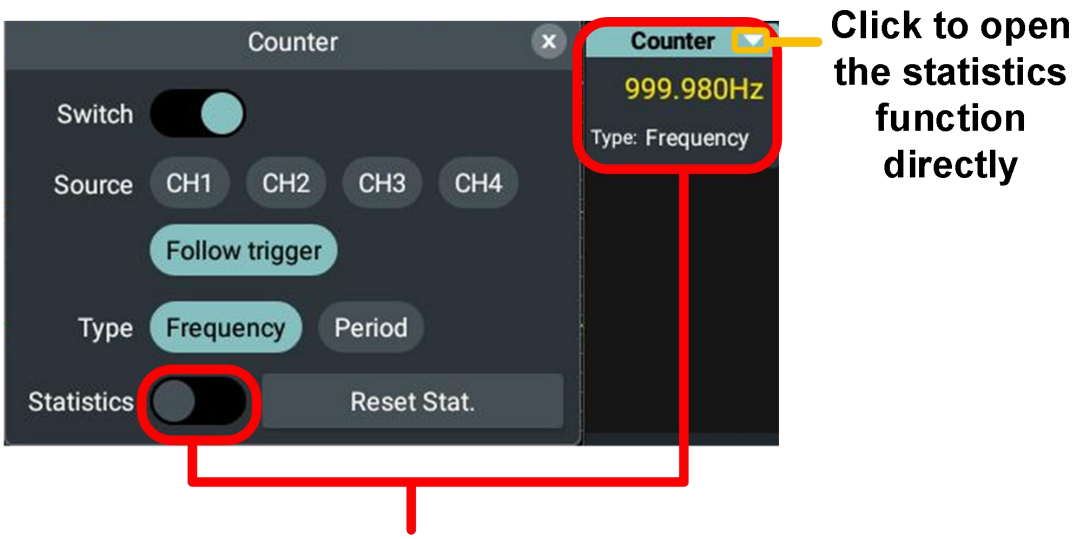
How To Set Counter



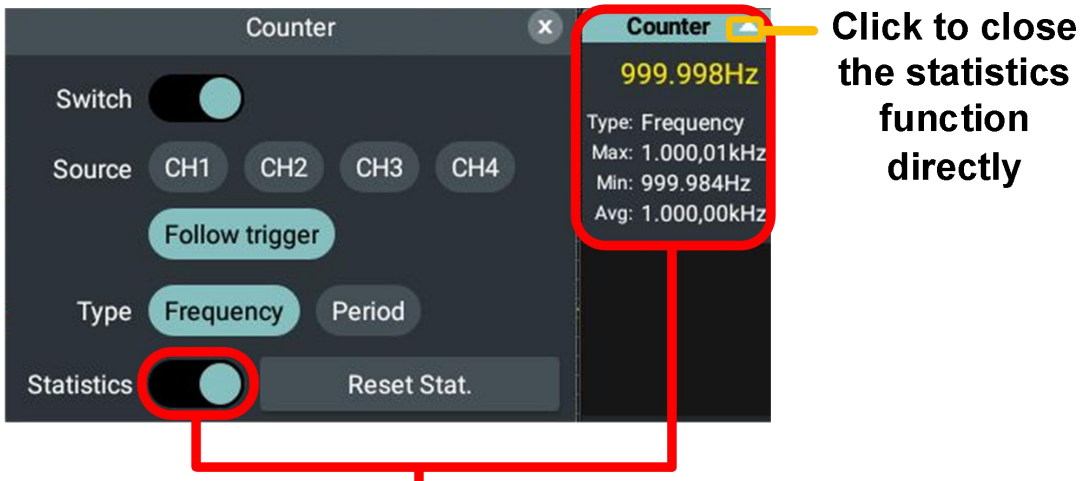
To perform counter, follow these steps:

1. Click **Counter** in the analysis module in the main setting window at the bottom right of the screen .The setting window will display on the screen.
2. In the setting window, click **Switch** when the switch label is highlighted on the right, it is enabled, counter menu will display in the right list. And click **Switch** again or draw the information bar to the right, can close the function.
3. Select CH1, CH2, CH3, CH4 or Follow trigger in the **Source** option.
4. Select Frequency or Period in the **Type** option.
5. Click **Statistics** when the switch label is highlighted on the right, it is enabled, counter will display Type, Max, Min and Avg; If off, only the Type is displayed.

Note: Click / on the top right corner of the counter information display bar can directly enable or disable the statistics function.



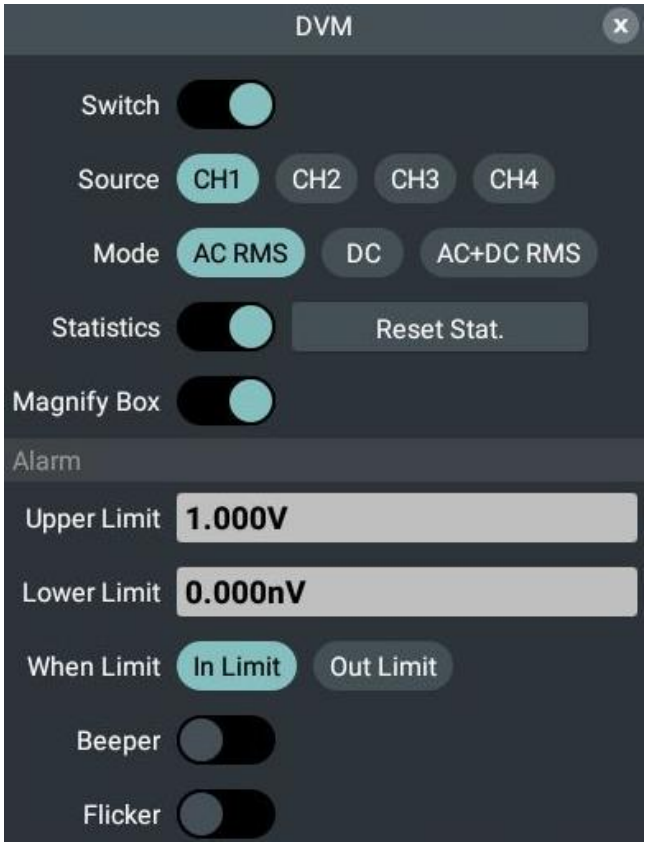
The statistics function is not turned on, and the Counter only displays the measurement type



The statistical function is turned on, and the Counter displays the measurement type, maximum value, minimum value and average value

6. Click **Reset Stat.**, the historical data of the counter will be cleared and the statistics will be re-conducted.

How To Set DVM

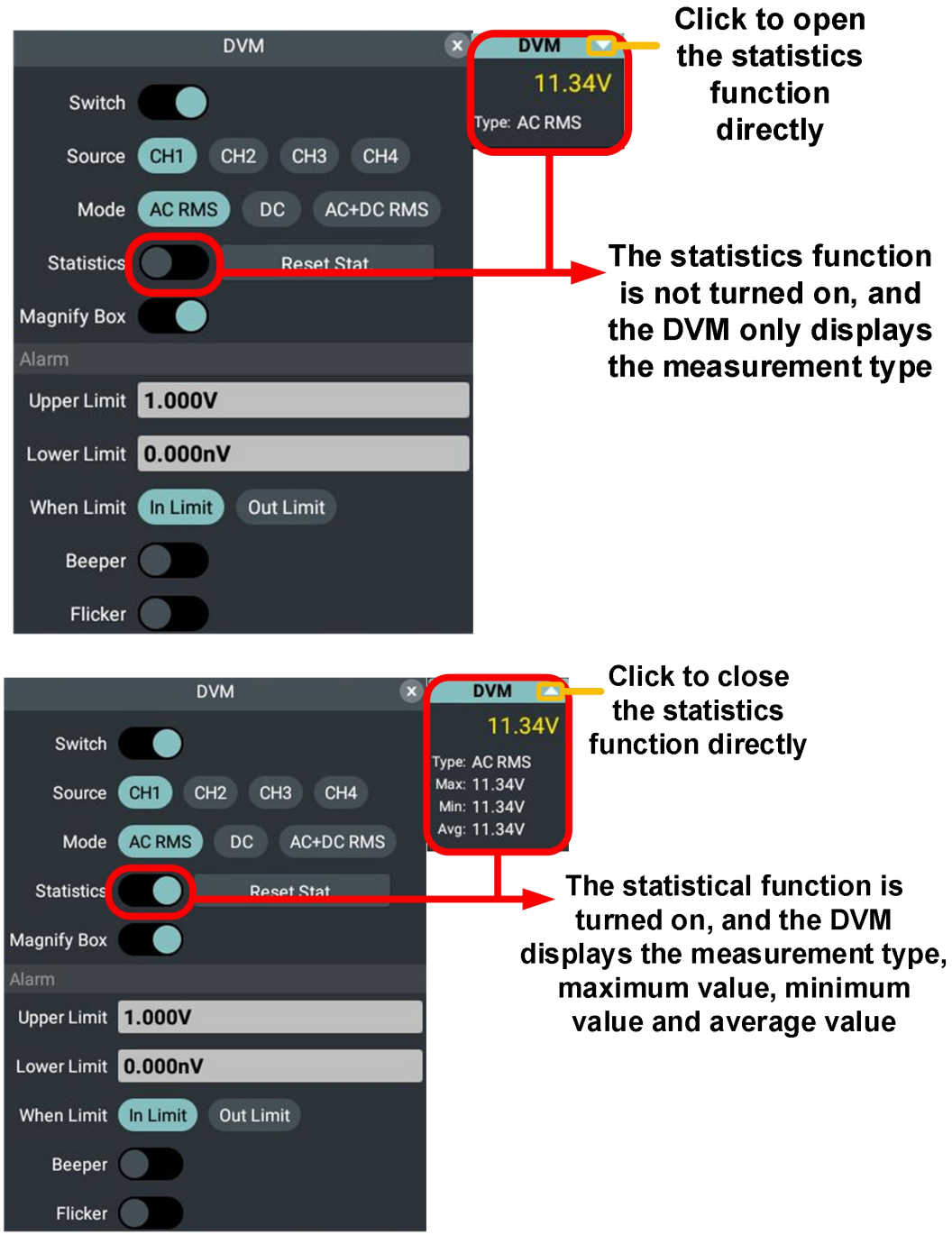


To perform DVM, follow these steps:

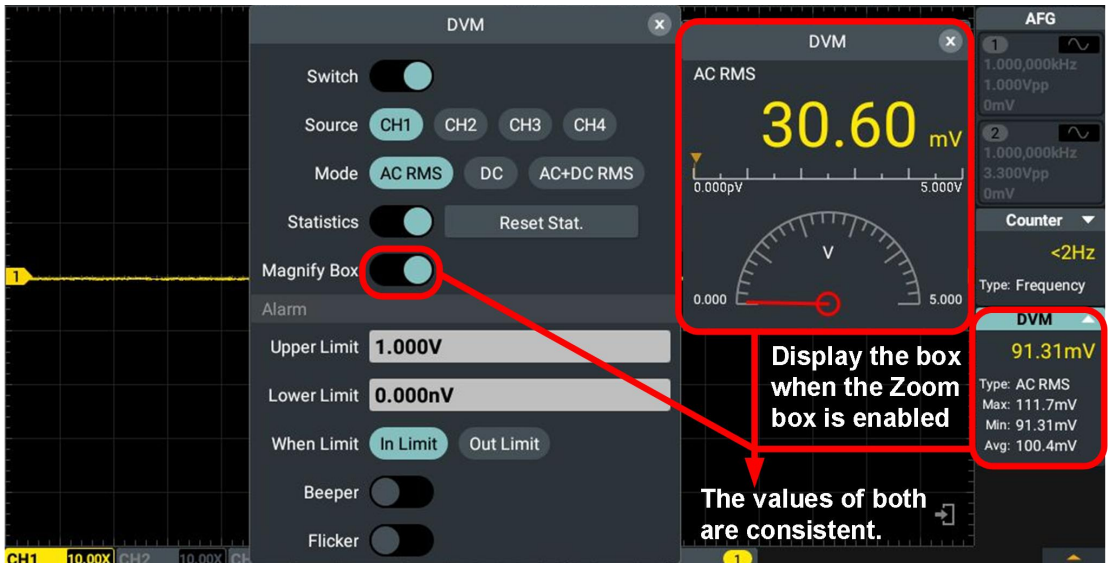
1. Click **DVM** in the analysis module in the main setting window at the bottom right of the screen. The setting window will display on the screen.
2. In the setting window, click **Switch** when the switch label is highlighted on the right, it is enabled, DVM information display bar will display in the right list. And click **Switch** again or draw the information bar to the right, can close the function.
3. Select CH1, CH2, CH3 or CH4 n the **Source** option.
4. Select AC RMS, DC or AC+DC RMS in the **Mode** option.
5. Click **Statistics** when the switch label is highlighted on the right, it is enabled, DVM will display Type, Max, Min and Avg; if off, only the Type is displayed.

Note: Click ▲/▼ on the top right corner of the DVM information display bar

can directly enable or disable the statistics function.

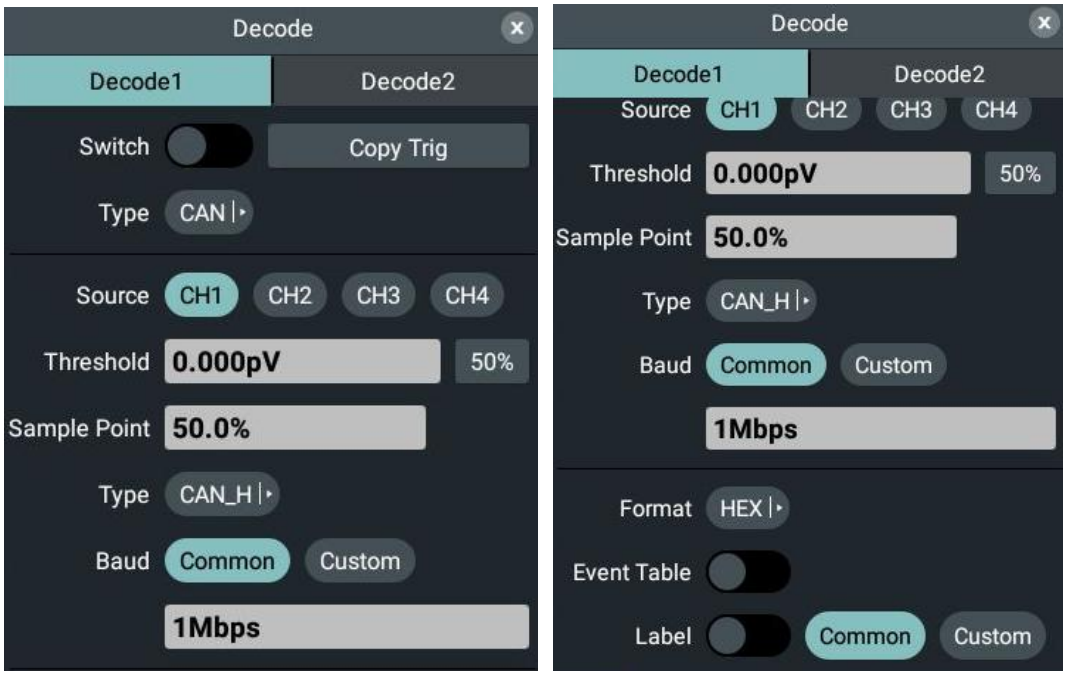


6. Click **Reset Stat.**, the historical data of the DVM will be cleared and the statistics will be re-conducted.
7. Click **Magnify box** when the switch label is highlighted on the right, it is enabled. The zoom box will appear at the top right of the screen, and the number will match the number in the list on the right.



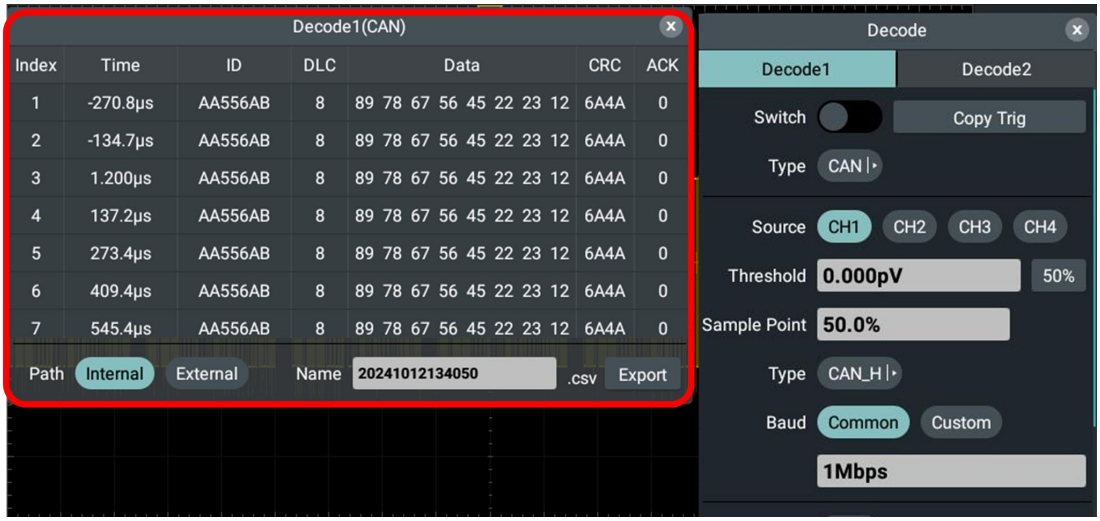
8. **Alarm:** In the **Upper Limit** or **Lower Limit** option, click Numeric Input Box to set the upper or lower limit vale. In **When Limit** to set the limit condition to **In Limit** or **Out Limit**. Set the switch whether to turn on the Beeper.
9. **Flicker:** In the **Upper Limit** or **Lower Limit** option, click Numeric Input Box to set the upper or lower limit vale. In **When Limit** to set the limit condition to **In Limit** or **Out Limit**. Set the switch whether to turn on the Flicker. The DVM information display panel on the right-side list will enter a blinking state if the measured values meet the predefined conditions.

How To Set Decode



To perform Decode, follow these steps:

1. Click **Decode** in the analysis module in the main setting window at the bottom right of the screen .
2. The setting window will display on the screen. Click **Decode1** or **Decode2** to set decode. Click **Switch**, when the switch label is highlighted on the right, it is enabled. Click **Copy Trig**, the settings for the trigger type can be copied.
3. Select RS232/UART, I2C, SPI, CAN or LIN in **Type** option.
4. Select HEX, DECIMAL, BINARY or ASCII,in **Format** option.
5. Click **Event Table**, when the switch label is highlighted on the right, it is enabled. A list of decoders is displayed on the left side of the screen.



- In the **Path** option, select the storage path as Internal or External; click **Name** Input Box can edit the filename or save the waveform with the system default filename, the file format is csv; click Export , can save the file.

6. Click **Label**, when the switch label is highlighted on the right, it is enabled. You can select Common or Custom as the label type.

RS232/UART Decode

To perform decode RS232/UART signal, follow these steps:

(1) Connect the RS232/UART signal to the Signal Input Channel of the oscilloscope.

(2) Adjust to the proper time base and voltage division.

(3) In trigger menu, select trigger type as RS232/UART, set parameters based on the characteristics of the signal, trigger the signal correctly and obtain stable display. Refer to “RS232/UART Trigger” on P63.

(4) After the signal is stabilized and triggered,click **Decode** in the analysis module in the main setting window at the bottom right of the screen .Select the type as RS232/UART, set parameters based on the characteristics of the signal. When the parameters are set correctly, the information carried by the signal will be displayed.

Note:

- When decoding, if "Parity" is not set to "None", and the check bit error is detected, **P** marks will be displayed in the corresponding position in the waveform.

The descriptions of **RS232/UART** decode setting window are as shown in the table below:

Menu	Settings	Descriptions
Switch	Copy Trig	Click **Switch**, when the switch label is highlighted on the right, it is enabled. When the trigger type is bus trigger (RS232/UART, I2C, SPI, CAN, or LIN), clicking the **Copy Trig** button allows you to copy the current trigger settings.
Type	RS232/UART	Set the decode type as RS232/UART.
Source	CH1 CH2 CH3 CH4	Select CH1,CH2,CH3 or CH4 as the decode signal source.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Polarity		Select positive polarity for data transmission.
		Select reverse polarity for data transmission.
Baud	Common	Click Numeric Display Box and turn **General** knob to set the commonly-used baud rate.
	Custom	Click Numeric Display Box to input the baud rate to be set and click unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the baud rate, and click < > or press to move the cursor and select the digit to be set. The baud rate ranges from 50 to 10,000,000. **Note:**You can select the nearest value in Common Baud, and then adjust it in this menu.
Data Bits	5, 6, 7, 8	Set the data width of each frame to match the signal. It can be set to 5, 6, 7 or 8.
Parity	None,Odd, Even	Set the even-odd check mode to match the polarity used by the signal.

Stop Bit	1, 1.5, 2	Select 1 ,1.5 or 2 as the end of decoding sign.
Endian	LSB MSB	LSB:Least Significant Bit, that is, the data is transmitted low first. MSB:Most Significant Bit, that is, the data is transmitted high first.
Format	HEX DECIMAL BINARY ASCII	Select the display format to decode.
Event Table		Click **Switch**, when the switch label is highlighted on the right, it is enabled.The decode list will display on the screen.
Label	Common Custom	Click **Label**, when the switch label is highlighted on the right, it is enabled.You can select Common or Custom as the label type.

I2C Decode

To perform decode I2C signal, follow these steps:

(1) Connect the clock line (SCLK) and the data line (SDA) of the I2C signal to the Signal Input Channels of the oscilloscope.

(2) Adjust to the proper time base and voltage division.

(3) In trigger menu, select trigger type as I2C, set parameters based on the characteristics of the signal, trigger the signal correctly and obtain stable display. Refer to “I2C Trigger” on P65.

(4) After the signal is stabilized and triggered, click **Decode** in the analysis module in the main setting window at the bottom right of the screen . Select the type as I2C, set parameters based on the characteristics of the signal. When the parameters are set correctly, the information carried by the signal will be displayed.

Decoded information interpretation:

Information	**Abbreviation**
Read Address	R
Write Address	W

The descriptions of **I2C** decode setting window are as shown in the table below:

Menu	Settings	Descriptions
Switch	Copy Trig	Click **Switch**, when the switch label is highlighted on the right, it is enabled. When the trigger type is bus trigger (RS232/UART, I2C, SPI, CAN, or LIN), clicking the **Copy Trig** button allows you to copy the current trigger settings.
Type	I2C	Set the decode type as I2C.
SCL	CH1 CH2 CH3 CH4	Select CH1,CH2,CH3 or CH4 as SCL.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
SDA	CH1 CH2 CH3 CH4	Select CH1,CH2,CH3 or CH4 as SDA.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Source	Exchange	Click **Exchange**,the sources of SCL and SDA can be exchanged.
R/W	With Without	When read and write bits are not included, they are added automatically depending on the function.
Format	HEX DECIMAL BINARY ASCII	Select the display format to decode.
Event Table		Click **Switch**, when the switch label is highlighted on the right, it is enabled.The decode list will display on the screen.
Label	Common Custom	Click **Label**, when the switch label is highlighted on the right, it is enabled.You can select Common or Custom as the label type.

SPI Decode

To perform decode SPI signal, follow these steps:

(1) Connect the clock line (SCLK) and the data line (SDA) of the SPI signal to the Signal Input Channels of the oscilloscope.

(2) Adjust to the proper time base and voltage division.

(3) In trigger menu, select trigger type as SPI, set parameters based on the characteristics of the signal, trigger the signal correctly and obtain stable display. Refer to “SPI Trigger” P67.

(4) After the signal is stabilized and triggered, click **Decode** in the analysis module in the main setting window at the bottom right of the screen . Select the type as SPI, set parameters based on the characteristics of the signal. When the parameters are set correctly, the information carried by the signal will be displayed.

The descriptions of **SPI** decode setting window are as shown in the table below:

Menu	Settings		Descriptions
Switch	Copy Trig		Click **Switch**, when the switch label is highlighted on the right, it is enabled. When the trigger type is bus trigger (RS232/UART, I2C, SPI, CAN, or LIN), clicking the **Copy Trig** button allows you to copy the current trigger settings.
Type	SPI		Set the decode type as SPI.
Mode	Timeout	CLK	Select CH1,CH2,CH3 or CH4 as CLK.
		50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
		MISO /MOSI	Select CH1,CH2,CH3 or CH4 as MISO/MOSI.
		50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.

		Timeout	Click Numeric Display Box and turn **General** knob to set the required timeout.
	CS	CLK	Select CH1,CH2,CH3 or CH4 as CLK.
		50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
		MISO	Select CH1,CH2,CH3 or CH4 as MISO.
		50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
		MOSI	Select CH1,CH2,CH3 or CH4 as MOSI;or select OFF to close MOSI.
		50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
		CS	Select CH1, CH2, CH3, CH4 as CS; or select High effective or Low effective as CS.
		50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Polarity			Select positive polarity for data transmission.
			Select reverse polarity for data transmission.
ClockEdeg		 	Set the clock edge to rising edge or falling edge. The rising edge refers to acquire the data at the rising edge of the clock; the falling edge refers to acquire the data at the falling edge of the clock.
Data Bits			Click Numeric Display Box and turn **General** knob to set the data bit width.
Endian		LSB MSB	LSB: Least Significant Bit, that is, the data is transmitted low first. MSB: Most Significant Bit, that is, the data is transmitted high first.

Label	Common Custom	Click **Label**, when the switch label is highlighted on the right, it is enabled.You can select Common or Custom as the label type.
Format	HEX DECIMAL BINARY ASCII	Select the display format to decode.
Event Table		Click **Switch**, when the switch label is highlighted on the right, it is enabled.The decode list will display on the screen.
Label	Common Custom	Click **Label**, when the switch label is highlighted on the right, it is enabled.You can select Common or Custom as the label type.

CAN Decode

To perform decode CAN signal, follow these steps:

(1) Connect the CAN signal to the Signal Input Channel of the oscilloscope.

(2) Adjust to the proper time base and voltage division.

(3) In trigger menu, select trigger type as CAN, set parameters based on the characteristics of the signal, trigger the signal correctly and obtain stable display. Refer to “CAN Trigger” P68.

(4) After the signal is stabilized and triggered, click **Decode** in the analysis module in the main setting window at the bottom right of the screen . Select the type as CAN, set parameters based on the characteristics of the signal. When the parameters are set correctly, the information carried by the signal will be displayed.

Note:

- Error Frame, Remote Frame, and Overload Frame will be identified in the "Data" column in the event table (Data Frame will not be identified).

The descriptions of **CAN** decode setting window are as shown in the table below:

Menu	Settings	Descriptions

Switch	Copy Trig	Click **Switch**, when the switch label is highlighted on the right, it is enabled. When the trigger type is bus trigger (RS232/UART, I2C, SPI, CAN, or LIN), clicking the **Copy Trig** button allows you to copy the current trigger settings.
Type	CAN	Set the decode type as CAN.
Source	CH1 CH2 CH3 CH4	Select CH1,CH2,CH3 or CH4 as the decode signal source.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Sample Point		Click Numeric Display Box and turn **General** knob to set the sample point.
Type		Select CAN_H, CAN_L, RX, TX or DIFF as the frame type.
Baud	Common	Click Numeric Display Box and turn **General** knob to set the commonly-used baud rate.
	Custom	Click Numeric Display Box to input the baud rate to be set and click unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the baud rate, and click < > or press ← → to move the cursor and select the digit to be set. The baud rate ranges from 10kbps to 1Mbps. **Note:**You can select the nearest value in Common Baud, and then adjust it in this menu.
Format	HEX DECIMAL BINARY ASCII	Select the display format to decode.
Event Table		Click **Switch**, when the switch label is highlighted on the right, it is enabled.The decode list will display on the screen.
Label	Common Custom	Click **Label**, when the switch label is highlighted on the right, it is enabled.You can select Common or Custom as the label type.

LIN Decode

To perform decode LIN signal, follow these steps:

(1) Connect the LIN signal to the Signal Input Channel of the oscilloscope.

(2) Adjust to the proper time base and voltage division.

(3) In trigger menu,select trigger type as LIN, set parameters based on the characteristics of the signal, trigger the signal correctly and obtain stable display. Refer to “LIN Trigger” P71.

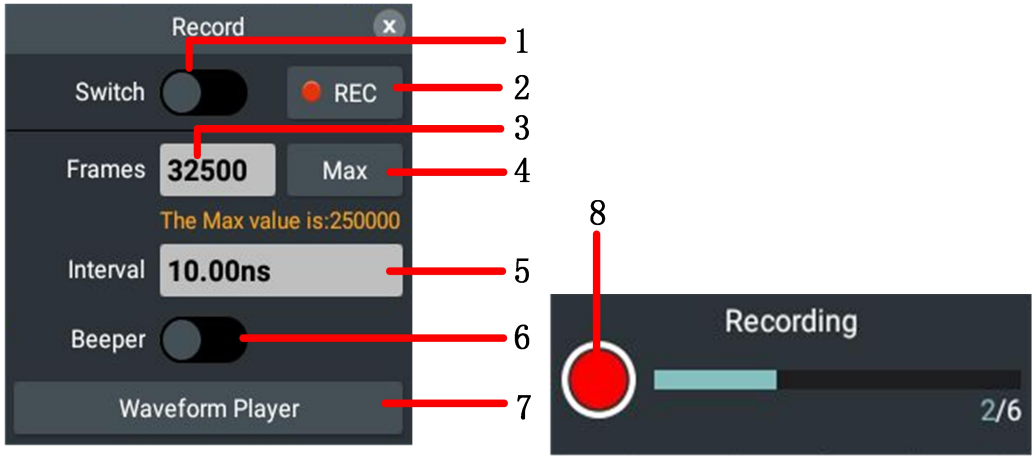
(4) After the signal is stabilized and triggered, click **Decode** in the analysis module in the main setting window at the bottom right of the screen . Select the type as LIN, set parameters based on the characteristics of the signal. When the parameters are set correctly, the information carried by the signal will be displayed.

The descriptions of **LIN** decode setting window are as shown in the table below:

Menu	Settings	Descriptions
Switch	Copy Trig	Click **Switch**, when the switch label is highlighted on the right, it is enabled. When the trigger type is bus trigger (RS232/UART, I2C, SPI, CAN, or LIN), clicking the **Copy Trig** button allows you to copy the current trigger settings.
Type	LIN	Set the decode type as LIN.
Source	CH1 CH2 CH3 CH4	Select CH1,CH2,CH3 or CH4 as the decode signal source.
Threshold	50%	Click Numeric Display Box and turn **General** knob to set the lower threshold; Click **50%** and set the shortcut key of trigger level in the vertical midpoint of the trigger signal amplitude.
Baud	Common	Click Numeric Display Box and turn **General** knob to set the commonly-used baud rate.

	Custom	Click Numeric Display Box to input the baud rate to be set and click unit to confirm; or click Gear Input Box (- or +) or turn the **General** knob to set the baud rate, and click < > or press ← → to move the cursor and select the digit to be set. The baud rate ranges from 50bps to 20kbps. **Note:**You can select the nearest value in Common Baud, and then adjust it in this menu.
Parity Bit	With Without	In the checkpoint* tab, click on the With or Without checkpoints in the configuration DATA.
Version	1.X 2.X Both	In the version TAB, click to select the protocol version that matches the LIN bus signal as "1.X", "2.X" or "Both".
Format	HEX DECIMAL BINARY ASCII	Select the display format to decode.
Event Table		Click **Switch**, when the switch label is highlighted on the right, it is enabled.The decode list will display on the screen.
Label	Common Custom	Click **Label**, when the switch label is highlighted on the right, it is enabled.You can select Common or Custom as the label type.

How To Set Waveform Record/Player

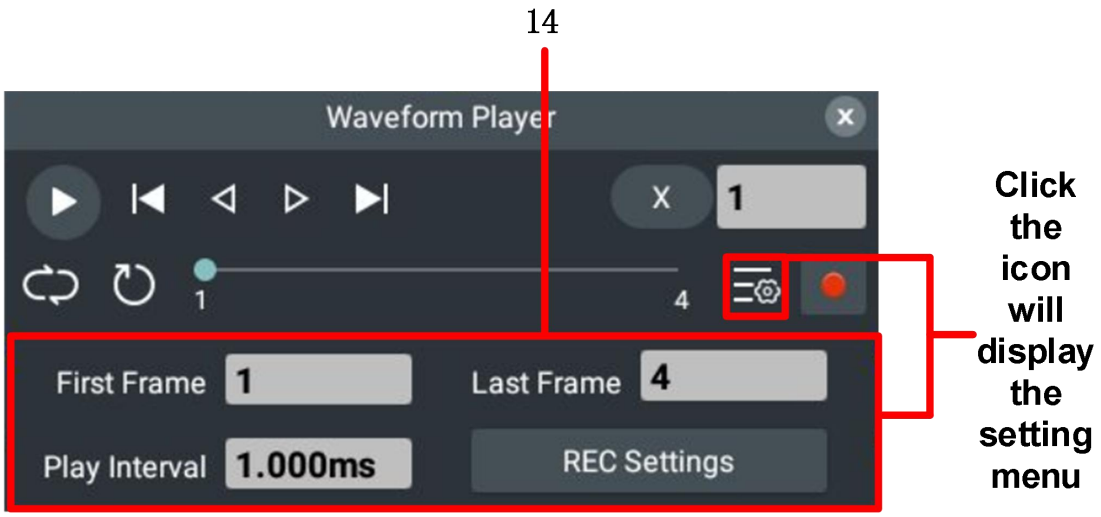


The descriptions of waveform reorder setting window are as shown in the table below:

Number	Description
1	Enable waveform record function.

2	Once all parameters are set, click REC to start recording the waveform.
3	The number of recorded frames refers to the actual number of frames that can be recorded. After starting the recording, when the recorded frames reach the set number, the oscilloscope will automatically stop the recording. Click the Numeric Display Box and adjust the General knob or the numeric keypad to set the number of frames. The adjustable range is from 2 to the maximum number of frames that can be recorded. The adjustment range is related to the recording collection length. Record Depth Range 1k 2-250000 10k 2-32500 100k 2-4000 1M 2-500 10M 2-30 100M 2-4
4	Click Max the number of recorded frames will be automatically set to the maximum number of frames.
5	Set the time interval between frames during the recording process. The range is from 10ns to 1s.
6	When the switch is highlighted on the right, it means the function is enabled. At the end of the recording, the buzzer will emit a sound.
7	Click this button to open the waveform player window.
8	During waveform recording, clicking will end the recording prematurely.





The descriptions of waveform player setting window are as shown in the table below:

Number	Description
1	Play button, click it to start or pause the waveform replay.
2	Return to First Frame.
3	Play the previous frame.
4	Play the next frame.
5	Return to Last Frame.
6	Set the current frame. Click the Numeric Display Box and adjust the General knob or the numeric keypad to set the current frame.
7	Restart recording with the current parameters.
8	Click it can display the setting menu.
9	Last frame.
10	Progress bar, drag it to change the current frame.
11	First frame.
12	Click to switch the waveform player direction. : Sequential playback, from the first frame to the last frame. : Reverse playback, from the last frame to the first frame.

13	Click to switch the playback mode.  : Loop playback: Repeats the playback from the first frame to the last frame until manually stopped.  : Single playback: Plays from the current frame to the first/last frame and stops automatically afterward.
14	Set the waveform player information. **First Frame:** Click the Numeric Display Box and adjust the General knob or the numeric keypad to set the first frame of waveform player. The maximum value can be set to the number of frames that have been recorded. **Last Frame:** Click the Numeric Display Box and adjust the General knob or the numeric keypad to set the last frame of waveform player. The default value is the number of frames of the recorded waveform. **Player Interval:** Click the Numeric Display Box and adjust the General knob or the numeric keypad to set the player interval. Range is from 10ns to 1s. **REC Settings:** Click to reset the waveform recording parameters.

How To Set Others Modulation

Others modulation including: Display, Save, Reference, Self-Calibration, ProbeCh., Network, About, Config, Hardware-Test.

How To Set Display System

Click **Display** in the others module in the main setting window at the bottom right of the screen . The descriptions of **Display** setting window are as shown in the table below:

Menu	Settings	Descriptions
Type	Point Vector	Only display the acquisition points. Vector filling displays the space between adjacent acquisition points in the middle.
Persist	Close 1Second 2Seconds 5Seconds Infinity	Select the time of duration. Note:Currently support CH1, CH2, CH3, CH4, FFT, XY, DIR, waveform operation models.

	Clear	Erase previously collected results from the display. The oscilloscope will start cumulative collection again.
Wave Intensity		Slide adjusts the current wave intensity. Drag the slider to the right of Wave Intensity item to set waveform brightness. The adjustable range is 10% to 100%.
Color Grade		Open or close Color Grade function.
Low refresh rate		Open or close Low refresh rate.You can observe the waveform changing at a low refresh rate .
Show Scale		Open or close Show Scale. When opened, the voltage range is displayed on the right side of the grid, and the time base range is displayed at the bottom.
Grid	FULL GRID HALF NONE	Select the current screen grid type. ● FULL: Indicates that the number of display grids on the screen is full. Open background grid,indicates that the number of display grids on the screen is full. Open background grid. ● GRID: Point grid, representing the display grid on the screen in addition to the grid where the scale line is located, every two adjacent scale lines between two small horizontal lines formed a line of points and lines. ● HALF: Semi-grid, indicating that the display grid on the screen closes part of the background grid, leaving only the main grid. ● NONE: No grid indicates that all background grids are closed on the screen.
Grid Brightness		Slide adjusts the current grid brightness. Drag the slider to the right of Grid Brightness item to set grid brightness. The adjustable range is 0% to 100%.
Window Transparency		Slide adjusts the current window brightness. Drag the slider to the right of Window Transparency item to set window brightness. The adjustable range is 0% to 100%.

Afterglow:

When afterglow function is used, the afterglow display of image tube can

be simulated. The color of the original data retained is gradually lightened and that of new data becomes brighter.

(1) Click **Display** in the others module in the main setting window at the bottom right of the screen .

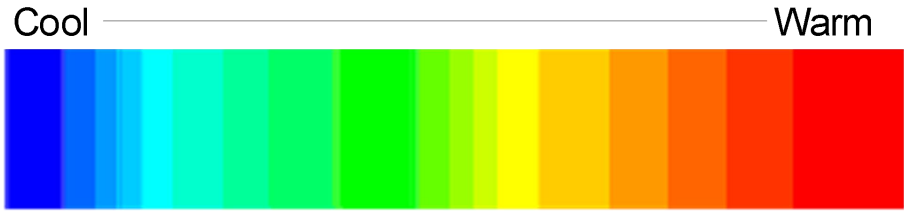
(2) Click **Type** to set it as **Point** or **Vector**.

(3) Select the duration in the duration display box of the **Persist**, including **Close**, **1 Second**, **2 Seconds**, **5 Seconds** and **Infinity**. When the duration is **Infinity**, the recording point is maintained until the control value is changed. Select **Close** to close the afterglow and clear the display.

(4) Select **Clear** in the menu to erase previously collected results from the display, and the oscilloscope will start cumulative collection again.

Color Grade:

The color temperature display function uses the color level to indicate the frequency of waveform occurrence. Warmer colors such as red/yellow indicate more frequent waveforms, while cooler colors such as blue/green indicate less frequent waveforms.



(1) Click **Display** in the others module in the main setting window at the bottom right of the screen .

(2) Click **Color Grade** when the switch label is highlighted on the right, it is enabled, click again to close the Color Grade.

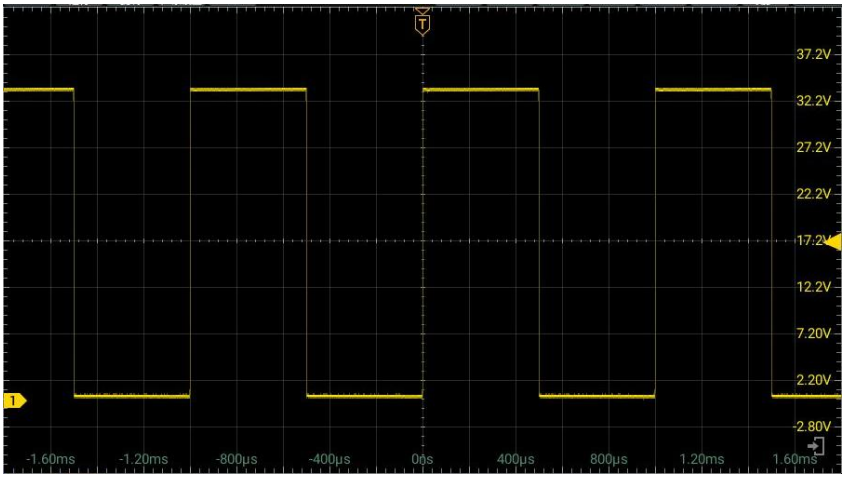
Show Scale:

When using the show scale function, measurement is achieved by displaying adjustable reference lines. By adjusting the scale position, users can directly read the numerical values of waveforms on the scale.

(1) Click **Display** in the others module in the main setting window at the

bottom right of the screen .

(2) Click **Show Scale** when the switch label is highlighted on the right, it is enabled, the voltage range is displayed on the right side of the grid, and the time base range is displayed at the bottom. Click again to close the Show Scale.



How To Save And Print

User Configuration: Under normal circumstances, if there is no operation for 10 seconds, the configuration will be automatically saved, and the saved state will be restored when the app is opened again.

Click **Save** in the others module in the main setting window at the bottom right of the screen . Save oscilloscope waveform and picture, set to USB or internal memory by operating **Save** in the setting window; operate **Print** to print the image displayed on the oscilloscope screen.

The descriptions of **Save** setting window are as shown in the table below:

Menu	Settings		Descriptions
Save	Type	Wave Image Set	Select the function menu required.
	When the type is **Wave**, the menu shows as following:		
	Path	Internal External	Select the save path.Save in internal or external device storage.
	Format	Csv Zip Matlab	Select the waveform save format.
	Source	CH1 CH2	Select the waveform to be saved, it is available to save CH1 or CH2 or CH3 or CH4 or math or

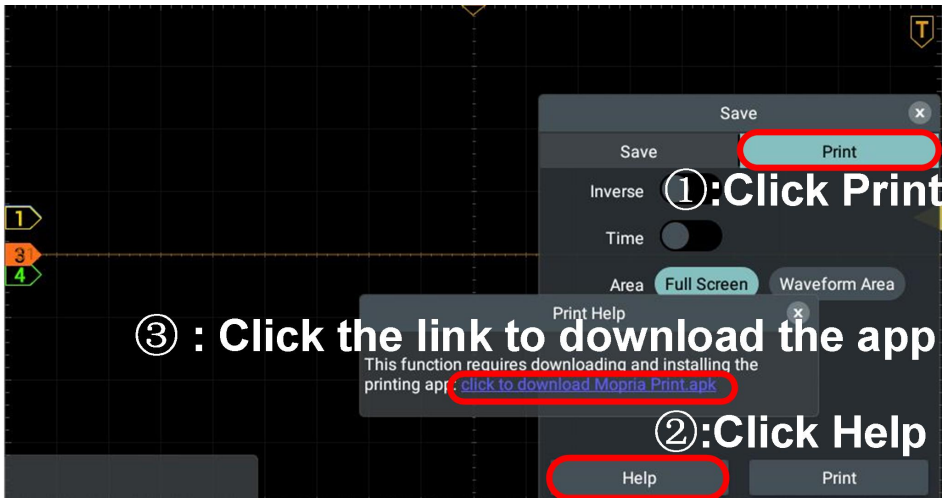
		CH3 CH4 MATH DIR FFT	FFT or DIR waveforms(When a channel is not open, it can not be saved).
	Name		Save the wave by editing the file name or the system default file name.
	Suffix	Time Series None	Add a times suffix to the filename. Add a series suffix to the filename. The file has no suffix.
	Save		Save current waveform.
	When the type is **Image**, the menu shows as following:		
	Path	Internal External	Select the save path.Save in internal or external device storage.
	Browse		Click to open the browse screen to save the picture.
	Format	Bmp Png Jpg Tif	Select the save format of current screen picture.
	Inverse		Enable or disable picture save background; when the color inverse is enabled, use the white background to save the picture.
	Time		Open or close the time for printing images. When enabled, the printed image will display the specific printing time of the image in the lower right corner of the image.
	Name		Save the image by editing the file name or the system default file name.
	Suffix	Time Series None	Add a times suffix to the filename. Add a series suffix to the filename. The file has no suffix.
	Save		Save current waveform.
	When the type is **Set**, the menu shows as following:		
	Path	Internal External	Select the save path.Save in internal or external device storage.
	Browse		Click to open the saved settings.
	Internal	User0 . . . User9	Set storage location.
		Save	Save the current parameter settings of the

			oscilloscope to the internal memory.
		Load	Calls the settings saved at the current storage location.
		Rename	Rename the currently saved parameter. Click on the Rename Input Box and enter the string directly through the alphabet keyboard that pops up.
	External	Name	Save the wave by editing the file name or the system default file name.
		Already configured, click import	Import saved configuration.
		Save	Save the current parameter settings of the oscilloscope to the internal memory.
Print	Inverse		Open or close the save background for the printed image. When inverting color is opening , the image will be printed with a white background.
	Time		Open or close the time for printing images. When enabled, the printed image will display the specific printing time of the image in the lower right corner of the image.
	Area	Full Screen Waveform Area	Sets the type to print the current screen image. Full Screen:Print the full screen image of the oscilloscope； Waveform Area:Print an image of the waveform area on the oscilloscope screen.
	Help		Click and go to the official website to obtain the printer installation package.
	Print		Click and select printer for image printing.

How To Print Screen Images

To print the image displayed on the instrument screen, follow the steps below:

1、Click **Save** in the others module in the main setting window at the bottom right of the screen . Start print operation,as shown in the following picture.



2、In website install print app,steps as shown in Figute1 to Figure 5.

① Click **Download** to download installation package, as shown in Figure 1.



Figure 1

②Click **Open** to installation package, as shown in Figure 2.

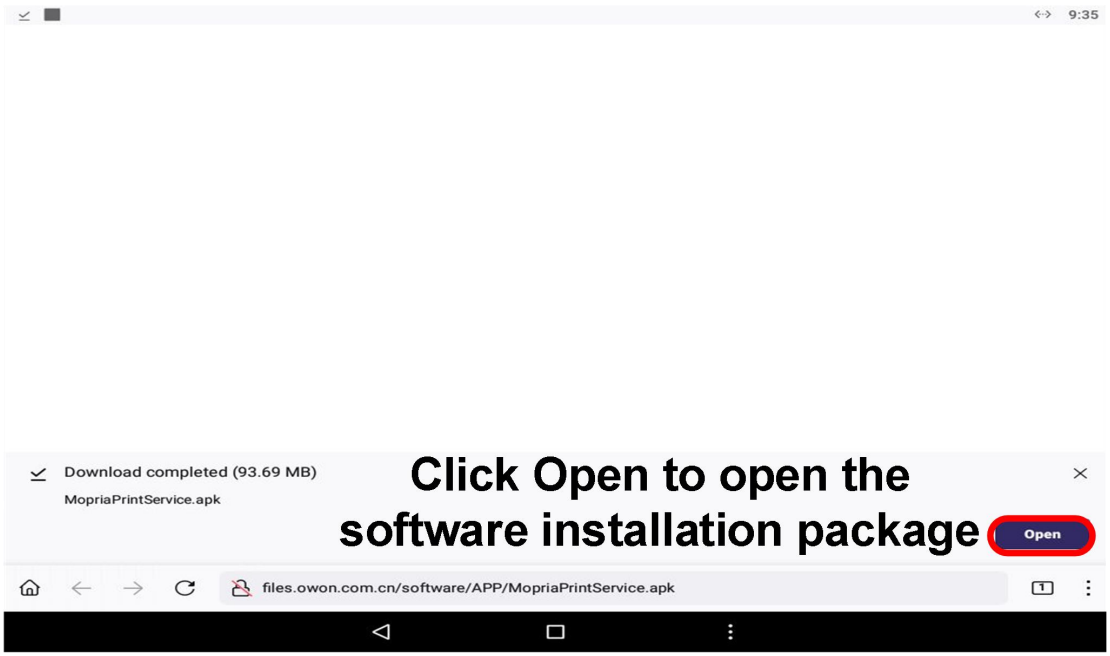


Figure 2

③Click **INSTALL**,start to install print app, as shown in Figure 3.

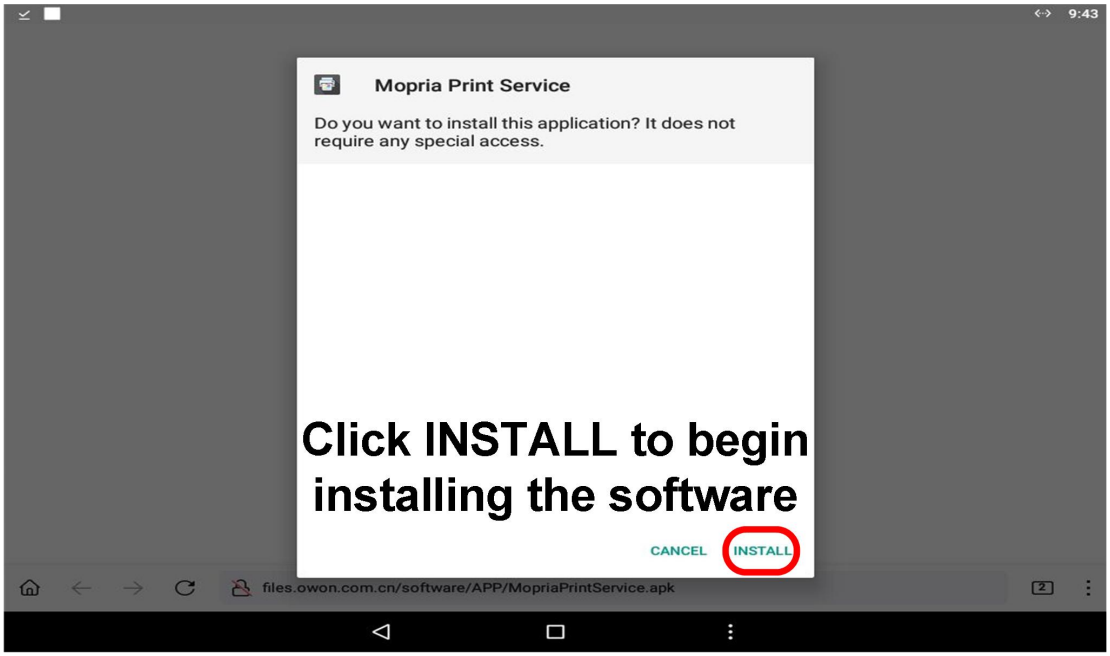


Figure 3

④ Software install produce,as shown in Figure 4.

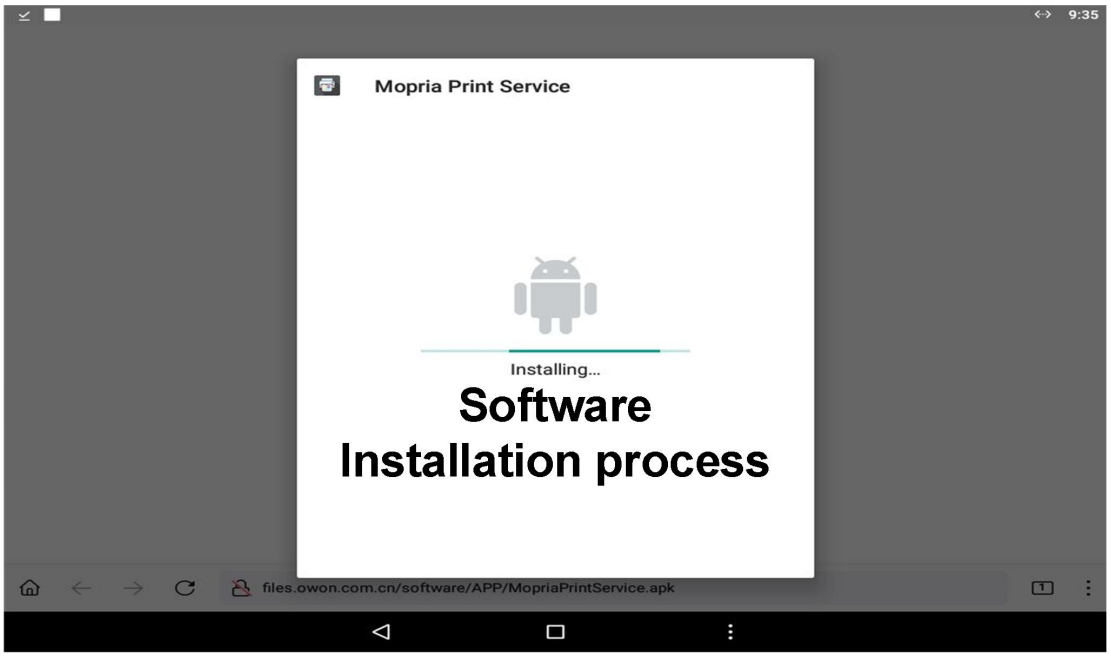


Figure 4

⑤After install success, click **OPEN** can open print app. As shown in Figure 5.

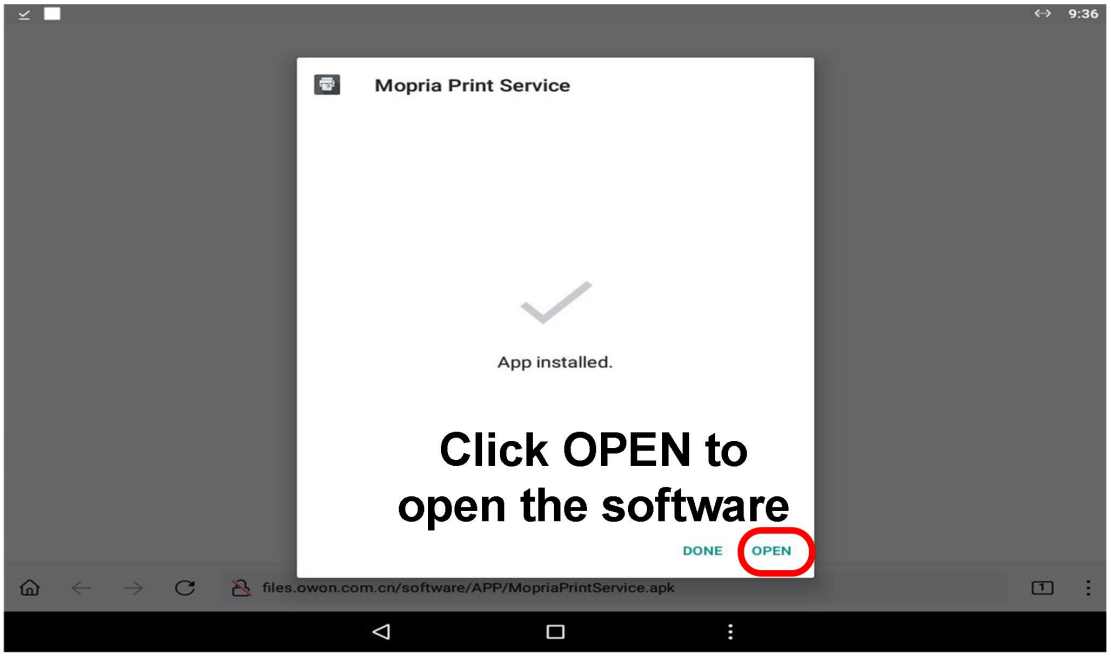


Figure 5

3、Open the installed printing software, as shown in Figure 6. Go to the last page and check "**Agree**" license agreement and privacy policy. Click "**I AGREE**" to start using the software, as shown in Figure 7.

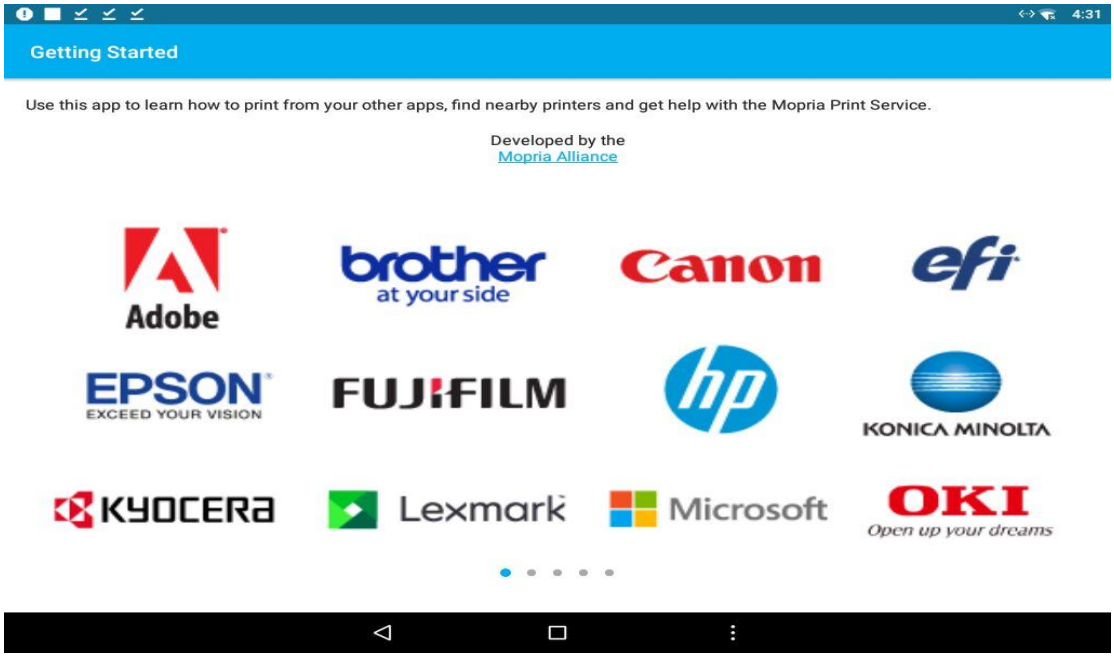


Figure 6

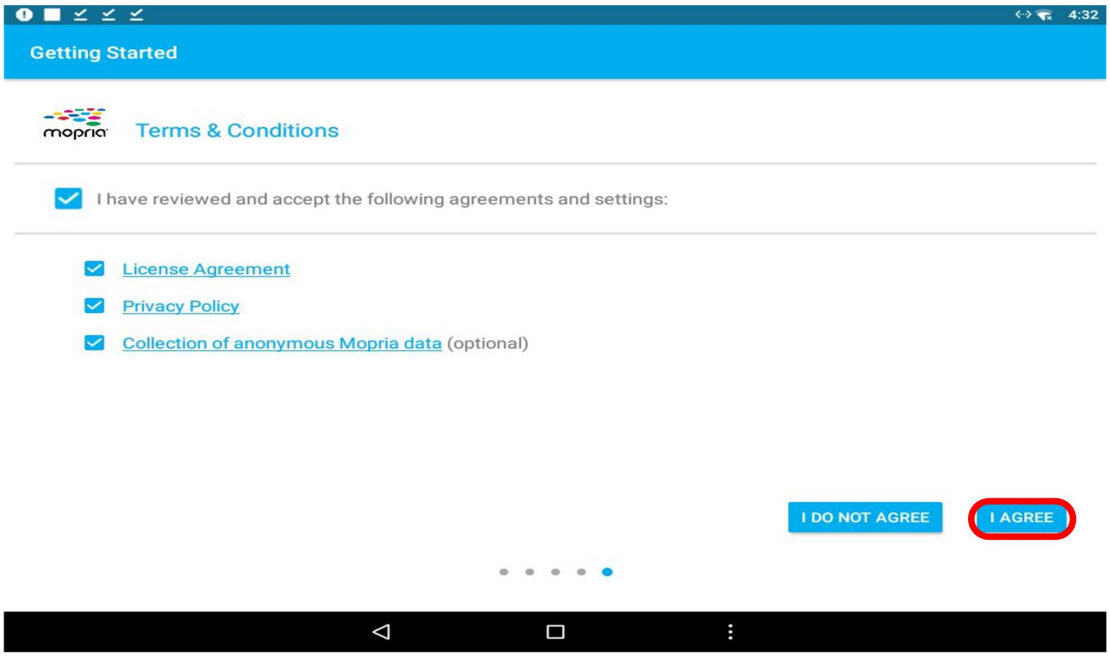


Figure 7

4、After entering the printing software interface, click "**Enable Wi-Fi to see nearby printers**" to connect the printer's Wi-Fi, as shown in Figure 8. The Wi-Fi connection is successful, as shown in Figure 9.

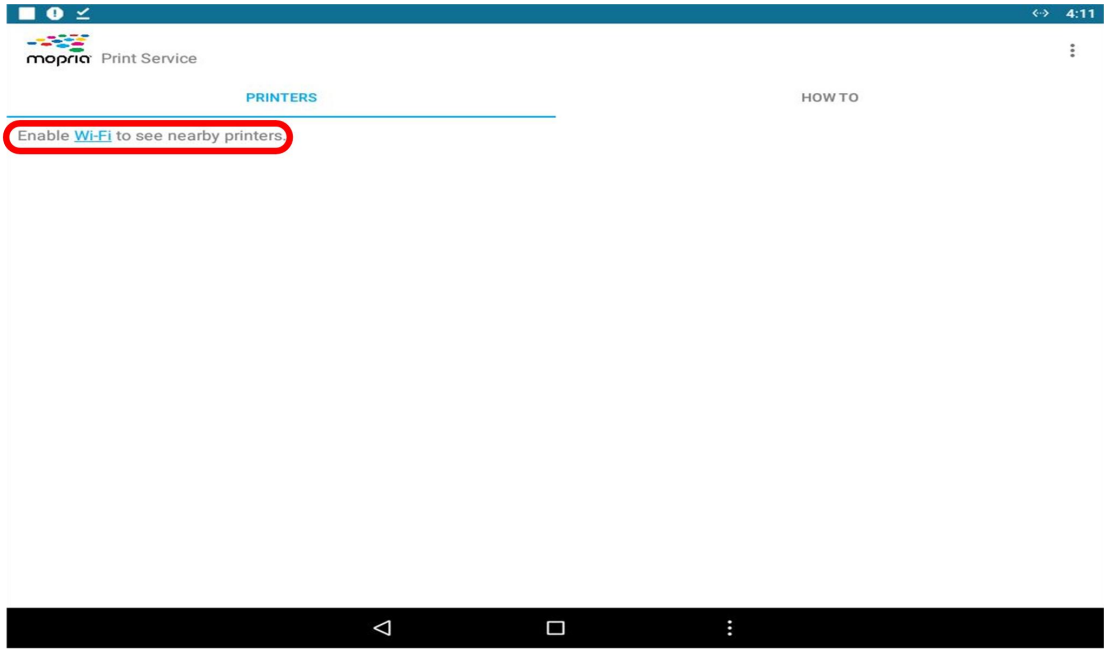


Figure 8

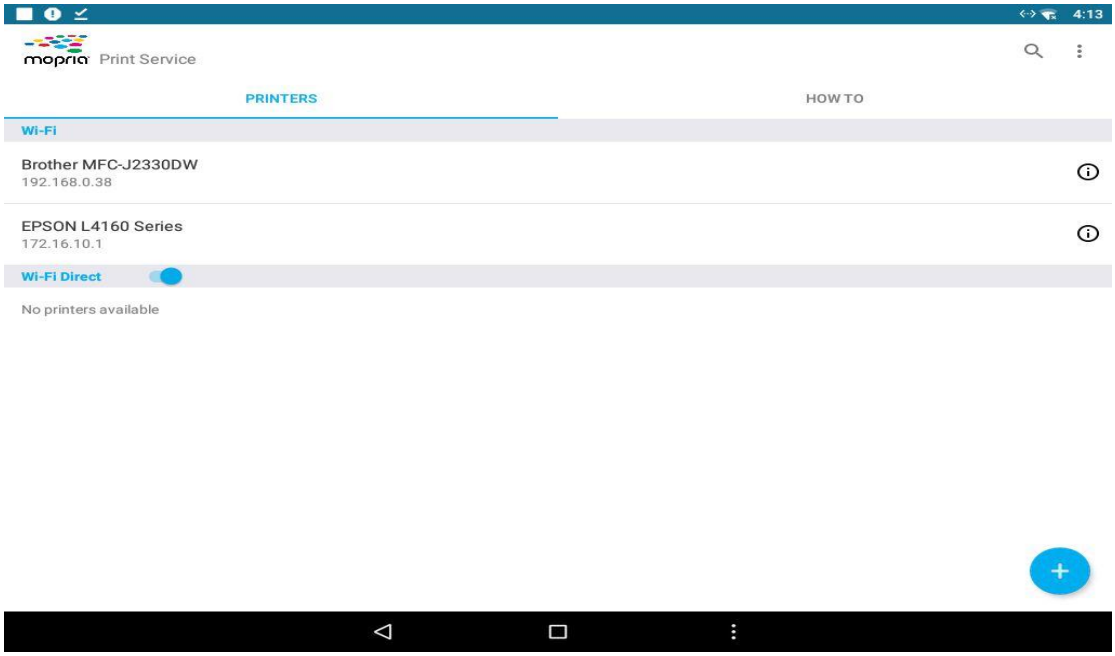
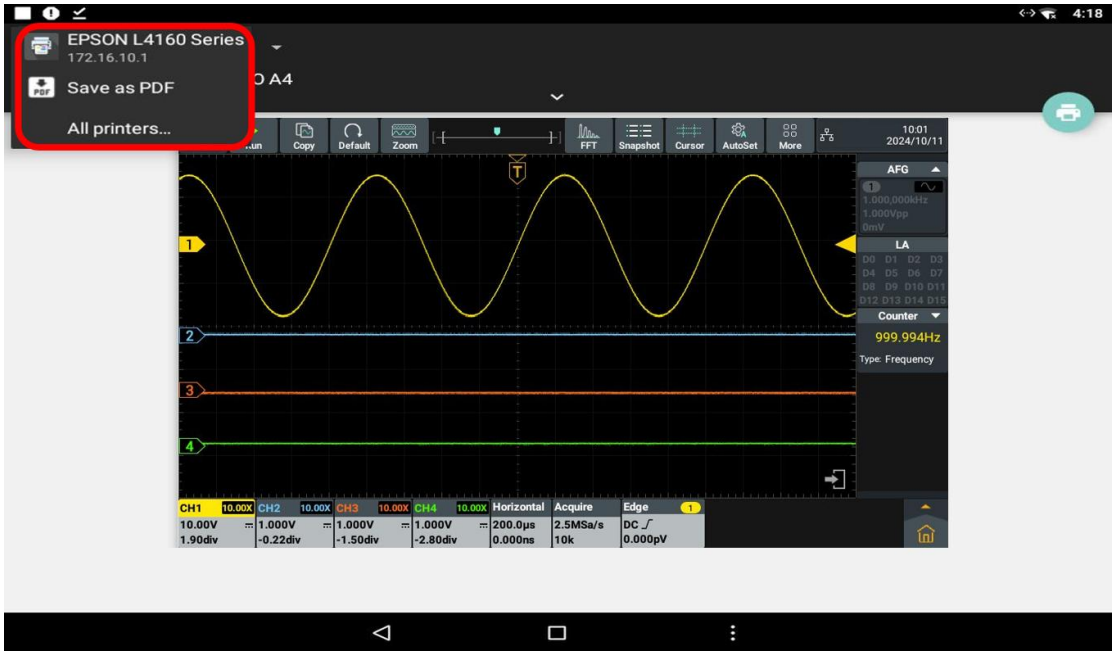


Figure 9

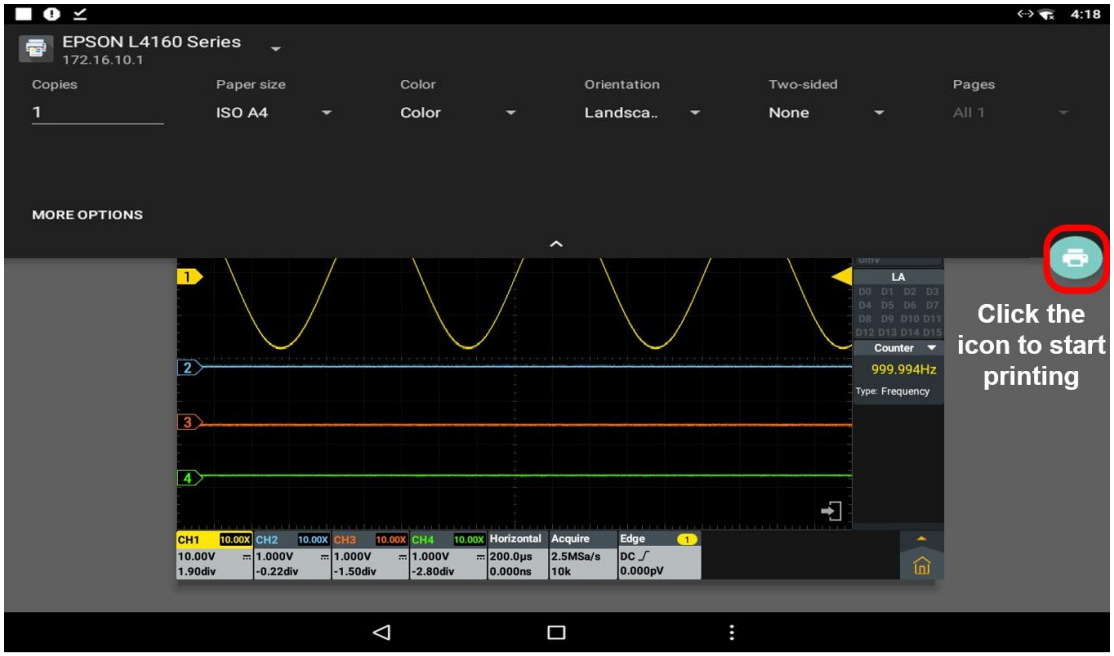
5、In the menu below, set the printing parameters. Click to open **Inverse** , the image will be printed with a white background. Click to open Time, the image will display specific printing time of the image. Select printing area: **Full Screen** or **Waveform Area**. After setting the parameters, click "Print" to enter the print interface, as shown in the picture below.



6、Connect the instrument to the printer,as shown in the following picture.



7、Click  can set the parameter including: Copies, Paper Size, Color, Orientation, Two-sided and Pages. After setting, click the print icon to print the image, as shown below.



Note:

- Image printing can only be printed over a network connection, USB connection is not valid.
- When printing, turn off borderless printing in More options.
- If WIFI and network cable are connected at the same time, the printer may not be found, do not connect at the same time.

USB Flash Drive Requirements

System-supported USB flash drive format: The file system type is FAT32 and the size of the allocation unit can not exceed 4K. Large-capacity USB flash drive is supported. If the USB flash drive can not be used normally, format it according to the above requirements and try again. There are two ways to format a USB flash drive, namely format by using built-in function of computer system and formatting software (USB flash drive not less than 8G can only be formatted by the second method).

Use system-provided function to format the USB disk

1. Connect the USB disk to the computer.

2. Right click **Computer**- → **Manage** to enter Computer Management interface.
3. Click Disk Management menu, and information about the USB disk will display on the right side with red mark 1 and 2.

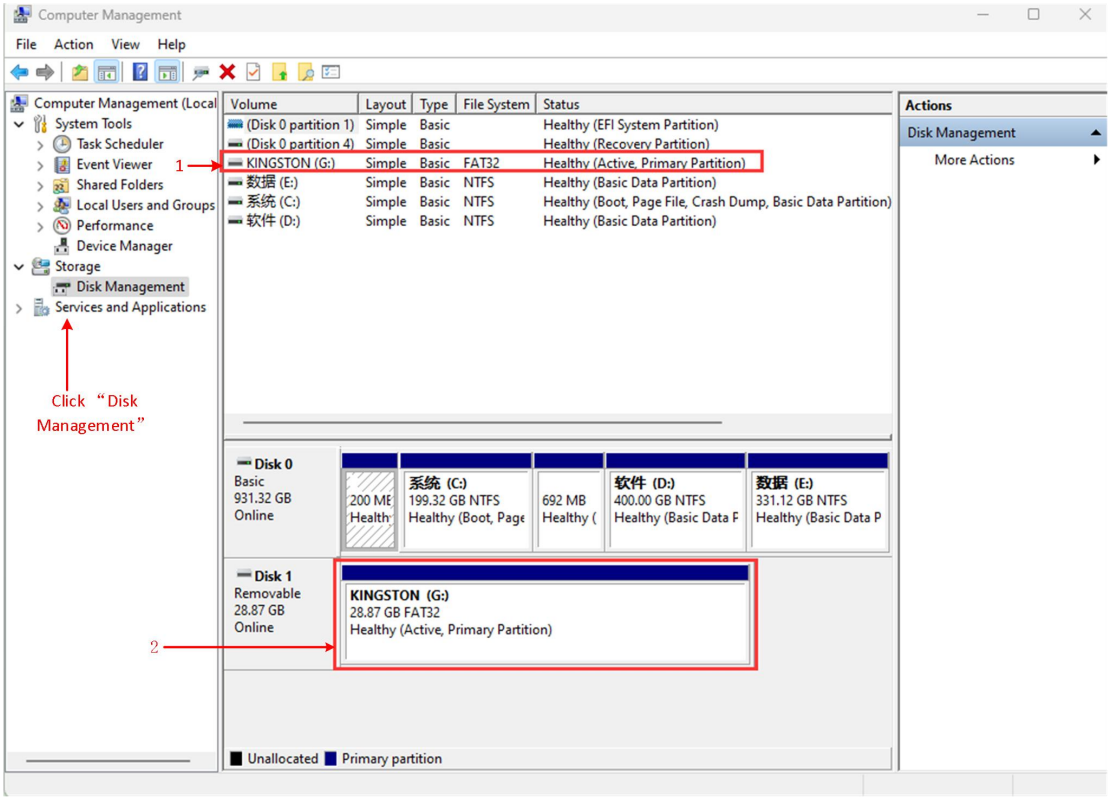


Figure 5- 10: Disk Management of computer

4. Right click 1 or 2 red mark area, choose **Format**. And system will pop up a warning message, click **Yes**.

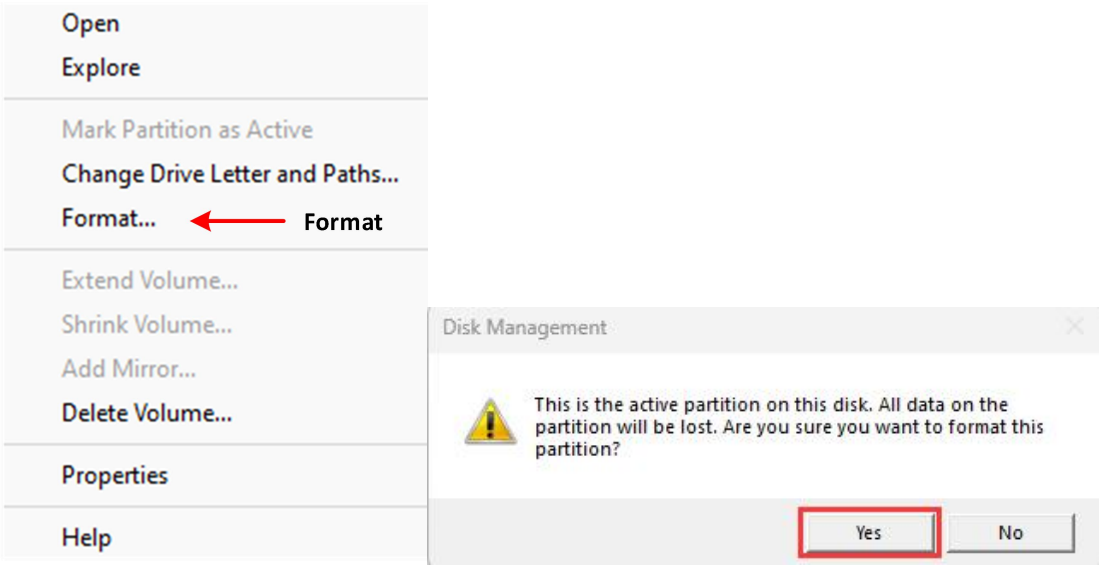


Figure 5- 11: Format the USB disk warning

5. Set File System as FAT32, Allocation unit size Default. Check "**Perform a quick format**" to execute a quick format. Click **OK**, and then click **Yes** on the warning message.

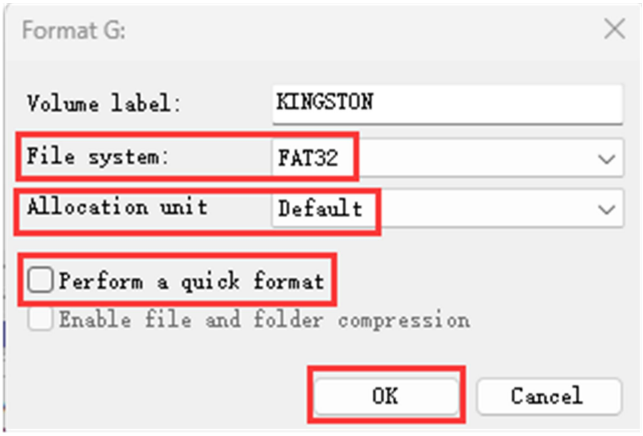


Figure 5- 12: Formatting the USB disk setting

6. Formatting process.

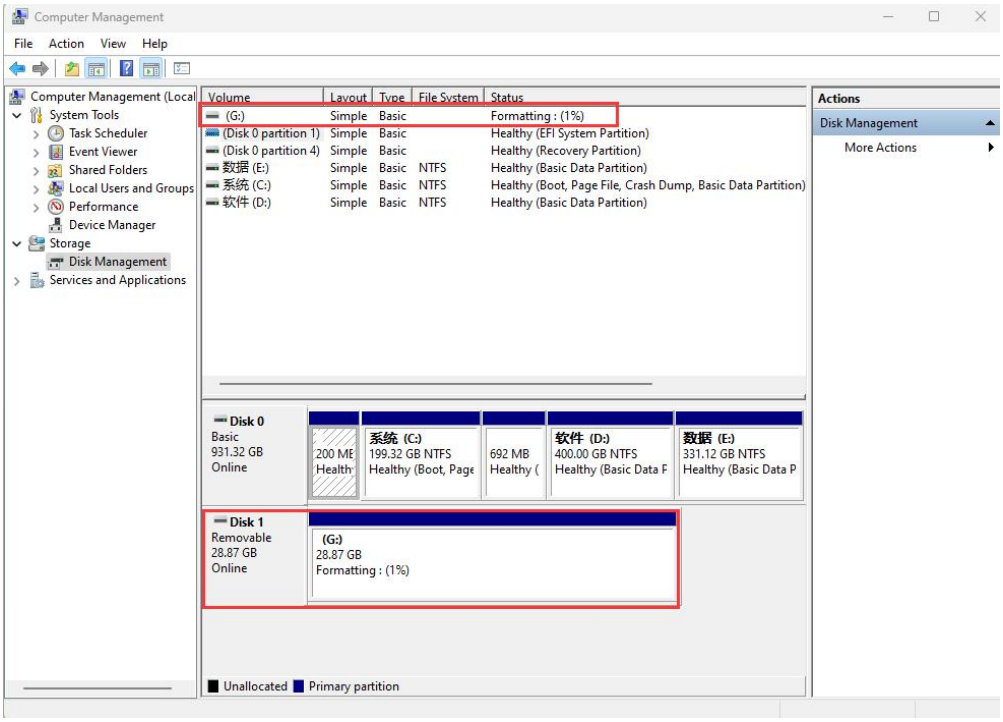


Figure 5- 13:Formatting the USB disk

7. Check whether the USB disk is FAT32 with allocation unit size 4096 after formatting.

Use Minitool Partition Wizard to format

Download URL: http://www.partitionwizard.com/free-partition-manager.html

Tip: There are many tools for the USB disk formatting on the market, just take Minitool Partition Wizard for example here.

1. Connect the USB disk to the computer.
2. Open the software **Minitool Partition Wizard.**
3. Enter the app interface and information about the USB disk will display on the right side with red mark 1 and 2.

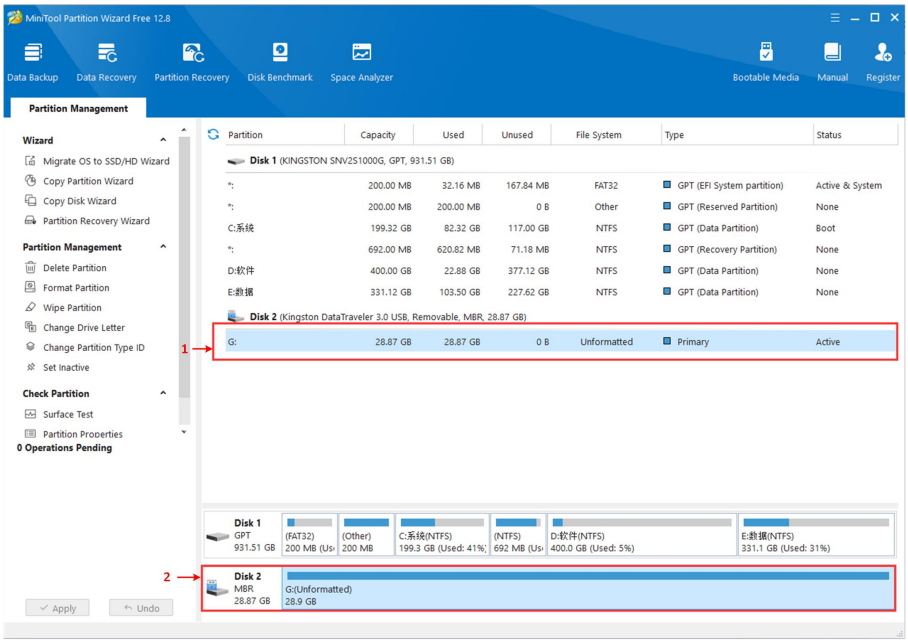


Figure 5- 14:Reload Disk

4. Right click 1 or 2 red mark area, choose **Format**.

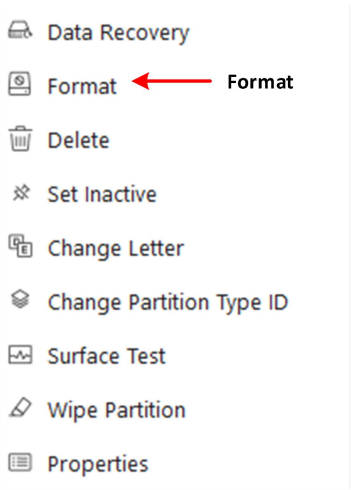


Figure 5- 15: Choose format

5. Set File System FAT32, Cluster size Default. Click **OK**.

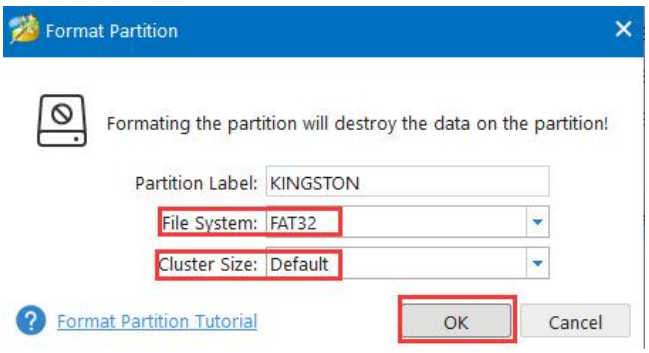


Figure 5- 16:Format setting

6. Click **Apply** at the top left of the menu. Then click **Yes** on the pop-up warning to begin formatting.

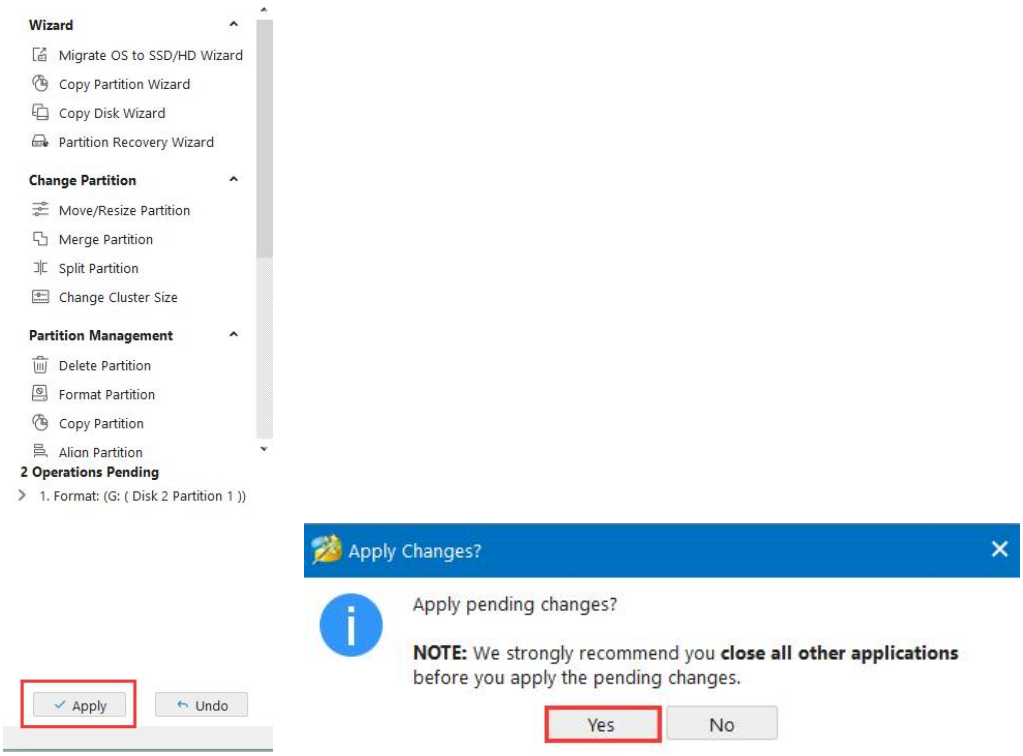


Figure 5- 17:Apply setting

7. Formatting process.

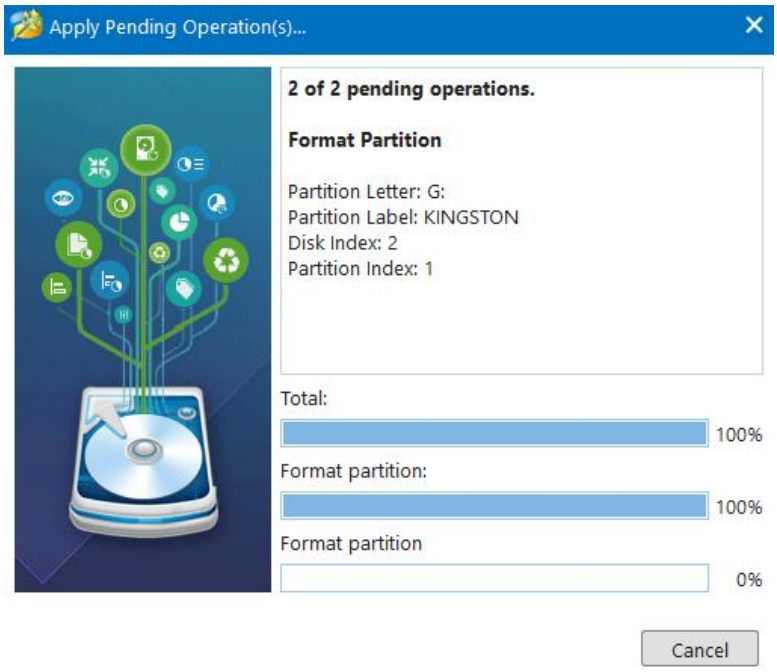


Figure 5- 18:Format process

8. Format the USB disk successfully.

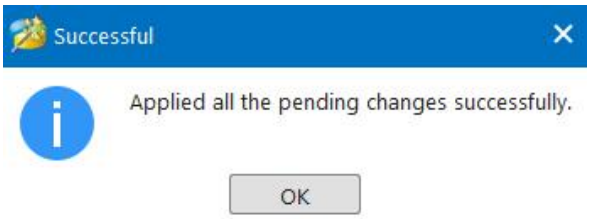
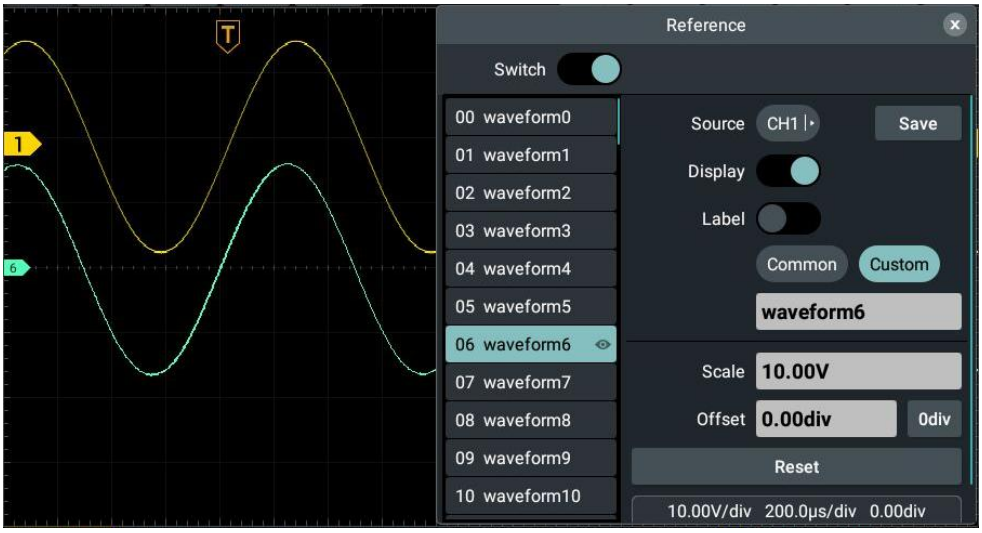


Figure 5- 19: Format successfully

How To Set Reference Waveform

100 reference waveforms can be stored in the instrument, which can be displayed with current waveform simultaneously. The stored waveform can not be adjusted after being called.

The setting window of the reference waveform is shown as follows:

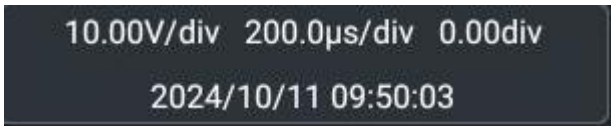


To store CH1 channel waveform to waveform0, operate according to the following steps:

1. Open CH1 channel.
2. Click **Reference** in the others module in the main setting window at the bottom right of the screen .
3. The setting window will display on the screen.Click **Switch** when the switch label is highlighted on the right, it is enabled.
4. Click 06 waveform6 from the reference waveform list.
5. Click **CH1** in the **Source** to highlight it.
6. Click **Save** and the waveform is saved in the internal memory of the oscilloscope. It is available to customize the waveform name or save it as the waveform6 by default.
7. Click **Display** can display or close the selected reference waveform. When the switch label is highlighted on the right, it is enabled. There is a label behind the name of reference waveform selected from the reference waveform list, the selected reference waveform is displayed on the screen and the waveform name and relevant information are displayed at the lower right corner of the reference waveform Information Box.

When the display switch is closed, the label disappears and the reference waveform displayed on the screen will be hidden accordingly.

8. Click **Label** to select a common type or a Custom type. When you select a common type, you can select 31 types of labels. When you select a Custom type, you can click the input box below to enter the required labels. This function is synchronized to rename the reference waveform name.
9. Click on the value input box of the **Scale** to set the desired value of the stored waveform voltage.
10. Click on the value input box for **Offset** to set the desired vertical position of the memory waveform, click 0div can quickly return zero.
11. Click **Reset** to reset the voltage scale and vertical position of the reference waveform to the scale and position displayed in the information box.
12. **Reference Waveform information box:** Display the selected reference waveform.



Note: The reference waveform can currently save the waveform in CH1, CH2, CH3, CH4, Math, FFT mode.

How To Conduct Self-Calibration

Self-Calibration operation please refer to “How To Conduct Self-Calibration” on Page 17 for detail.

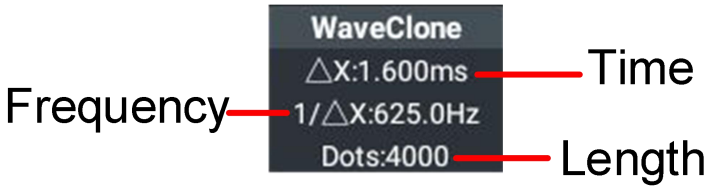
How To Set WaveClone

Click **WaveClone** in other modules from the main menu window on the lower right of the screen.

The waveform clone function can clone the waveform of one channel or two channels within the time cursor range on the screen, as a group of cloned

waveform and saved to the internal storage or directly cloned to the signal generator, as the output waveform of the signal generator. A total of 4 cloned waveforms can be saved in the internal memory of the instrument.

The descriptions of Waveform Clone Menu are shown in the table below:

Menu	Setting	Descriptions
Switch		Enable/disable the waveform clone function.
Line	X1 X2 X1&X2 Full Screen	Turn **General** knob to move X1 cursor line. Turn **General** knob to move X2 cursor line. Lock the distance between X1 and X2 and turn **General** knob to move two cursor lines simultaneously The information of the selected waveform is displayed at the lower left corner of the screen.  Note: If "**Out of Limits**" appears in the message or "**Waveform Points Exceed the Limit**" is displayed on the screen, it indicates that the selected range exceeds the point limit. Press **Acquire** information display bar to select the Record Length in the menu below and set it to a smaller value.
Wave Output	OSC AFG CH1 CH2 -> CH1 CH3 CH4 NULL CH1 CH2 -> CH2 CH3 CH4 NULL Clone	Select the signal source mode. The signal source is the waveform of a channel, which is used to output the signal generator **CH1**. In the left CH1 menu, you can specify the waveform to be cloned. The signal source is the waveform of a channel, which is used to output the signal generator **CH2**. In the left CH1 menu, you can specify the waveform to be cloned. Clone the waveform selected by the cursor line on the screen and output it directly from the local AG signal source.
Save& Output	0 waveform0 1 waveform1 2 waveform2 3 waveform3	Target waveform memory (waveform0 - waveform3, you can customize the name).

	Save	Save the waveform selected by the cursor line on the screen to one of the four target waveforms in the internal memory; when a target is selected from the left target waveform list, the information of such target will be displayed at the bottom of the cloned waveform, showing if the current target has a waveform and the signal source mode of the waveform.
	Rename	Rename the target waveform as required.
	Output	Output the waveform saved in the selected target on the left.

How to quickly output the cloned waveform selected by the cursor line

(1) Click **WaveClone** in other modules from the main menu window on the lower right of the screen.

(2) Click **Switch** to enable it.

(3) Select the cursor line from the **Line** menu and move to select the waveform range.

(4) Select the signal source to be output **CH1/CH2/CH3/CH4/NULL** from the **OSC** Menu on the left of the waveform output (Selecting NULL indicates no output from this channel).

(5) Click **Clone** in the menu.

For specific operations of the cursor line, refer to “How To Set Cursor Measurement” in Page 79.

Save Cloned Waveform:

(1) Click **Wave Clone** in other modules from the main menu window on the lower right of the screen.

(2) Click **Switch** to enable it.

(3) Save the target item to be saved in the **Save&Output** target menu.

(4) Click **Save** in the menu or click **Rename** as required, then input a new target name on the input soft keyboard and click **Save**. The target will be displayed in the target menu with the new name.

Output Cloned Waveform:

(1) Click **Wave Clone** in other modules from the main menu window on the lower right of the screen.

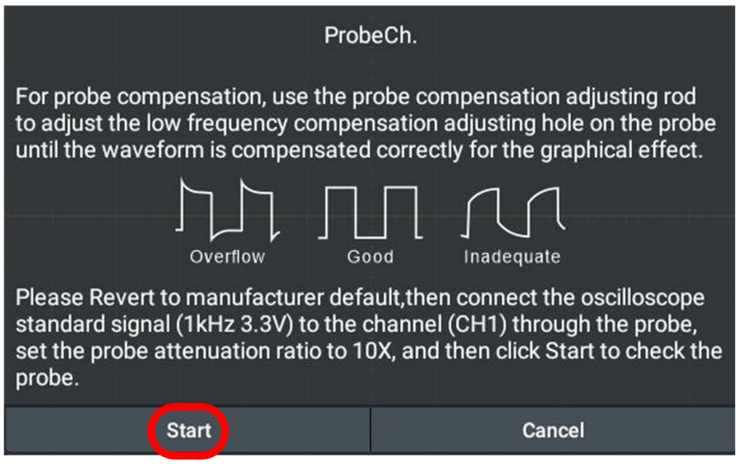
(2) Click **Switch** to enable it.

(3) Select the target from the **Save&Output** target menu.

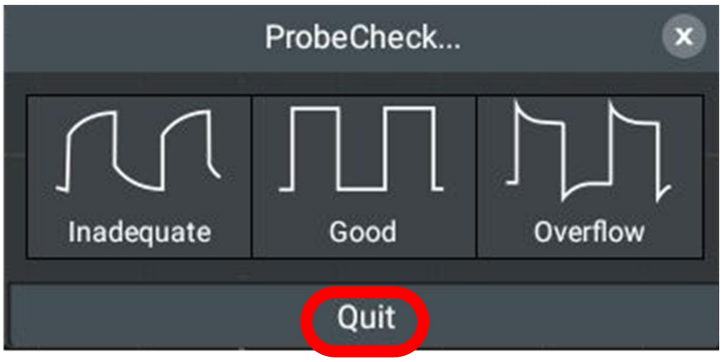
(4) Click **Output** in the menu.

How To Conduct Probe Check

Click **ProbeCh.** in the others module in the main setting window at the bottom right of the screen . The “Probe Check” prompt box will pop up on the screen.Click Start to perform the probe check.



After completing the probe check, the check results are displayed on the screen and click **Quit**. If the result is **undercompensation** or **overcompensation**, please refer to “How to Implement the Probe Compensation” on Page 14 for specific operations.



How To Set Network

Conduct the network settings by using **LAN** interface or **WIFI** module.

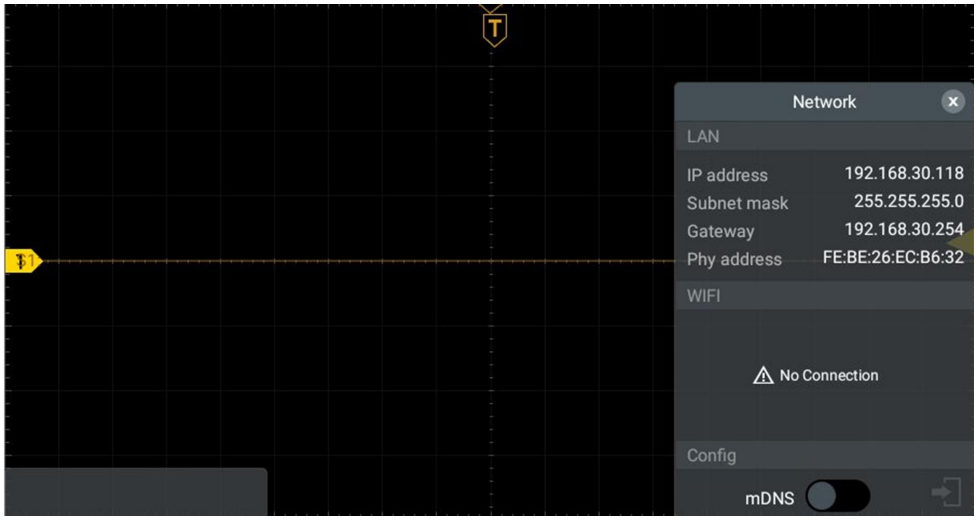
- If the **LAN** interface is used, directly insert the network cable into the LAN interface on the back of the instrument to complete the network connection
- If the **WIFI** module is used to connect the network, insert the external WiFi module, press the **Home** key in the Android system area on the front panel,

click **Settings** to enter the setting interface, then click **Wi-Fi** switch to enable it, and the network will be connected automatically. If it is the first time to connect to WiFi, click it gain to select the WiFi account, then click the account and enter the WiFi password to connect the network.





How To Set Up a Network Discovery Service



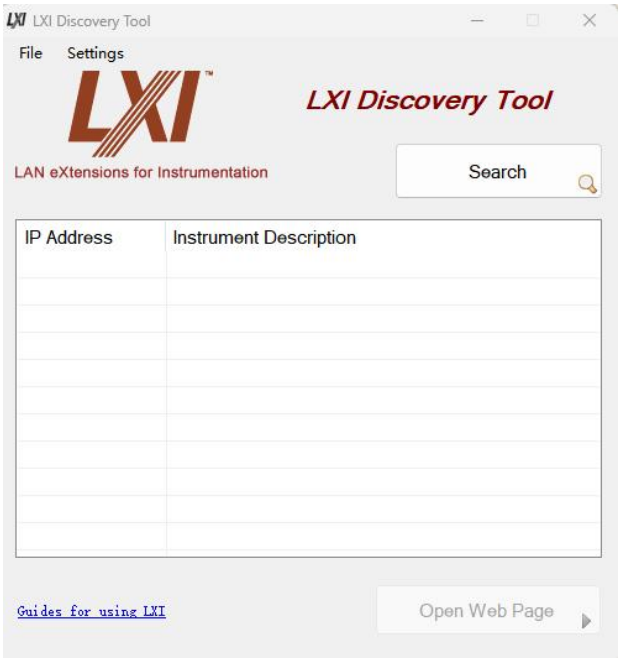
1. Click **Network** in the others module in the main setting window at the bottom right of the screen .
2. Click **mDNS** when the switch label is highlighted on the right,it is enable. LXI software can be used for network discovery services; If this function is disabled, it cannot be used.

Note: After this function is enabled, users can use network services without entering an IP address. At the same time, users can also integrate mDns

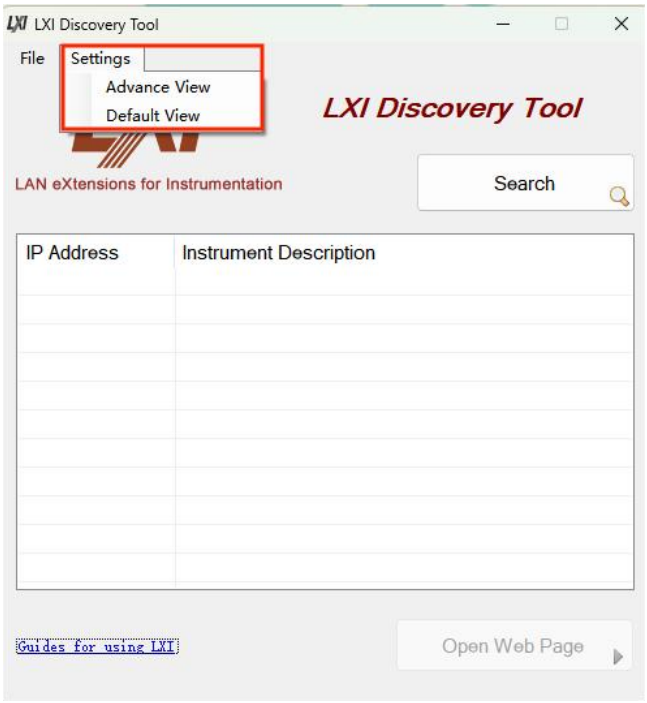
search function through their own secondary development software to query the instrument.

3. Please download your own software with mDns lookup function. Now the **LXI Discovery Tool** software is taken as an example to explain, and the detailed operation is as follows:

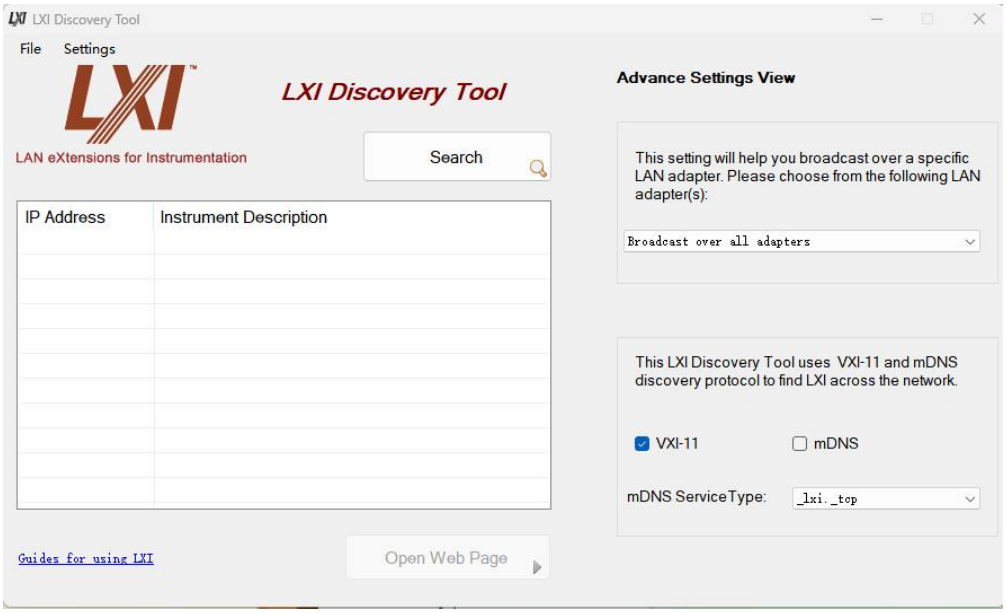
(1) Open LXI app, enter the app interface,as shown in the following picture.



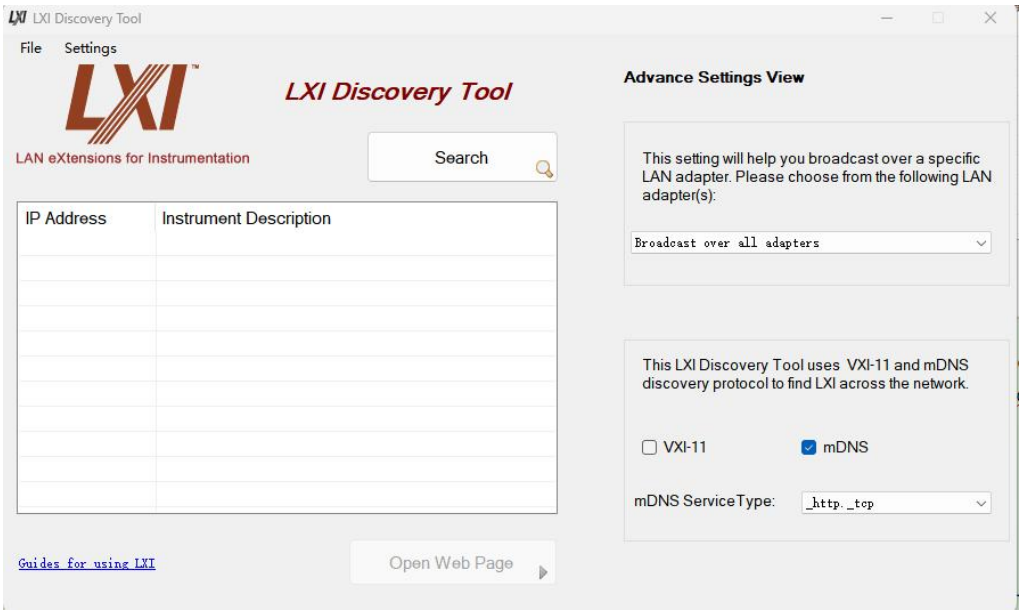
(2) Click on the **Settings** in the top left corner and select "**Advance View**" as shown below.



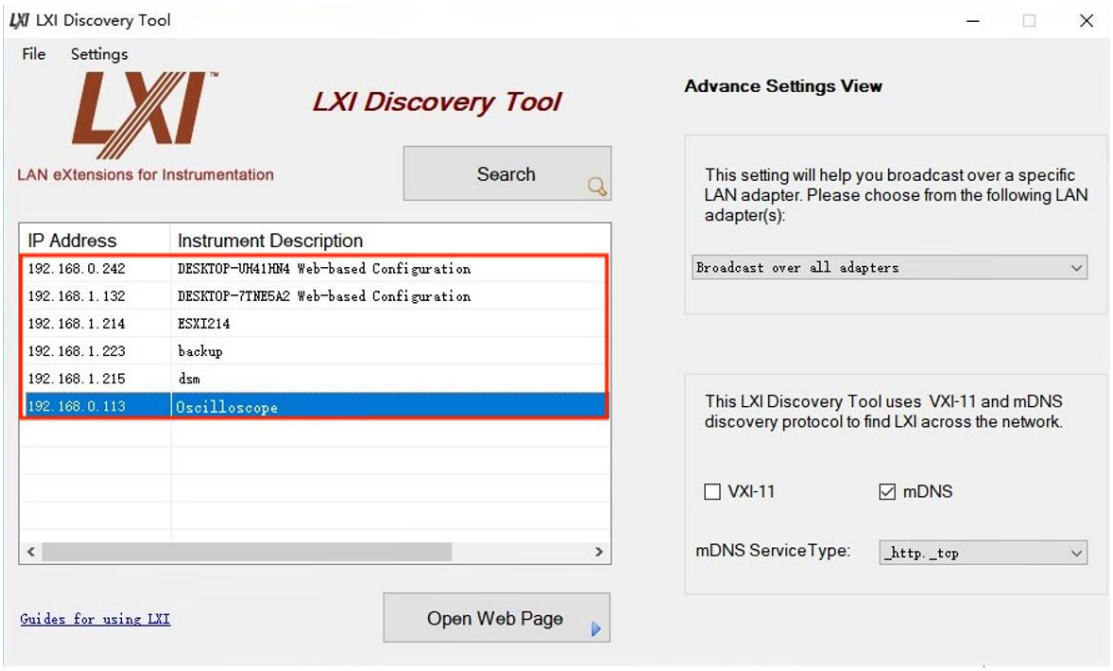
(3) Enter "**Advance Settings View**" interface, as shown below.



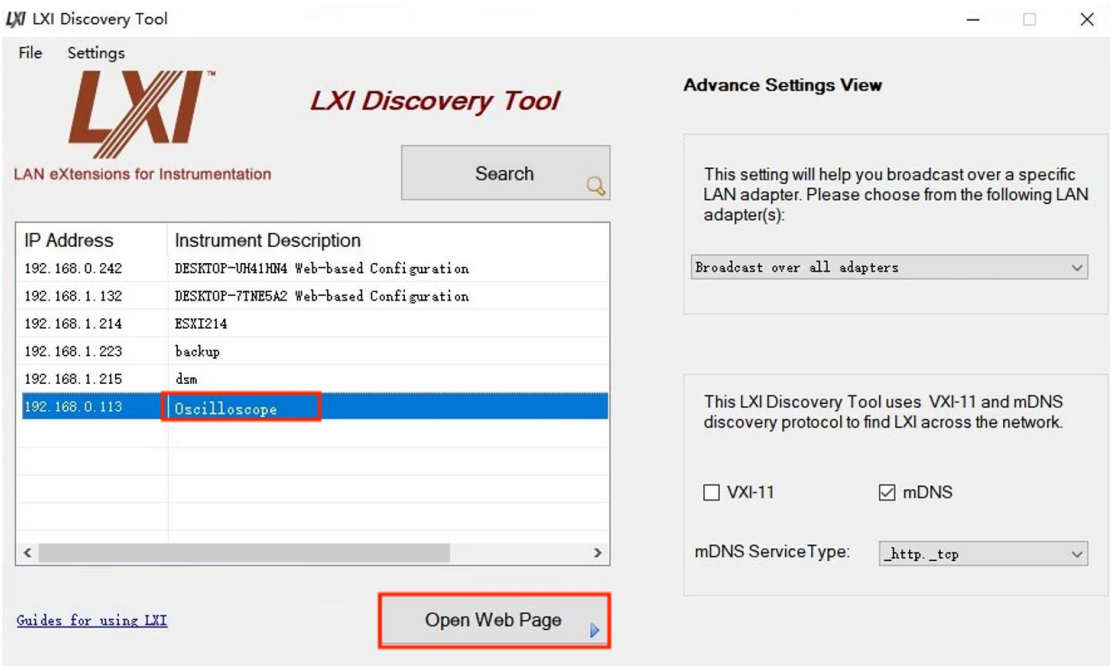
(4) Under the**"Advance Settings View"**interface, select mDNS,mDNS Service Type select"_http._tcp", as shown below.



(5) After setting, click **Search**, available devices can be searched, and the IP address of the device and the corresponding instrument description are displayed,as shown below.



(6) Select your own instrument, click the corresponding instrument description or click "**Open Web Page**" in the lower right corner to jump to the network service login interface, as shown below.



Default

Restore the factory settings. Click **Default** shortcut in the left corner of screen and click **Confirm** in the factory settings window, to restore the factory default state; click **Cancel** if it is not needed.

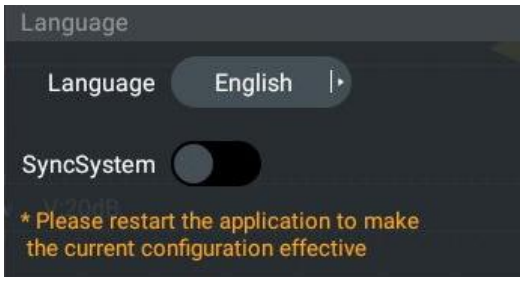
About

It is composed of About the Application and About the Instrument. The former is to display the latest **version** of the instrument; and the latter is to show the instrument **Product Model**, **Serial Number**, **System Version** and **CheckSum**.

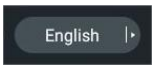
Configuration

Click **Config** in the others module in the main setting window at the bottom right of the screen .Set up other auxiliary system functions in the instrument.

Set Language

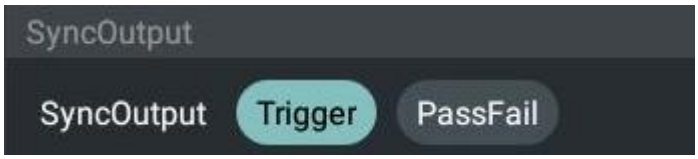


It is mainly used to set the language and choose whether to synchronize with the system.

- Click on the right side of the language 

to switch languages. In the process of switching languages, you need to click **Confirm** to restart the application for the configuration to take effect.
- If you click **SyncSystem**, when the switch label is highlighted on the right, it is enable, and the language is consistent with the system; If not enabled, the language is the language you set.

Set SyncOutput



Synchronous output is generally used to synchronize trigger signals or measurement results with other devices or systems for more accurate and comprehensive measurement, analysis, and control. The output types of the synchronous output of this instrument are trigger output and pass/fail, which can help the user better control and analyze the trigger and validity of the measurement process.

- **Trigger:** The synchronous output trigger signal, that is, the trigger output in the synchronous output allows the instrument to output its internal trigger signal to other devices to control it to start measuring or recording operations;
- **PassFail:** Detects and determines whether the input signal passes the predefined upper and lower limits.

Set Display Format

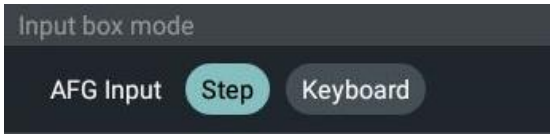


It is mainly used to set the display format of all the values in the instrument.

- Click **The Decimal Symbol** to display the decimal symbol as a **Point** or **Comma**;
- Click **Thousand Separator** to set a **Comma** (**Point**, subject to decimal symbol) or a **Space** between thousand separators.

Note: If the symbol type is different from the current instrument, a prompt box "**restart application to become effective**" will be popped up. Click **Confirm** to restart the application to make the configuration effective.

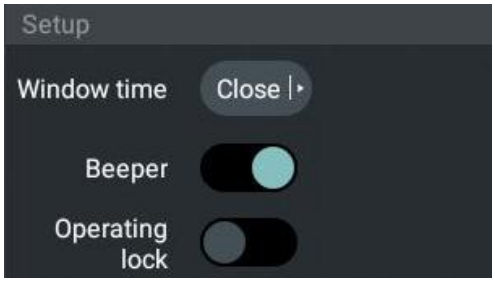
Set input box mode



It is mainly used to set the signal source input box mode.

- Click **Step** to enable the mode where double-clicking the input box opens the keypad.
- Click **Keyboard** to enable the mode where a single click on the input box opens the keypad.

Foundation Setting



Window time: Set window display time, the value can be set Close, 5s, 10s, 15s, 20s, 25s, 30s. When the set time is up, the setting window will automatically close.

Beeper: Click **Beeper** when the switch label is highlighted on the right, it is enabled. After opening, there will be sound prompts for still and click operations or panel operations.

Operating lock: Click **Operating lock** when the switch label is highlighted on the right, it is enabled. After opening, the touch setting and panel operation are disable, you need to press the Run/Stop button three times to unlock.

Hardware-Test

Click **Hardware-Test** in the others module in the main setting window at the bottom right of the screen .The function is mainly for the self-inspection of the instrument, including screen detection and key detection, which is used to detect if there is any bright spots or bad spots on the screen, and if there is any wrong key, missing key or reversed key on the instrument.

How To Use Execution Keys

The execution keys include **Run/Stop, Autoset** and **Single**.

Automatic Setting:

Set various control values automatically to generate the display waveforms suitable for observation. Press **Autoset** key and the oscilloscope will quickly detect the signal automatically.

The Function Items for Automatic Settings are shown in the table below:

Function Item	Settings
Vertical Coupling	DC(channel coupling remains closed)

Channel switch	Signal open or close (channel switch remains closed)
Vertical Scale	Adjust to the proper scale
Channel Bandwidth	Current
Horizontal Position	Center or two squares to left or right
Horizontal Scale	Adjust to the proper scale
Trigger Type	Edge
Trigger Signal Source	CH1, CH2, CH3 or CH4
Trigger Coupling	DC
Trigger Slope	Rising
Trigger Level	At 50% of waveform
Trigger Mode	Auto
Display Mode	YT
Math	Off
FFT	Off
Waveform Amplification	Exit
Pass fail	Current

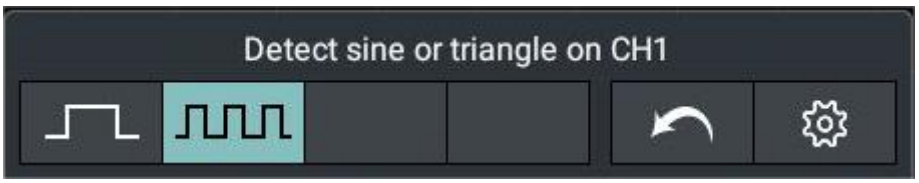
Autoset judge waveforms type

There are four types:Sine wave or Ramp wave、Square wave or Pulse wave、DC level、unknown source.

The waveform type prompt is displayed on the screen, and the corresponding bottom menu is displayed.

Menu display:

Sine wave or Ramp wave: signal period, multi periods, cancel autoset, auxiliary menu set.



Square wave or Pulse wave: signal period, multi periods, rising edge, falling edge, cancel autoset, auxiliary menu set.



DC level: cancel autoset, auxiliary menu set.

Unknown source: cancel autoset , auxiliary menu set.



Partial description of nouns:

Signal period:Display 1~2 waveform periods.

Multi periods:Display multiple waveform periods.

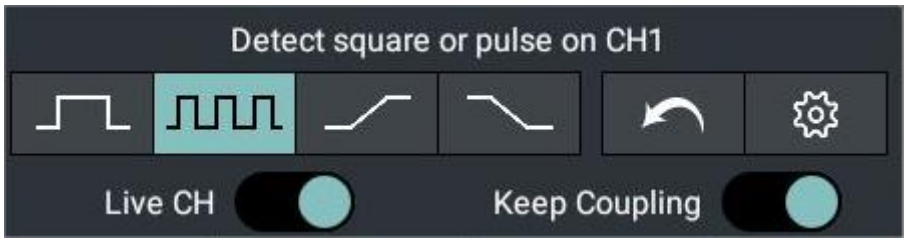
Rising edge:Separate shows a rising edge of square wave.

Falling edge:Separate shows a falling edge of square wave.

Cancel autoset:Returns information about the last menu and signal.

Auxiliary menu set: Click to enter the auxiliary menu system, including channel switch hold and channel coupling hold.

- Channel switch hold: Select open or close channel switch hold function. If open channel switch hold, perform autoset will detect four analog channels CH1, CH2, CH3 or CH4. If doesn't detect channel source, it will close the channel; if detect channel source,it will adjust the best scale to display. If open channel switch hold,no signal channels are closed and perform autoset operation only detect opening channel.
- Channel coupling hold: Select open or close channel coupling hold function. If open channel coupling hold function, perform autoset operation, channel coupling setting remain unchanged; if close channel coupling hold function, channel coupling default is DC coupling.



Note: If the automatic waveform setting is applied, the frequency and amplitude of the measured signal shall not be less than 20Hz and 5mv,

respectively. If the condition is not met, the automatic waveform setting may be invalid.

Run/Stop: Run and Stop the waveform acquisition.

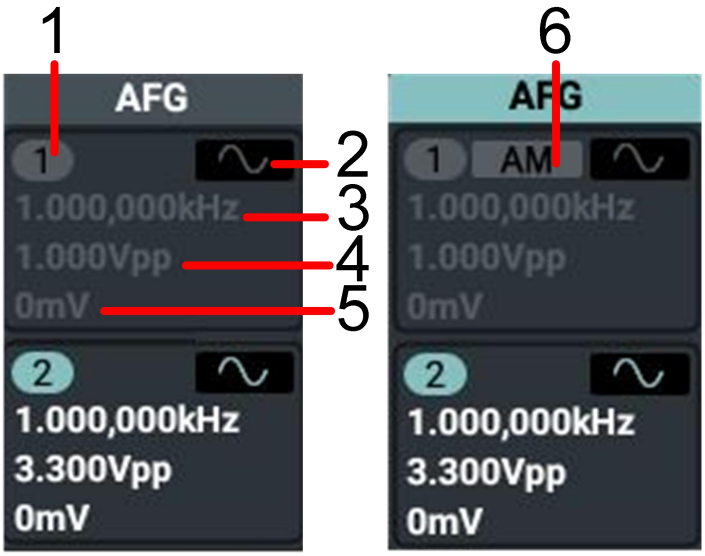
Note: In the stop state, the vertical gear and horizontal time base of the waveform can be adjusted within a certain range, equivalent to extend the signal in the horizontal or vertical direction. When the horizontal time base is 50ms or less, the horizontal time base can be extended down to 4 scale.

Single: Press this key to directly set the trigger mode as single, which is to acquire a waveform when one trigger is detected and then stop acquisition.

6.Use Arbitrary Waveform/Function Generator

Display window of arbitrary waveform/function generator

The display window of arbitrary waveform/function generator is located at the upper right of the screen.

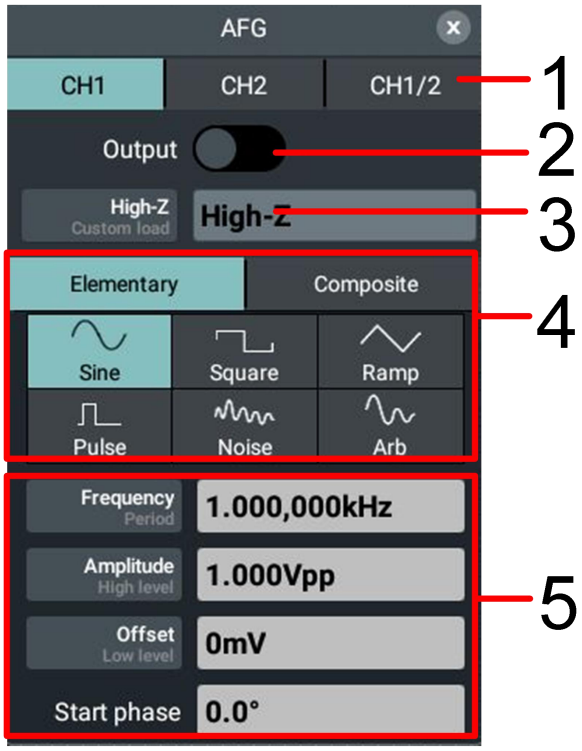


Descriptions:

1. Display the channel name and the channel output switch status.
2. Current waveform.
3. Display the frequency/period.
4. Display the amplitude/high level.
5. Display the offset/low level.
6. Display current modulation mode.

Setting window of arbitrary waveform/function generator

The display window of arbitrary waveform/function generator is located at the upper right of the screen.



Descriptions:

1. Select channel.
2. Enable or disable the channel output.
3. Select the load: **High-Z** or **Custom load** (Range is 1Ω to 10kΩ,default is 50Ω).
4. Waveform selection area.
5. Output parameter setting area.

Connect the output end

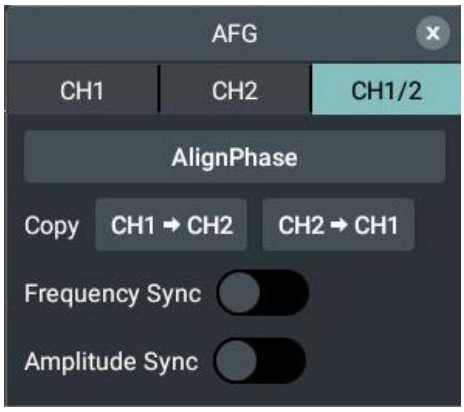
Connect BNC cable to the output end of **AFG CH1** or **AFG CH2** signal generator of the oscilloscope's front panel.
Swipe right to display the signal source information for the two corresponding channels. To view the output of the signal generator, connect the other end of BNC cable to the signal input channel of the oscilloscope's front panel.

Set the channel

- **How to switch the channels displayed in the menu**
  Open the signal source setting window and click CH1, CH2 or CH1/2 at the upper of the window to switch among **Channel 1** menu, **Channel 2** menu and **Channel Copy** menu.
- **How to enable/disable the channel output**

Press **ON/OFF** key of two channels to enable/disable the output of corresponding channel. The key light of corresponding channel turns on when the output is enabled.

- **Channel copy menu**
  Press **CH1/2** softkey to switch to the Channel Copy menu.



Align Phase

Click **AlignPhase** softkey in the menu below to align the initial phases of two channel signals.

Copy channel

Select From **CH1→CH2** in the menu below to copy the parameters of Channel 1 to Channel 2.

Select From **CH2→CH1** in the menu below to copy the parameters of Channel 2 to Channel 1.

Frequency synchronization

Select **Frequency Sync** as **On** in the menu below. When adjusting the frequency of one channel, that of the other changes simultaneously.

Amplitude synchronization

Select **Amplitude Sync** as **On** in the menu below. When adjusting the amplitude of one channel, that of the other changes simultaneously.

Set the waveform

(1) Click **CH1** or **CH2** display window to display the setting window of the signal generator.

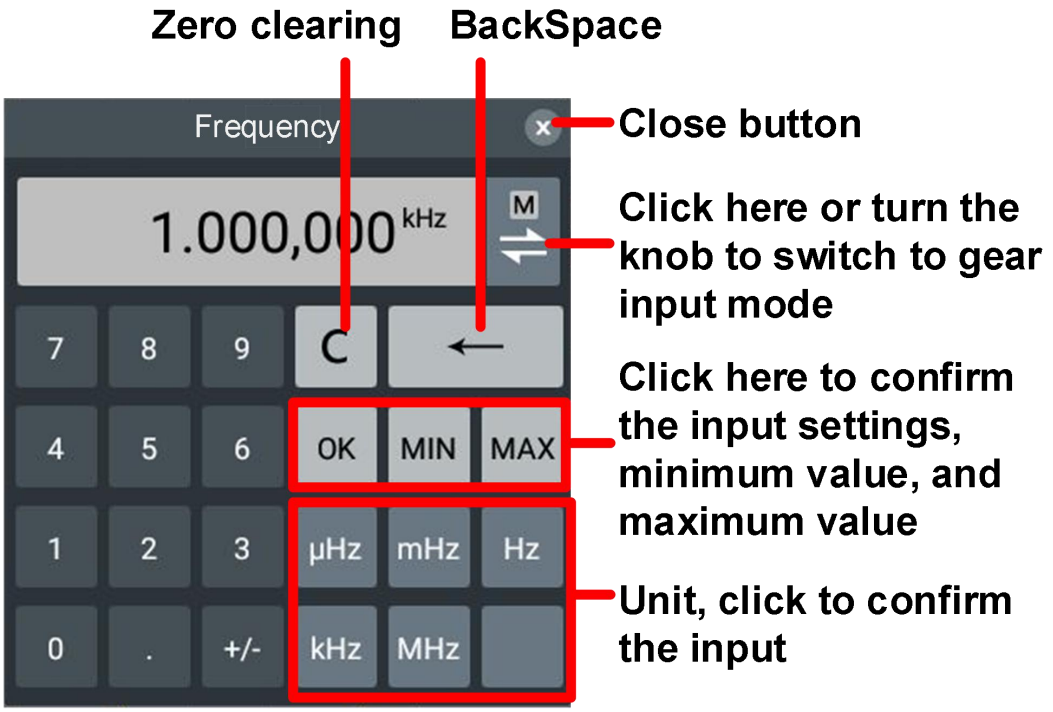
(2) Select the waveform required and corresponding waveform setting menu from the menu items at the lower part of the window.

(3) Operate the setting menu to set the parameters of the waveform required.

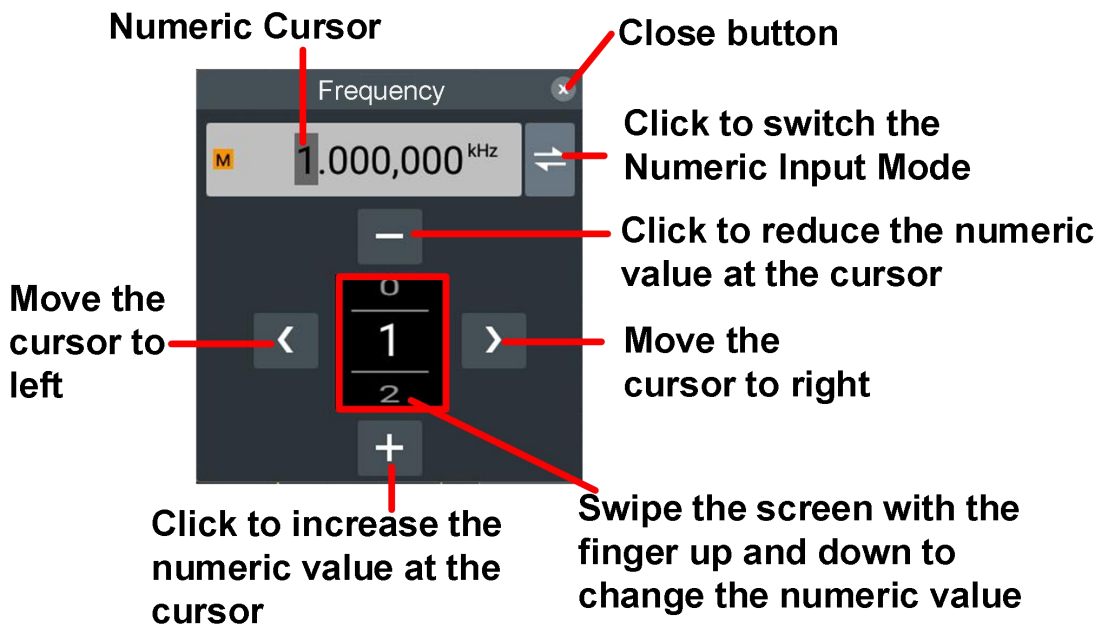
Example: Press **Frequency** in the menu below (if there is only **Period** other than **Frequency**, click the title to switch it to **Frequency**), and set the required value, the specific methods are as follows.

There are 3 methods to change the parameter values selected:

- **Use digital soft keyboard input mode**: Click **Numeric Display Box** and the soft keyboard appears, and input the required value directly.



- **Use gear input mode:**



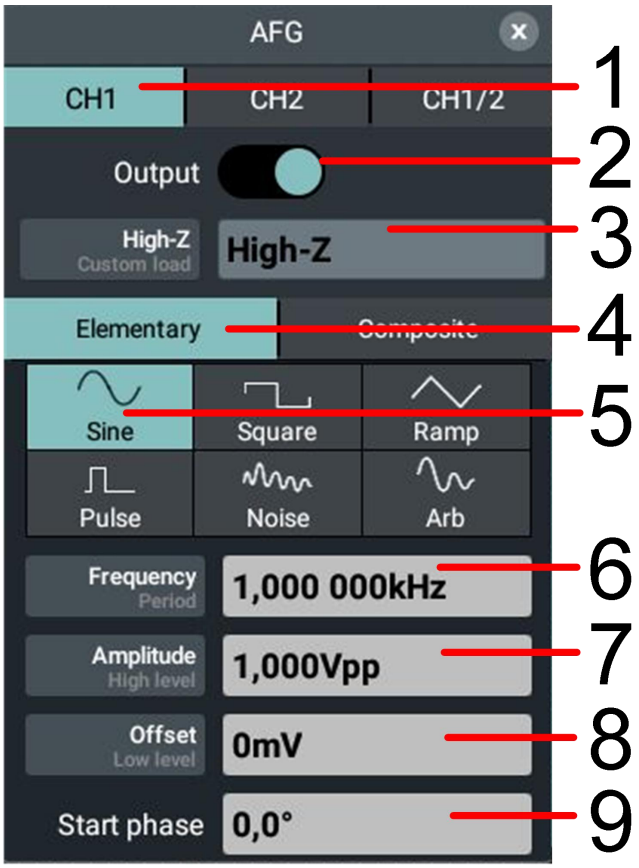
- **Use General Knob**: Turn **General Knob** to increase or decrease the value at the cursor. Press ← / → to move the cursor left and right, see the gear input mode diagram for details.

Parameters that can be set for each waveform:

Name	Menu Items
Sine	Frequency/Period, Amplitude/High level, Offset/Low level, Start phase
Square	Frequency/Period, Amplitude/High level, Offset/Low level, Start phase
Ramp	Frequency/Period, Amplitude/High level, Offset/Low level, Start phase, Symmetry
Pulse	Frequency/Period, Amplitude/High level, Offset/Low level, Start phase, PulseWidth/Duty cycle
Noise	Amplitude/High level, Offset/Low level
Arbitrary	Frequency/Period, Amplitude/High level, Offset/Low level, Start phase, Built-in/External

Taking output sine wave as an example, the setting steps are as follows:

Click the **AFG** information display bar on the right of the screen, and the screen displays the AFG setting window, as shown below:



1. Click **CH1** at the setting window.
2. Click **Output** to highlight the switch.
3. Click **High-Z/Custom load** to set the required load mode, and the custom load ranges from 1Ω to 10kΩ.
4. Select **Elementary**.
5. Select **Sine** for the waveform type.
6. Set **Frequency/Period**; when the frequency font is white and the cycle font is gray, the frequency value can be set; when the frequency font is gray and the cycle font is white, the cycle value can be set. Click Frequency/Cycle to switch between the frequency and the cycle.
7. Set **Amplitude/High level**; when the amplitude font is white and the high level font is gray, the amplitude value can be set; when the amplitude font is gray and the high level font is white, the high level value can be set. Click Amplitude/High level to switch between the amplitude and the high level.
8. Set **Offset/Low level**; when the offset font is white and the low level font is gray, the offset value can be set; when the offset font is gray and the low level font is white, the low level value can be set. Click **Offset/Low Level** to switch between the offset and the low level.
9. Set **Start phase**; click Numeric Display Box to set the phase parameters in the setting box. For specific setting mode, refer to “Three Methods to Change the Selected Parameter Value”.

Note: For the parameter settings of square wave, ramp wave, pulse wave and noise wave, refer to the operations mentioned above.

Output Built-in Waveform

There are 28 kinds of built-in waveforms. To select the built-in waveform, follow the steps below:

(1) Click **CH1** or **CH2** display window to display the setting window of the signal generator.

(2) Select **Arb** in the menu below and click **Built-in/External**.

(3) Select the classification of the built-in wave in the menu: **Engineering, Maths, Medical, Trigonometric** or **Others**. For example, select **Others**.

(4) Click **DC** to output the DC voltage waveform.

Built-in Waveform Table

Name	Explanation
Engineering	
Butterworth	Butterworth filter
Combin	Combined function
CPulse	C-Pulse signal
RoundsHalf	Half-round wave
BandLimited	Band limited signal
BlaseiWave	Blasting vibration "time-vibration speed" curve
Chebyshev1	Type I Chebyshev filter
Chebyshev2	Type II Chebyshev filter
DampedOsc	Damped oscillation "time-displacement" curve
DualTone	Dual audio signal
Maths	
Besselj	Type I Bessel function
Bessely	Type II Bessel function
Log	Base 10 logarithmic function
X^2	Square function
X^3	Cubic function
Medical	
LFPulse	Low frequency pulse electrotherapy waveform
Tens1	Neuroelectric stimulation therapy waveform 1
EOG	Electrooculogram
Trigonometric	

CosH	Hyperbolic cosine
Cot	Cotangent function
CotH	Hyperbolic cotangent
CotHCon	Concave hyperbolic cotangent
Csc	Cosecant
CscCon	Recessed cosecant
CscPro	Raised cosecant
CscH	Hyperbolic cosecant
CocHCon	Depressed hyperbolic cosecant
Others	
DC	DC signal

Output Modulation Waveform

Supported modulation types include: Amplitude Modulation (AM), Frequency Modulation (FM), Phase Modulation (PM) and Frequency-shift Keying (FSK).

Click the **AFG** information display bar at the right side of the screen to pop up the AFG setting window, click **Composite** and select **Modulation**; click **Type** menu to select the modulation type. To disable the modulation, pop up the signal source setting window again, select **Continue** in the **Composite**.
Parameters that can be set for various modulation types.

Type	Settings
AM	Mod.Wave, Mod.Freq, Mod.Depth
FM	Mod.Wave, Mod.Freq, Frequency deviation
PM	Mod.Wave, Mod.Freq, Phase.Dev
FSK	Mod.Freq, Hop Freq

Taking the Amplitude Modulation (AM) parameters as an example, the setting steps are as follows:

1. Click the **AFG** information display bar at the right side of the screen to pop up the AFG setting window.
2. Select **Composite** and select **Modulation**.
3. Click **Type** menu and select **AM** as the modulation type.
4. Click **Mod.Wave** and select the modulation waveform required, including Sine Wave, Square Wave, Ramp Wave and Noise Wave.
5. Click **Mod.Freq** to set the modulation frequency required. Refer to “Three Methods to Change the Selected Parameter Values” for specific setting mode.
6. Click **Mod.Depth** to set the modulation depth required. Refer to “Three Methods to Change the Selected Parameter Values” for specific setting mode.

For the parameter settings of Frequency Modulation (FM), Phase Modulation (PM) and Frequency-shift Keying (FSK), refer to “Amplitude Modulation (AM)” for details.

Output Sweep Waveform

In the sweep mode, the output varies from the start frequency to stop frequency within the specific scan time. Only sine wave, square wave, sawtooth wave or arbitrary wave (except DC) can be used to product sweep waveforms.

When the output signal is sine wave, square wave, ramp wave or arbitrary wave, click the **AFG** information display bar at the right side of the screen to pop up the AFG setting window, then click **Sweep** in the **Composite** to enter the sweep mode.

Set sweep time

Click **Sweep Time** to set the sweep time, that is, the seconds required from the start frequency to the stop frequency, ranging from 1ms to 500s.

Set sweep mode

Click **Sweep Way** to set the sweep mode as **Linear** or **Log**.

When **Linear** is selected, the output frequency varies linearly during the sweep period;

When **Log** is selected, the output frequency varies logarithmically during the sweep period.

Set the frequency

Click **StartFreq/CtrFreq** to display “**StartFreq**” in white. Please note that “**StopFreq**” in **StopFreq/FreqSpan** is also displayed in white; click Numeric Display Box to input the required frequency value.

You can also set the frequency boundary for frequency sweep through the center frequency and frequency range.

Center Frequency = (Start Frequency + Stop Frequency)/2

Frequency Range = Stop Frequency – Start Frequency

Click **StartFreq/ CtrFreq** to display “**CtrFreq**” in white. Please note that “**Freq Span**” in **StopFreq/FreqSpan** is also displayed in white; click Numeric Display Box to input the required frequency value.

Note: The Start Frequency and Stop Frequency are the upper limit and lower limit of the sweep frequency. The signal generator always sweeps from the start frequency to the stop frequency and back to the start frequency.

Set the trigger source

Click **Internal** to use internal signal source;

Click **Manual** to select manual trigger; when the trigger source is switched to Manual, the **Manual Trigger** softkey will be displayed below. Click this soft key to perform a frequency sweep trigger.

To disable **Sweep**, pop up the signal source setting window again, and select **Continuous** in the **Composite**.

Generate Burst

Click the **AFG** information display bar at the right side of the screen to pop up the AFG setting window, click **Burst** in the **Composite** to generate pulse train waveform output of various waveform functions. The pulse trains can last a specific number of waveform cycles (N cycle pulse trains). Sine wave, square wave, sawtooth wave, pulse wave or arbitrary wave functions can be used (this function is unavailable for noise wave).

In N-cycle mode, Period, N-cycle/Gated and Trigger can be set.

To set the N-cycle pulse train parameters under the sine wave, the operating steps are as follows:

1. Click **Burst** in the **Composite**.
2. Click **Period** to set the trigger cycle required.
3. Click **N-cycle/Gated** to display the Number of Cycle in white; then click Numeric Display Box to set the number of cycles required, ranging from 1 to 60,000(Max=Burst Period / Period).
4. Set **Trigger**, click **Internal** to use the internal signal source, the signal generator can only output n-cycle burst, and the burst frequency is determined by the burst cycle. Burst cycles are only available when cycles and internal triggers are highlighted. Press Burst Cycle soft key to set the burst cycle, that is the time from the start of one burst to the start of the next, ranging from 40ns to 500s (minimum value = number of cycles * cycles).
5. Click **Manual** to select Manual Trigger. When the trigger source is switched to Manual, the **Manual Trigger** softkey will be displayed below, click this softkey to output a pulse train.

7.Technical Specifications

Unless otherwise stated, all technical specifications apply to digital oscilloscope with the attenuation switch of the probe set to 10X.

- The instrument must be operated continuously for more than thirty minutes under the specified operating temperature.
- If the operating temperature range changes not less than 5℃, it is required to open the system function menu and execute “Self-calibration” program (See “How to conduct self-calibration” in Page 17).

All specifications are guaranteed except those marked with “Typical”.

Oscilloscope

Vertical System

Analog Channel

Characteristics	Instruction	
Input Coupling	DC, AC, Ground	
Input Impedance	1 MΩ±2%, parallel with 15 pF±5 pF, 50Ω± 2%	
Probe attenuation coefficient setting	Common	10.00μX,20.00μX,50.00μX,100.00μX, 200.00μX,500.00μX,1.00mX,2.00mX, 5.00mX,10.00mX,20.00mX,50.00mX, 100.00mX,200.00mX,500.00mX,1.00X, 2.00X,5.00X,10.00X,20.00X,50.00X, 100.00X,200.00X,500.00X,1.00kX,2.00kX, 5.00kX,10.00kX,20.00kX, 50.00kX
	Custom	1.00μX - 1.00MX
Maximum Input Voltage	1MΩ: ≤300 Vrms 50Ω: ≤5 Vrms	
Vertical Resolution	12 bits	
Vertical Sensitivity	500 μV/div～10 V/div [1]	
Displacement	±2 V (500μV/div – 50 mV/div) ±20 V (100 mV/div – 500 mV/div) ±200 V (1 V/div – 10 V/div)	
Analog bandwidth	ADS3102A/ADS3104A	100 MHz
	ADS3202A/ADS3204A	200 MHz

	ADS3352A/ADS3354A	350 MHz
	ADS3502A/ADS3504A	500 MHz
Single bandwidth	Full bandwidth	
Low Frequency (AC coupling, -3dB)	≥10 Hz (at BNC)	
Rising Time(at BNC, typical)	ADS3102A/ADS3104A	≤3.5 ns
	ADS3202A/ADS3204A	≤1.75 ns
	ADS3352A/ADS3354A	≤1 ns
	ADS3502A/ADS3504A	≤0.7 ns
DC Gain Accuracy	≤1 mV	3%
	2 mV	2%
	≥5 mV	1.5%
DC accuracy (average)	Delta Volts between any two averages of ≥16 waveforms acquired with the same scope setup and ambient conditions (△V): ±(3% rdg + 0.05 div)	
Channel–channel isolation	50 Hz: 100:1 10 MHz: 40:1	
Time delay between channel(typical)	150 ps	
Waveform inverted	Support	
Bandwidth limit	20 MHz, full bandwidth	

Description:

[1] : 500 μV/div is a digital magnification of 1mV/div.

Horizontal System

Analog Channel

Characteristics	Instruction
Scanning speed (s/div)	500 ps/div - 1000s/div, step by 1-2-5
Time base accuracy	±1 ppm (typical value, ambient temperature: +25℃)
Time interval (△T) measurement accuracy(DC ～ 100MHz)	Single: ±(1 interval time+|time base accuracy|×reading+0.6 ns) Average>16: ±(1 interval time +|time base accuracy|×reading+0.4 ns)
Sampling rate range	0.05 Sa/s～2.5 GSa/s

Maximum Storage Depth	100M

Acquire System

Characteristics	Instruction		
Acquire mode	Sample, Peak, High Res, Average, Segmentation		
Maximum real-time acquire rate	ADS3102A ADS3202A ADS3352A ADS3502A	Dual Channel	1.25 GSa/s
		Single Channel	2.5 GSa/s
	ADS3104A ADS3204A ADS3354A ADS3504A	Four Channel, Dual Channel[1]	1.25 GSa/s
		Dual Channel[2]	2.5 GSa/s
		Single Channel	2.5 GSa/s
Waveform capture rate	Real-time acquire: 50,000 wfms/s Segment acquire: 500,000 wfms/s		
Record length	ADS3102A ADS3202A ADS3104A ADS3204A	1k,10k,100k,1M,10M,100M	
	ADS3352A ADS3502A ADS3354A ADS3504A	1k,10k,100k,1M,10M,100M,250M,500M	
	Note: The record length is dynamic, changing with the acquire mode		
Interpolation	Auto, Sinx/x, x		
Segmentation	Maximum of 500,000 segments that can be acquired.		

Description:

[1] : Limited to four-channel models, the maximum real-time sampling rate of dual channels must be one of the following conditions: CH1 and CH2 are both on, or CH3 and CH4 are both on.

[2]: Limited to four-channel models, the maximum real-time sampling rate of two channels should meet one of the following conditions: only one channel of CH1 and CH2 can be turned on, and only one channel of CH3 and CH4 can be turned on.

Trigger

Trigger System

Characteristics	Instruction	
Trigger source	CH1, CH2, CH3, CH4, EXT TRIG, AC Lines	
Trigger mode	Auto, Normal, Single	
Trigger type	Edge trigger, Video trigger, Pulse trigger, Slope trigger, Runt trigger, Windows trigger, Timeout trigger, Nth trigger, Logic trigger, RS232/UART trigger, I2C trigger, SPI trigger, CAN trigger, LIN trigger	
50% level setting (typical)	Input signal frequency ≥ 50 Hz	
Holdoff range	100 ns to 10s	
Trigger sensitivity	0.3 div ~ 10 div	
Trigger offset range	Internal	±5 divs from the center of the screen
	EXT	±2V
	EXT/5	±10V

Trigger Type

Characteristics	Instruction	
Edge Trigger	Couple	DC, AC, HF
	Slope	Rising, Falling
Video Trigger	Modulation	Support standard NTSC, PAL and SECAM broadcast systems
	Line number range	1-525 (NTSC) and 1-625 (PAL/SECAM)
Pulse Trigger	Trigger condition	Positive pulse: >, <, = Negative pulse: >, <, =
	Pulse Width range	30 ns to 10 s
Slope Trigger	Trigger condition	Positive pulse: >, <, = Negative pulse: >, <, =
	Time setting	30 ns to 10 s
Runt Trigger	Trigger condition	Positive pulse: >, <, = Negative pulse: >, <, =
	Time setting	30 ns to 10 s

Windows Trigger	Trigger condition	Positive pulse: superamplitude entry, superamplitude exit, and superamplitude time Negative pulse: superamplitude entry, superamplitude exit, and superamplitude time
	Time setting	30 ns ~ 10 s
Timeout Trigger	Slope	Rising, Falling
	Idle Time	30 ns ~ 10 s
The Nth Edge Trigger	Slope	Rising, Falling
	Idle Time	30 ns ~ 10 s
	Edge Number	1 ~ 128
Logic trigger	Logic Mode	AND, OR, XOR,XNOR
	Input Mode	H, L, X, Rising, Falling
	Output Mode	Goes True, Goes False, Is True >, Is True <, Is True =
RS232/UART Trigger	Polarity	Normal, Inverted
	Trigger Condition	Start, Error, Chk Error, Data
	Baud Rate	Common, Custom
	Data Bits	5 bits, 6 bits, 7 bits, 8 bits
I2C Trigger	Trigger Condition	Start, Restart, Stop, Ack Lost, Addr, Data, Addr/Data
	Address Range /Byte Length	7 bits---->0 to 127 8 bits---->0 to 255 10 bits--->0 to 1023
	ByteLength	1 to 5
SPI Trigger	Trigger Condition	Timeout
	Timeout value	30 ns to 10s
	Data Bits	4 bits to 32 bits
	Edge	Rising, Falling
CAN Trigger	Signal Type	CAN_H, CAN_L, TX, RX, DIFF
	Trigger Condition	Start, Type, Data, ID, ID/Data, End, Lost, Error
	Baud Rate	Common, Custom
	Sample Point	0.5% to 95%
	Frame Type	Data, Remote, Error, Overload
LIN Trigger	Condition	Break, ID, ID/Data, Data Error
	Baud Rate	Common, Custom

Waveform

Waveform Measurement

Characteristics	Instruction	
Cursor Measurement	△V, △T, △T&△V between cursors, auto cursor, support XY/FFT/ZOOM window, based on screen percentage	
	Number	2 pairs of XY cursors
	Manual mode	△V, △T
	Tracing mode	The voltage value and time value of the X waveform point are tracked by fixing the Y axis The fixed X-axis tracks the voltage value and time value of the Y waveform point
	Auto measurement cursor	Allows the cursor to be displayed during automatic measurements
	XY Mode	The voltage parameters of the corresponding channel waveforms were measured in XY timebase mode X= Channel 1, Y= Channel 2
Auto measurement	Number	43 automatic measurements with up to 8 measurements displayed simultaneously
	Measurement source	CH1 - CH4
	Measurement area	Primary time base, extended time base, cursor area
	Horizontal	Period, + Width, Rise Time, +Duty, Frequency, - Width, Fall Time, -Duty and ScrDuty
	Vertical	Vavg, Vpp, Vamp, StdDev, Vmax, Vtop, VRMS, Overshoot, Vmin, Vbase, CycRms and Preshoot
	Blend	+PulseCnt, -PulseCnt, RiseCnt, FallCnt, Area and CycArea

	Channel	Delay(1 卐 -2 卐), Delay(1 卐 -2 卍), Delay(1 卍 -2 卐), Delay(1 卍 -2 卍), Phase(1 卐 -2 卐), Phase(1 卐 -2 卍), Phase(1 卍 -2 卐), Phase(1 卍 -2 卍), FRR(1卐-2卐), FRF(1卐-2卍), FFR(1卍-2卐), FFF(1卍-2卍), LRR(1卐-2卐), LRF(1卐-2卍), LFR(1卍-2卐) and LFF(1卍-2卍)
Mathematical operation	+, -, * ,/ ,&& ,||, ^, ！(, Tan(, Intg(, Diff(, Sqrt(, Lg(, Ln(, Exp(, Abs(, Sine(, CoSin(, User Defined Function, digital filter (low pass, high pass, band pass, band reject), FFT(Vrms, dBVrms, Radians, Degrees)	

Waveform Analysis

Characteristics	Instruction	
Pass Fail	The signal under test is compared with a user-defined rule (template), providing the number of passes, failures, and the total number of tests. Pass/fail events can trigger immediate stop, buzzer, and screenshot.	
	Source	CH1 - CH4
	Type	Horizontal, vertical and other measurement items
	Measurement	Data statistics: Pass, Fail and the total number
	Acquire mode	All modes are supported except Zoom, XY, FFT and scroll
Color Grade	Provide three view of waveform intensity, color temperature level >16, 256 color scale display	
	Source	CH1 - CH4
	Waveform brightness	brightness
	Acquire mode	Only basic waveforms are supported
Record	The measured signal is segmented and stored according to trigger events. Specifically, when each trigger event occurs, all captured waveform data is saved as a segment in volatile memory, with a maximum of 250,000 frames that can be acquired.	
	Source	CH1 - CH4
	Analysis	Supports frame-by-frame or continuous playback, and allows for calculation, measurement, and decoding of the played waveforms.

Decode

Characteristics	Instruction
Decode Number	2, Both protocol types can be decoded and switched simultaneously
Decode Type	RS232/UART, I2C, SPI, LIN, CAN
RS232/UART	Decode RS232/UART bus TX/RX signals at speeds up to 10 Mb/s (5 to 8 bits), supporting parity bit (odd parity, even parity, or no parity) and stop bit (1 to 2 bits) configuration. Source Channel: CH1~CH4
I2C	Decode the I2C bus addresses (including or excluding the read/write bit), data, and ACK. Source Channel: CH1~CH4
SPI	Decode SPI bus MISO/MOSI data (4 to 32 bits). The mode supports timeout and chip select (CS). Source Channel: CH1~CH4
CAN	Decode remote frames of the CAN bus at speeds up to 1 Mb/s (ID, byte count, CRC), as well as overload frames and data frames (standard/extended ID, control field, data field, CRC, ACK). Supported CAN bus signal types include CAN_H, CAN_L, TX, RX, DIFF. Source Channel: CH1~CH4
LIN	Decode LIN bus versions 1.X or 2.X, with speeds up to 10 kb/s. Decode and display synchronization, identifier, data, and checksum. Source Channel: CH1~CH4

Bode Plot

Characteristics	Instruction
Start frequency	10 Hz ~ 25 MHz
End frequency	10 Hz ~ 25 MHz
Points/Decade	10 ~ 100
Amplitude	2mV ~ 6V

AFG

Characteristics	Instruction
Channel	2
Sample Rate	160 MSa/s
Vertical Resolution	14 bits

Maximum frequency	50 MHz	
Waveform	Standard waveforms	Sine wave, square wave, ramp wave, pulse wave, noise
	Arbitrary waveforms	Butterworth, X^2 and EOG etc 28 built-in waveforms
Frequency Feature		
Sine wave	1 μHz to 50 MHz	
Square wave	1 μHz to 20 MHz	
Ramp wave	1 μHz to 1 MHz	
Pulse wave	1 μHz to 10 MHz	
Noise wave(-3 dB)	20 MHz (Gaussian white noise)	
Arbitrary wave(except DC)	1 μHz to 10 MHz	
Frequency resolution	1 μHz or 9 significant figures	
Frequency stability	±25 ppm, 0 to 40℃	
Frequency aging rate	±25 ppm per year	
Amplitude characteristic		
Output amplitude	High Z	2 mVpp to 10 Vpp (≤10 MHz) 2 mVpp to 5 Vpp (≤50 MHz)
	50Ω	1 mVpp to 5 Vpp (≤10 MHz) 1 mVpp to 2.5 Vpp (≤50 MHz)
Amplitude accuracy	±(1% of setting + 1 mVpp) (typical 1kHz sine,0V offset)	
Amplitude resolution	1mVpp or 5 bits	
DC offset range (AC+DC)	High Z	±5 Vpk - Amplitude Vpp/2 (≤10 MHz) ±2.5 Vpk - Amplitude Vpp/2 (≤50 MHz)
	50Ω	±2.5 Vpk - Amplitude Vpp/2 (≤10 MHz) ±1.25 Vpk - Amplitude Vpp/2 (≤50 MHz)
DC offset accuracy	±(1 % of |setting|+ 1 mV + amplitude Vpp * 0.5%)	
Offset resolution	1 mVpp	
Output Impedance	50Ω (typical)	
Waveforms characteristic		
Sine		
Bandwidth flatness(1Vpp,relative 1kHz,50Ω)	≤10 MHz: ±0.3 dB ≤50 MHz: ±0.5 dB	

Harmonic distortion	Typical value (0dBm) DC to 1 MHz: <-65 dBc 1 MHz to 50 MHz: <-50 dBc
Total harmonic distortion	<0.2%, 10Hz to 20kHz, 1Vpp
Non-harmonic distortion	Typical value(0dBm) ≤10 MHz: <70 dBc >10 MHz: <70 dBc + 6 c/sound interval
Phase noise	Typical value(0dBm,10kHz offset) 10MHz: ≤-110dBc/Hz
Square	
Rising falling time	<15 ns
Jitter	200 ps +25 ppm
Overshoot	<5%
Ramp	
Linearity	<the 1% of maximum output (typical value 1 kHz,1 Vpp, symmetry50%)
Symmetry	0% to 100%
Pulse	
Period	100 ns to 1Ms
Pulsewidth	≥64 ns
Overshoot	<5%
Jitter	200 ps +25 ppm
Noise	
Type	Gaussian white noise
Bandwidth (-3dB)	20 MHz
Arbitrary	
Bandwidth	10 MHz
Waveforms length	2 to 16384 points
Sample rate	160 MSa/s
Amplitude accuracy	14 bits
Modulation characteristic	
Modulate type	AM, FM, PM, FSK
AM	
Carrier	Sine, Square, Ramp, Arb(Except DC)
Internal modulation waveform	Sine, Square, Ramp, Noise
Internal amplitude modulation	2 mHz to 20 kHz

frequency	
Depth	0% to 100%
FM	
Carrier	Sine, Square, Ramp, Arb(Except DC)
Internal modulation waveform	Sine, Square, Ramp, Noise
Internal modulation frequency	2 mHz to 20 kHz
Frequency offset	2 mHz to min (Carrier frequency setting: take the smaller value between the set carrier frequency and the maximum carrier frequency.)
PM	
Carrier	Sine, Square, Ramp, Arb(Except DC)
Internal modulation waveform	Sine, Square, Ramp, Noise
Internal phase modulation frequency	2 mHz to 20 kHz
Phase deviation range	0° to 180°
FSK	
Carrier	Sine, Square, Ramp, Arb(Except DC)
FSK rate	2 mHz to 100kHz
FSK hopfreq	1 μHz to Maximum frequency of corresponding carrier
Sweep	
Carrier	Sine, Square, Ramp, Arb(Except DC)
Min/Max start frequent	1μHz(minimum)/Maximum frequency of corresponding carrier
Max/Min stop frequent	1μHz(minimum)/Maximum frequency of corresponding carrier
Type	Linear, Log
Sweep time	1 ms to 500 s ± 0.1%
Trigger source	Internal, Manual
Burst	
Waveforms	Sine, Square, Ramp, Pulse and Arb(Except DC)
Carrier frequency	1μHz to Maximum frequency of corresponding carrier /2
Trigger source	Manual, Internal
N-cycle trigger cycle	1 us to 500s

N periodicity	1 to 60000 (Max =Burst Period / Period)/infinite
Voltage range and sensitivity(No modulation source)	
Input resistance	1M Ω

Counter

Characteristics	Instruction
Source	CH1, CH2, CH3, CH4, Follow trigger
Measurement type	Frequency, period
Statistic parameter	Type, Max, Min, Avg
Maximum frequency	Maximum analog bandwidth
Resolution	6 bits

DVM

Characteristics	Instruction
Source	CH1, CH2, CH3, CH4
Function	AC RMS, DC, AC+DC RMS
Resolution	4 bits
Limit warnings	Support upper and lower limit setting, over-limit condition setting, over-limit prompt

Command

Characteristics	Instruction
Common support	Supports the standard SCPI command set
Error message Definition	Error Message
Support status reporting mechanism	Status Reporting
Support for synchronization mechanisms	Synchronization

General Technical Specification

Display

Characteristic	Instruction
Display Type	10.1 inch Colored LCD (Liquid Crystal Display)
Display Resolution	1024 (Horizontal) × 600 (Vertical) Pixels
Display Colors	24 colors, TFT
Grid	18 horizontal cells * 10 vertical cells
Afterglow	Off, infinity, adjustable time (1 second, 2 seconds, 5 seconds)
Brightness level	256 levels

Processor system

Characteristic	Instruction
System memory	2GB RAM
Operating	Android
Internal non-volatile	8GB

Output of the Probe Compensator

Characteristics	Instruction
Output voltage(typical)	About 3.3 V, with the Peak-to-Peak voltage ≥1MΩ
Frequency(typical)	1 kHz Square

Others

Characteristics	Instruction
Communication Interface	HDMI; USB device *1, USB Host *3 ; Trig Out(P/F); LAN interface
Power Supply	100V - 240VACRMS, 50/60 Hz, CAT II Type-C power supply interface[1]
Power Consumption	Without generator: <35W With generator: <50W
Fuse	2A, T Level, 250 V
Touch Screen	Multi-touch Capacitive screen

Description:

[1] Without signal generator: The adapter or battery should support the 12V handshake protocol, with a power requirement of 36W.

[2] With signal generator: The adapter or battery should support the 12V handshake protocol, with a power requirement of 48W.

Environment

Characteristics	Instruction
Temperature	Working temperature: 0℃ ～ 40℃ Storage temperature: -20℃ ～ +60℃
Relative humanity	≤90%
Height	Operating: 3,000 m Non-operating: 15,000 m
Cooling Method	Fan cooling

Mechanical Specifications

Characteristics	Instruction
Dimension	325mm x 111.5mm x 209mm(L*W*H)
Weight	Approx. 3.2kg

Interval Period of Adjustment:

One year is recommended for the calibration interval period.

8.Appendix

Appendix A: Accessories

(The accessories subject to final delivery.)

Standard Accessories:



Power Cord



Quick Guide



USB Cable



Probe

Optional Accessories:



BNC to alligator clip cable

Appendix B: General Care And Cleaning

General Care

Do not store or leave the instrument where the liquid crystal display will be exposed to direct sunlight for long periods of time.

Caution: To avoid any damage to the instrument or probe, do not exposed it to any sprays, liquids, or solvents.

Cleaning

Inspect the instrument and probes as often as operating conditions require.

To clean the instrument exterior, perform the following steps:

1. Wipe the dust from the instrument and probe surface with a soft cloth. Do not make any scuffing on the transparent LCD protection screen when clean the LCD screen.
2. Disconnect power before cleaning your Oscilloscope. Clean the instrument

with a wet soft cloth not dripping water. It is recommended to scrub with soft detergent or fresh water. To avoid damage to the instrument or probe, do not use any corrosive chemical cleaning agent.

Warning: Before power on again for operation, it is required to confirm that the instrument has already been dried completely, avoiding any electrical short circuit or bodily injury resulting form the moisture.